NEW YORK CLIPPER

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B. F. KEITH MARRIES.

VAUDEVILLE MAGNATE WEDS DAUGHTER OF CHASE.

B. F. Keith, father of continuous vaudeville and head of the United Booking Offices, was married Oct. 29, in Washington, D. C., to the daughter of P. B. Chase, who for many years conducted the elite vaudeville theatre in the Capital City.

Mr. Keith first met his bride a year ago when he started negotiations for the purchase of the lease of Chase's Theatre.

The wedding took place on board Mr. Keith's yacht, lying at the wharf in the Potomac River, the Rev. U. G. B. Pierce, chaplain of the U. S. Senate, officiating. Following the ceremony Mr. and Mrs. Keith sailed for Miami, Fla., where they will spend the Winter.

Mr. Keith is sixty-seven and his wife's age is said to be twenty-six. In honor of his bride Mr. Keith changed the name of his yacht, Nahmeoka, to Hildebert, spelled by using the letters of his wife's first two names.

Prior to the ceremony which made them man and wife the couple attended the wedding of the bride's brother, Harold B. Chase, to Ruth Caroline Cohen, and this wedding party went to the yacht, where they were witnesses to the Keith-Chase marriage.

B. F. KEITH, SAMUEL NIXON, J. FRED ZIMMERMAN SR., FRED. G. NIXON-NIRDLINGER AND J. FRED. ZIMMERMAN JR., ON THE VAUDEVILLE SITUATION.

There have been numerous newspaper articles written in reference to the vaudeville situation in Philadelphia. As these articles were based principally on rumor, they have repeatedly been denied by the parties interested from the fact that the negotiations were not completed. The vaudeville situation as it stands to-day in Philadelphia has taken on a new turn as far as B. F. Keith, Samuel Nixon and Fred Zimmerman are concerned.

The building of popular priced vaudeville theatres in Germantown by both Mr. Nixon and Mr. Zimmerman created an unpleasantness between these partners of thirty-three years' standing, which has been absolutely wiped out through the influence and co-operation of B. F. Keith. Mr. Nixon's and Mr. Zimmerman's old time friendship has been renewed, as have their business relations in their legitimate theatres as well as in their vaudeville interests, through Mr. Keith's and A. L. Erlanger's co-operation and liberal business views. The theatres playing popular priced vaudeville under the management of Buck Taylor, representing Mr. Zimmerman, and Fred G. Nixon-Nirdlinger, representing Mr. Nixon, will be booked through the United Booking Offices, through which Mr. Keith books his vaudeville houses, and of which institution Mr. Keith is president.

Mr. Nixon and Mr. Zimmerman have harmonized their interests in Germantown by putting their theatres into a partnership arrangement. The vaudeville now playing the Orpheum will be transferred to the Colonial as soon as it opens, and the Orpheum will play dramatic attractions, stock or popular priced traveling companies. As both gentlemen are interested in these two houses, it makes no difference to them which house plays vaudeville and which plays any other class of attraction. The same can be said of the Grand Opera House and of the Liberty Theatre. Mr. Nixon and Mr. Zimmerman have made an arrangement similar to that in Germantown with the exception that Mr. Keith will be interested with Mr. Nixon and Mr. Zimmerman in the Grand Opera House. Mr. Nixon and his son, Fred Nirdlinger, will have full control of the Nixon Theatre in West Philadelphia, and Fred Nirdlinger will also be the general manager of the Grand Opera House. Mr. Zimmerman and his associate, Buck Taylor will have full control of the Keystone and the Fairmount. All of these theatres will continue to play vaudeville, with the exception of the Liberty and the Orpheum, and the two latter will be under Buck Taylor's management.

Mr. Keith will continue the high class vaudeville at his Chestnut Street Theatre, as he has for the past ten years in the present house, and prior to that fourteen years in the Bijou, where he made his reputation in Philadelphia as a high class vaudeville manager. He will also conduct the Allegheny Theatre, which he obtained the lease for the early part of this season, and which has responded in patronage to Keith's popular family vaudeville by packed houses from the day it opened. The Penn Theatre, which has been booking in the United Booking Offices for the past three years, will continue its business relations as in the past, having just signed a new contract.

The South Philadelphia house, the Broadway Theatre, signed a contract to-day to book its attractions through the United Booking Offices.

This insures Philadelphia and all the neighborhood districts the best of material in the vaudeville line. The bringing together of Messrs. Nixon and Zimmerman into harmonious business and friendly relations is believed to be as diplomatic a stroke as it was to bring order out of the condition of the popular priced vaudeville as it existed in Philadelphia. Had it continued it would surely have ended in chaos. The getting together of these different managers means that the public is going to be treated in the most liberal manner, and that these partners of thirty-three years standing, who have served Philadelphia theatregoers with every high class attraction and all the novelties of show business, whose names have become a trade mark and known throughout the universe as one of the leading theatrical firms in this country, will end their great business careers as associates and friends, which is as it should be.

Philadelphia, by this late arrangement, will continue to be supplied with everything in theatricals worth seeing by Messrs. Nixon & Zimmerman, and the vaudeville, both in high class and popular priced, in downtown and neighborhood districts, will have the best that there is through Mr. Keith's affiliation. It is the belief of E. F. Albee, who negotiated this deal in Mr. Keith's behalf, that the theatrical-going public of Philadelphia will be greatly benefited by the bringing together and harmonizing of all these gentlemen's interests.

"THE INNER SHRINE."

"The Inner Shrine," a play, in four acts, by Channing Pollock. Produced by A. G. Delamater at the Majestic, Jersey City, N. J., week ending Nov. 1, with this cast:

George Eveleth.....Harry P. Waple
Diane Eveleth, his wife.....Justina Wayne
Mrs. Naomi Eveleth, his mother.....
.....Jeannette Cass
Derek Pruyn.....Albert Andruss
Dorothea Pruyn.....Hazel Harroun
Lucille Van Tromp.....Cecile Yeomans
James Van Tromp.....Edwin Dudley
The Marquis de Bienville.William S. Phillips
Mrs. Clara Wappinger.....Millie Butterfield
Carll Wappinger.....Frederick Bond Jr.
Marion Grimston.....Zola Telmzart
Harry Miller.....Roy K. Hollingshead
Comte d'Hautville.....Arthur Newberry
Rene Pasquier.....Charles Woods Marlow
Jules.....Waldo Sanderson
Annie.....Lelia Carton
Simmons.....Maurice Kummerer

If it be true that A. G. Delamater intends bringing "The Inner Shrine" to New York City for a run, at one dollar for the top price, he had better reconsider his decision, for the play is not strong enough for the metropolis. As a road attraction, where the competition is not so strong, it will win out, for it is not without its good points.

The play, while it tells an interesting story is full of inconsistencies. This may not be altogether Mr. Pollock's fault, for he has closely followed Basil King's novel of the same title, in preparing it for the stage. The situations are well worked out, and every act ends with a dramatic climax. It is weak in its comedy points.

The first scene shows the Paris home of Mrs. Diane Eveleth, whose extravagance is town talk. She is loved by the Marquis of Bienville, who is challenged to a duel by her husband. The duel takes place off stage, and later we learn that the husband had deliberately shot himself in the duel, as his wife had financially ruined him and he could not stand poverty. The wife and her mother-in-law come to America six months later. They are very poor. She calls on a widower, Derek Pruyn, for advice. Pruyn had known and loved her before she married Eveleth, and, now that she was free again, he becomes once more a suitor for her hand. At his sister's suggestion he offers her a place as teacher to his young daughter, and suggests that she and her mother-in-law come and live with his daughter and sister. Diane accepts. Everything goes along swimmingly until Pruyn receives a visit from a friend whom he had met in Brazil. It is needless to state that this friend is none other than the Marquis. Stories concerning Diane's life in Paris had already reached his ears from the lips of Marion Grimston, but, lover-like, Pruyn had refused to believe them.

The marquis tells Pruyn of his experiences in Paris, and tells him why he was compelled to leave the French city. It was on account of a woman but does not mention the name. As they are talking Diane comes downstairs, and their mutual recognition convinces Pruyn that Diane is the woman of whom the marquis was talking.

The marquis is requested to cut his visit short, and after he goes Pruyn has a strong dramatic scene with Diane, in which he admonishes her for lying to him. She denied hat she lied. Convinced that the marquis had slandered her he begs her for forgiveness and asks her to marry him. She refuses him. But in the last act, the lover overhears the conversation between Diane and the marquis, in which the latter confesses that he had lied about her to his friends in Paris, and that her life, while that of a society butterfly, had always been morally clean.

Of course, like in all plays, where there is a villian, everyone has a good time at the finish, except the bad man.

Justina Wayne, as Diane, gave an excellent performance, and acted the emotional scene with considerable power. She is a pretty woman with beautiful blonde hair, and has personality.

Albert Andruss, as Pruyn, handled his role in an excellent manner, and was especially good in the strong scene with Miss Wayne.

Wm. S. Phillips was acceptable as the Marquis, although at times his words were indistinct.

The comedy was furnished by Hazel Harroun and Frederick Bond Jr., as a pair of "kid" lovers. The rest of the company lent good aid.

Manager Delamater has given the play a good production. The last set, showing the exterior of the Bay Tree Inn, Lakefield, N. J., is worthy of special mention.

L. C. Yeomans is the company manager.

"ENCHANTRESS" CO. CLOSES.

LOS ANGELES, Oct. 21.—Financial worries caused by the difficulties of "The Enchantress" company were responsible for the collapse of Kitty Gordon on the Majestic stage last night. The company has been facing disruption because of financial reverses.

Miss Gordon intends to give one more performance in Los Angeles in order to obtain funds to send her stranded company back to New York.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 5, 1888.—Sisters Coyne, Brothers Werms, Maude Ross, Griffin and Langan, Neimann, Pedescope, and Nestor and Arlen made American debuts with the World Specialty Co., at the Standard, Milwaukee, Wis.

Nov. 5.—As Kitty, in "Killarney," Florence Eugenia made her professional debut at the Standard, Cincinnati, O.

Nov. 5.—"Miss Fitz," by Chas. F. Pidgin, originally acted at Proctor's Theatre, Lynn, Mass.

Nov. 5.—"The Upper Hand," by Oliver Byron, originally acted at Jacobs' Theatre, Brooklyn, N. Y.

Nov. 5.—Turle and Velto, Charles and Lillian Moritt and Lieut. Travis made American debuts at the Central Theatre, Philadelphia, Pa.

Nov. 5.—The Darrows made their American debut at New Haven, Conn. (New York debut, Nov. 19, at Tony Pastor's).

Nov. 5.—Pearcy Hall, Jackson Tenn., dedicated.

DURING THE WEEK.

THE STIRK FAMILY signed with the Silbons, for their Australian tour.

C. A. SAMPSON, strong man, was presented with a medal by Stone & Shaw.

ROBERT E. GRAHAM retired from "The Crystal Slipper" Co.

MARY ANDERSON arrived from England.

KATE UART joined "Erminie."

LEW HAWKINS AND GEO. H. FIELDING opened with Cleveland's Minstrels.

CHAS. W. FISH sailed for Cuba.

BARNEY FAGAN was with Thatcher, Primrose & West's Minstrels, at Niblo's Garden, New York. D. W. Truss was manager.

GEO. C. BONIFACE appeared in "Under Cover."

KIRALFY'S "MAZULM" Co. was in Philadelphia. Bibb and Bob were with the company.

JULIA MARLOWE opened her tour in Trenton, N. J.

BEATRICE MORELAND joined the "Held by the Enemy" Co.

MARINELLI was appearing at the Folies Bergere, Paris, France.

ARCHIE BALDWIN, Arthur Daly, Wm. Cooper and John A. Lovely (the Star Four) presented "The Picnic."

MILTON NOBLES issued his "Shop Talk."

DICK SANDS was with the Barnum & Bailey Show.

P. G. WILLIAMS DENIES.

Percy Williams emphatically states that the tales and rumors, agitated by a certain sheet, to the effect that he will return to the vaudeville management are imagination pure and simple, and that his retirement is permanent.

PITTSBURGH MANAGER A BENEDICT.

Dennis A. Harris, the popular young manager of the Duquesne Theatre, and the Harry Davis' Players, was married Oct. 28, to Miss Alice Riker, of Brooklyn, N. Y. The ceremony took place in the Catholic Church, in Grafton, a suburb of Pittsburgh.

Mrs. Harris was formerly the popular ingenue of the Davis company. Many well known people of Pittsburgh attended the wedding, including County Treasurer Frank Harris, Delinquent Tax Collector Walters, and Senator John Morin. The couple are on their honeymoon in the East, and will be "at home" in the "Smoky City" after Nov. 15.

PARK MANAGER KILLED.

O. C. McKalip, forty-three years of age, who was the popular manager of West View Park, in Pittsburgh, Pa., was killed in an automobile accident Tuesday afternoon, Oct. 28, when he lost control of the machine on the Pittsburgh and Philadelphia Pike, near Long Bridge. The automobile turned turtle, and Mr. McKalip was crushed to death against the stearing wheel.

SMALL TIME IN GERMANY.

(Special News from Our Berlin Correspondent.)

This so-called small time in Germany is a mixture of moving pictures and vaudeville acts, on the order of the Marcus Loew system. They just opened a string of theatres last month, all over Germany, including four theatres in Berlin, all of which have been a great failure. The custom of the German people, especially in the show business, is different from that of the Americans. In the first place the Germans will not go to a matinee except on Sunday. They also will not agree with two shows a night. Besides this, the Germans only want first class variety, and they can get this for twenty-five cents admission at the Wintergarten, in Berlin, where the best variety in the world is to be seen, so even the cheap money will not draw the German people into a new vaudeville enterprise.

Marcus Loew some years ago tried to arrange a tour in Germany on the same order. He gave the matter into the hands of different agents over there who went around trying to carry out his plan, but they found out it would not work, so they dropped it altogether. Now A. H. Woods with a company has taken the matter up again, but without results. Mr. Woods opened four big theatres in Berlin, and only one of them does a fair business. The others are doing nothing. One theatre in Lubeck entertained only fifty or sixty people a night. The greatest mistake of all that the company has made is by calling this the "Cines Theatres," which means "moving pictures," therefore the general public are under the impression that these theatres only consist of motion pictures, and as they are very cheap in Germany, and so very overcrowded, they do not care to go into new "moving picture houses."

I enclose herewith a concensus of opinion which seems to explain the condition of "Small time vaudeville in Germany."

The combination of moving pictures and variety acts, called the "German small time," does not seem to strike the German fancy. The "Cines" theatres, run by an American company, headed by A. H. Woods, or rather by a company largely financed by American theatrical men, are doing no business at all, with the sole exception of the Theatre Gross Berlin, now called "Cines Palast." But, of course, this one house, which is under heavy expense, cannot make up for three or four houses which lose money every day, and big money at that. The Cines Theatre, at Lubeck, a small harbor town on the Baltic Sea, has already given up variety and is only playing pictures. The Apollo, Berlin, is losing at the rate of perhaps £50 a day; the Friedrich-Wilhelm, in Berlin, is not doing much better, and from present indications it is only a matter of time, how long the "Cines" houses will be able to run along at all.

The company was financed with a capital of one million marks (£50,000), or $250,000. But putting up one house and thoroughly renovating the others has used up the biggest part of that sum without any real assets being in evidence, for the houses, with one exception, are all leased, and the other one stands on leased ground. The present financial status of the company, from all appearances, at least, is such that their still available assets would all be practically valueless if the company were forced to assign. Their money is largely in leased houses, and therefore counts only as an asset while these houses are running. Still it is almost certain that, with the exception of the Cines Palast, they cannot be kept running as "Kino-Varieties," but must change policy to do any business.

The authorities are largely blamed for the non-success of the "Cines" houses. They have placed difficulties in the way of the twice nightly system which the company tried to introduce here. On the once nightly plan, however, the admission prices would have had to be raised to cover expenses, and the advanced prices would have kept the people away altogether. Besides, the police classed these halls not as variety theatres, but as picture houses, and prohibited smoking, which also hurt their business.

We hear London agents are trying to cancel "Cines" acts on account of "police interference." This is in the present case no legal reason for cancelling. The management of the company here denies havin instructed its agents to cancel on these grounds; they say they have instructed the agents to cancel, because, on account of bad business, due to police interference, they will probably not be "in occupancy and possession" at the time of the engagement, except at one, or the most two halls, and that therefore English artists run the risk of coming to Berlin only to find that only one or two weeks of their contracted engagement can be played. The contracts of the company issued in England do contain the "occupancy and possession" clause. In fact it turns out now that the contracts issued in England by their English agents and in English language contain a lot of clauses not found in their German contracts, which were gotten up in conference with the I. A. L. In addition, the artist coming from abroad runs the chance of finding the company dissolved or worse by the time he gets here.

Under these circumstances one would have to be able to see into the future to advise artists as to the best course to take. Probably the best would be for those who can book elsewhere to do so, but whether those who cannot fill in the dates should take the chances to come here we cannot say, at least not at the moment of writing.

It is a pity, indeed, that the plans of the "Cines" people miscarried as badly as they did, and in some respects it is quite unexplainable why this class of amusement, pictures mixed with vaudeville, did not take hold here. It is a popular success in America, England, Russia, Italy, Spain and elsewhere, in the last two mentioned countries it has almost killed off real variety altogether, so that its absolute failure in Germany could certainly not be foreseen.

MAY DE SOUSA WILL SUE.

May De Sousa, of the "Miss Caprice" company, will apply for a divorce from E. Arthur Haines, a New York broker, when she arrives at Chicago, her home city, next week.

The actress accuses her husband of not having contributed to her support since their marriage in Haverstraw, N. Y., on April 24, 1910.

LILLIAN LORRAINE FOR PALACE.

This clever little performer is announced as coming soon to the Palace, New York.

D. A. ESROM, ONE OF THE FEW WOMEN WRITERS OF SONG HITS.

D. A. Esrom has been writing songs for about two years with Theodore Morse, and has turned out a number of hits and ideas that give her a standing in the song writing profession second to none.

Among her best known numbers are: "Bobbin' Up and Down," "When Uncle Joe Plays a Rag on His Old Banjo," "Whistling Jim," "Another Rag," "Luella Lee," "Who's Going to Love You When I'm Gone," "'Lizabeth Ann," "The Village Band," etc.

She has just recently placed with the Theodore Morse Music Co. two beautiful ballads, "Until You Said Good-bye" and "When You Sang 'The Rosary' to Me," and two novelty numbers, "Oh, Isn't She Cute" and "Love Me Like I Love You."

She writes exclusively with Theodore Morse.

SOUSA'S TOUR.

John Philip Sousa's twenty-second annual concert tour will end on Sunday evening, Nov. 9, with a stirring event at the Hippodrome, this city. A supplementary tour, including a week's engagement at Atlanta, Ga., followed immediately, ending at Washington, D. C., on Sunday, Nov. 23, in matinee and evening performances.

RAYMOND FOR NEW YORK?

Carl Amielo Von Bierman, in advance of the Great Raymond, is in town, for the purpose of securing a house for a limited engagement of the Great Raymond. The show will leave in about six weeks from New York, for Barcelona, Spain, where it is booked for a fourteen weeks' guarantee, starting in January.

BILLY COLEMAN MANAGER.

Popular Billy Coleman, who was for a long time advertising man for the Jefferson Theatre, in Birmiugham, Ala., has resigned his position to accept the management of the Majestic, at Meridian, Miss. His many friends here wish him success in his new field. He is succeeded at the Jefferson by K. P. Connell.

"THE BIRD ON NELLIE'S HAT."

The law against importing aigrettes or similar feathers is in full force, and many passengers on steamers, among them a number of theatrical women, had the feathers clipped from their bonnets by the vigilant customs officials.

"FROM PULPIT TO STAGE."

Under this head the big sign on the Broadway side of Hammerstein's announces the early coming of the Rev. Alexander Irvine, the rector of St. Judin.

PERCY WENRICH.

Percy Wenrich, whose picture appears on the front page of this issue, is known throughout the music world as the writer of many of the biggest hits in the popular song field.

Among his biggest numbers have been: "Put On Your Old Grey Bonnet," "Silver Belle," "Rainbow," "Sugar Moon," "Moonlight Bay," and his present big hits, "Goodbye Summer, So Long Foll, Hello, Wintertime" and "Somebody's Eyes."

Mr. Wenrich is a native of that "Show Me State," Missouri, born in Joplin, and has certainly achieved the reputation of having written clever, clean and wholesome songs that are in a class by themselves. He is a member of the Wenrich-Howard Music Co., and for the past four seasons with his wife, Dolly Connolly, has been very successful in vaudeville, playing the best class of houses.

Mr. Wenrich wrote the musical numbers for Julian Eltinge's production, "The Fascinating Widow," this season, and has just completed the score of Mr. Eltinge's new production, which opens in January.

WE GAVE YOU "YOU MADE ME LOVE YOU." SOME HIT
WASN'T IT? WATCH FOR THE SONGS WE'RE GOING TO HAND YOU
THE NEXT FEW MONTHS. HERE'S THE FIRST ONE

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME

A REAL NOVELTY HIT
BY
REAL SONG HIT WRITERS
WORDS BY Joe McCarthy

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

THIS SONG WILL GO
OVER FOR YOU AS BIG
AS THEIR OTHER BIG HITS
MUSIC BY James V. Monaco

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

IF THE health laws of the world compelled men to be confined to sanitariums during the time that their character is breaking out on them, humanity in general would be better off. Be patient; you may get this.

TO ALL IN THE CARNIVAL BUSINESS.—Red Onion respectfully suggests that you decline all offers to go with co-operative carnivals for the Winter season. If you are not worth more than your laundry and board you certainly place a very low estimate on your services. In fact, you shouldn't even think about doing it. The very thought will weaken your self-confidence, if you have any.

J. GEORGE LOOS.—How is your new show? Is it "Hell?" Is Frank G. Kaufman out in that part of Texas you are in? J. George says that "bull and booze" is synonymous to "bad business." Certainly a lot of truth in that.

ROSTER of the Saharah horse show and Princess Maxine, the fire-fighting mule. Saharah is of the good-night horse kind. Princess Maxine is the only fire-fighting mule in the carnival business. Thomas West is the trainer and manager; Mrs. Thomas West is the ticket seller and treasurer; Charles West is the talker. A capable staff of canvas, properties and light men are also with it, sometimes.

LESTER J. GRIGSBY, of East St. Louis, Ill., is the youngest chief of detectives in the United States. Age, twenty-four. He invites his many carnival friends to call on him when in his home town.

CHARLES VAN NORMAN, the bicycle high diver, has a most excellent free act. His performance consists of riding a bicycle down an incline, dropping the bicycle into a net, and then turning a complete forward somersault into a tank of water. At night it is a most spectacular sight when the rigging is illuminated with red fire and the tank is ablaze with gasoline.

GEORGE LA ROSE had a most successful season as the feature of the J. Frank Hatch Carnival. George promises us something entirely new next season.

IF YOU are going to stay a week in a town why wouldn't it be good policy to change your ballyhoo each day? Oh, yes, you can do it.

HOW many carnival organizations carry their own transformers?

D. C. MCDANIELS says the best way to educate a chump is to keep him out of the business. D. C. says don't paint such pictures of rank impossibilities to him and he will stay out without any trouble.

ADOLPH SEEMAN.—We want you to come West of the Mississippi next year with one of your Crystal Mazes. You will make a cleaning, and will not have to work at Woolworth prices, either.

MISTER, when does the show start? I don't have to want to wait. That's the way he said it.

BUSINESS must be awful tough when you have to bally-hoo a free act.

SOME people gamble just like the dealer was rolling them. This is a whole lot deeper than the well in Wellington.

HOPKINS' GREATER CARNIVAL played Alton, Fla., last Winter, and got nice business. Who is going to make it this Winter.

CLAKE B. FELGAR closed his carnival season as the talker for the La Rose Electric Fountain, and will enter vaudeville with his new sketch, which we predict will be a success. Clark B. is the original Desperate Desmond of vaudeville.

A. RALEIGH, N. C., doctor says that a man who can not enjoy outdoor amusements needs treatment in a quiet sanitarium, as he is in a bad condition.

JOHN S. BERGER has been promoting fair amusements and aviation meets in North Carolina for the past few weeks. John S. is one going man.

W. J. KEHOE went into a European Hotel, in Jacksboro, Tex., recently, and asked the rate, the clerk said a dollar and a half, single, or a dollar seventy-five double. Kehoe says that don't figure out right. The clerk replied that the proprietor figured it out, and that he was payed to get it, and further than that he had no interest in it, whether it figured out right or wrong. He is what snow people call a wrong hotel clerk. Guess they are right.

MISTER, can I see your show? Us saw your train pass through our town in Arkansas. Another form of alibi to try and exact passes from managers.

NEWMAN BARTLETT, the talker, has some telling lines in the following. A particular show for particular people. The quality show. The different show. The show of class.

HERBERT A. KLINE, you have some excellent ideas. How many new show fronts are you going to build this Winter?

WHAT has become of all the dodging monkeys, bird and monkey pick-outs?

WHY is it the public as a rule have the impression that you always raise the price of your attraction when business is good? They invariably do.

LITTLE MOLLY, the diving queen, how is things in your neck of the woods?

J. ALLEN DARNABY, are you going to revive the Beautiful Bagdad production next season? Why not?

W. R. KOCH has some excellent money getting concessions. Framed up like regular concessions, too.

GEORGE, it has been a long time since we have seen an intelligent date sheet. Some of the printing houses should be very severely rebuked for letting some of them out of their printeries.

BENNIE KRAUSE is getting a most creditable organization together for his tour of Georgia and Florida. His number two company will also be worthy of note. With such people as George F. Gorman, recently of Solomon & Dorman's Liberty Carnival, and George Westerman, and Matt Gay, the high diver, and other well known carnival celebrities, there is no reason why Bennie Krause shouldn't bound immediately into the front rank of carnival organizations.

SOLOMON & DORMAN'S Liberty Carnival is in Winter quarters at Braddock, Pa. They plan to open there next April.

H. H. (SPIDER) MYERS says that a knocker never wins and a winner never knocks. Other people are of the same opinion but never express themselves.

COL. I. N. FISK.—Your letter from Roanoke, Va., received. Many thanks for endorsing THE OLD RELIABLE. Col. I. N. is exploiting the Fisk & White Amusement Company, of which Tony White is the general manager. Col. I. N., come again.

PEOPLE as a rule cannot stand the rebound of their own folly.

CHARLTON B. (BUCK) TURNER, assistant general manager for Johnny J. Jones, says that their organization was moving-pictured in Jacksonville, Fla., during their last engagement in that city by the Kalem Company. So that's one of them that was moving-pictured while in action. Let us hear from the others.

MARIE SOUSA (Mrs. Harry Sloan) says she has been reading THE NEW YORK CLIPPER for twenty-five years. She has been in the carnival business for many seasons, and sends her kindest regards to the entire profession. She is now in vaudeville, in the vicinity of New York. Mrs. Sloan.—Best regards to Harry.

LEW NICHOLS.—If you care to become one of us next season we will be only too pleased to welcome you. Look out for the good tip that's coming.

ALSO saw in Tulsa last week: Bert Warren, Happy (Hi) Hubbard and Ike (Tramp) Friedman.

COOK house scandal has broken up many happy homes. Don't do it anymore. It's none of your d—— business what Mrs. So and So is doing. If Mr. So and So don't come home for ten years it's none of your business.

JOHN T. BACKMAN has a most business-like letter head. He also runs his animal show like it was a business.

GEORGE TARBOX made good as the official announcer at the following fairs: Louisville, Ky.; Memphis and Nashville, Tenn.; Birmingham, Ala.; Meridian and Jackson, Miss. How do we know that he made good? If he hadn't made good he wouldn't have been engaged by that circuit for the season of 1914.

ARTHUR DAVIS calls carnivals merry-go-round opry companies. He calls them other things, too, but—Arthur says that he knows a general agent that is booking a carnival in Alaska exclusively under the auspices of the Frozen Brotherhood of Walrus. Make a bet that it's a frost.

W. A. (FAT) SASSMAN, the well known and efficient general agent, is doing some excellent work for the Bennie Krause Greater Carnival. "Fat" has the organization well booked up in some of the best towns in the Southeastern Atlantic States. When "Fat" wants to get out and step around with the general agents he can do it.

AWFUL weather throughout the country last week, especially where the carnivals were. Well, we know it, so does the weather man.

WHO is going to invent a musical megaphone?

JOE KECK, past season with the Wortham & Allen Carnival, left Tulsa, Okla., last Monday, for Kansas City, where he will Winter.

MRS. FRANK R. BLITZ (AUNT LOU).—Why are you silent? Folks would like to hear from you. Speak up. Best wishes from all.

WHERE do they all go when they leave Chicago?

WILLIE JONES.—How is Mississippi? Are you going to Winter on the Coast?

ONE of the best Indian villages and museums that the writer has seen framed up in many seasons was the Native Indian Village put on by the management of the International Dry Farming Congress and Exposition, at Tulsa, Okla. They did an excellent business despite the fact that they were right in the heart of the old Indian Territory. The Indians are good spenders, when you can show them their money's worth.

FRED (FOGHORN) CLANCY, known to the carnival world in seasons past as a talker, but now retired from the road, has recently recovered from an eight weeks illness of typhoid fever. While only out of the hospital three weeks he was called upon to make the openings on the Indian Village, and general announcements for the Dry Farming Congress, which work he performed in his old familiar and masterly style. Fred M's regular business now is promoting circulation for *The Tulsa Daily Democrat*.

MRS. JOHN A. POLLITT has entirely recovered from slight operation upon her throat, while in Kansas City, two weeks ago.

WHAT are you going to do when the season closes? When the season closes they scatter in all directions, in to all lines of business. Some go out with other companies and stay all Winter, some go into vaudeville, and other branches of the entertainment business, some build shows and prepare for next season, while others sit around hotel lobbys and bar rooms and tell about how good they are, and how much money they have made, then there are others that spend the Winter chalking pool cues and chasing ivory balls over green felt. Which Class do you belong to, and which class is it that you are glad that you don't belong to? There is plenty of margin here for some wide guesses.

CHARLES REICH was in New York last week, Sam Reich was in Jackson, Miss., Joe End was in Macon, Ga., Isidore Freidman was in Tulsa, Okla., Sam Gulskin and Chas. Lawrence were in Pensacola, Fla. These boys are the proprietors and representatives of the Fair Amusement Company, of New York. They expect to come together in a grand reunion about Nov. 10, at the No-tsu-oh Carnival, in Houston, Tex., where they will talk over the past season's business, and do a little banqueting.

DAN R. ROBINSON had the best set of rules ever printed, which were intended for carnival employees to follow. Dan R.—Will you kindly send us a copy for publication? Thanks.

RAVINGS OF A TALKER.—Ladies and Gentlemen: We now take great pleasure in introducing Miss "Hazel Nutts," the champion of all stalling diving girls. We have appointed a guardian to watch Crystal.

COL. FRANCIS FERARI.—Let us have some news from Winter quarters. Have had lots of inquiries through the West as to when you were coming West. Best wishes for a successful trip to England. Tell the boys in Derby about us. Kindest regards to Pat Collins.

HARRY LAUDER, the world famous Scotch comedian, drove a four-in-hand donkey team as one of the comedy features of the parade of the carnival recently held in Blackpool, Eng., after which he distributed souvenirs and made a short speech. Somebody cried "more louder." This is good English, Ma bonnie lassie.

SOME carnival organizations have the finest line of cuts in the cut trunk that you ever saw. But you never see any of them in the newspapers. In the newspapers is where they should be.

W. H. (BILL) RICE is probably the originator of the present style of spectacular water carnivals. Capt. Paul Boyton is the originator of the water carnival as a show proposition, which he put on at the Crystal Palace, in London, Eng., some twenty-five or thirty years ago. Capt. Paul is also the inventor of and the first man to use water shoes. Bill Rice says that he has something new that is positively going to make the fair managers sit up and take notice the coming season. It's a safe bet that Bill will do it, too.

RICE & DORE Water Carnival plans to open at Portland, Ore., some time in April next.

HARRY (IRISH) DORE.—Are you going to open the museum in Vancouver B. C., Nov. 1? Harry, wish you all possible success.

JOE CONLEY plans to spend the Winter in San Francisco, where he will probably be engaged in the production of a mammoth water spectacle for the Panama-Pacific Exposition. Who is better qualified to do it than Joe? Answer—Very few.

J. C. MCCAFFREY.—We are indeed pleased to know that you had a successful season. A little news now and then would be in order.

"HOWDY do you do?" Don't you dare to howdy do you do me. My, but she's the fresh thing.

WE MUST have more light on the subject. What subject? Carnival lots and fronts. That guy is a chronic critic.

EDDIE BROWN has the distinction of being the official tonsorial artist with Bobby Kane's Carnival Village. Eddie is due in Chicago next week.

JOHN H. SHIELDS.—Many thanks for your kind endorsement. What about Central America for the Winter?

WANTED.—Daring producers of carnival shows and attractions, *a la* Frederick Thompson. Oh yes, he was one of us once.

LEAVENWORTH, Kan., is the carnival capitol of America. The *Leavenworth Post*, through Carl Lynn Shannon, and *The Leavenworth Times*, through Mr. Brown, invite you to call on them, and to make your identy known to the citizens of Leavenworth through the columns of their respective papers. They are real fellows, and are doing much to make Leavenworth popular with the carnival fraternity.

MANY are going to wait 'till Jan. to announce their plans for the comming season. To all of the carnival world—do not procrastinate, you might lose something.

GENERAL AGENTS.—Did it ever occur to you that there is very little business outside of towns where there are no Budwiser signs, Moral—Baldwin apples are not Pippins.

WHAT a difference it makes in the Carolinas and Georgia when the cotton crop is good. Old King Cotton is a great old soul. He has done much for us.

GEORGE CALLIHAN AND WALTER F. STANLEY will very probably accept the positions as property men with a certain musical comedy that takes the road shortly.

IT IS 10.30 A. M., and Minnie is still asleep. Watch for the Minnie series. When it is time they will come out. Willie has nothing to do with it.

VENTRILOQUISTS please note.—There were two ticket sellers, one for the 'Frisco Railroad System, and another for the Dry Congress and Exposition, in Tulsa, Okla., that would make two excellent dummies or knee figures. They could not furnish the least bit of intelligent information at no stage of the game. Look them up when you get to that town. Why do they have people like that trying to handle the public?

FRED A. BENNETT, the world famous stilt walker and street advertiser, is now in vaudeville, doing a whistling specialty. Saw him at the Orpheum Theatre, in Tulsa, Okla., last week.

D. C. WHITTAKER is practicing motor cycle riding and will be seen shortly riding in his motordrome.

WORTHAM & ALLEN have been foremost in a great many instances this season. One hundred copies of THE NEW YORK CLIPPER are sold weekly with that carnival.

GEORGE CALLIHAN says that all of the chorus girls are singing, "Here Comes My Daddy Now," but will soon be singing, I wonder where my daddy has gone.

JOHN P. MARTIN is at the Cotter Hotel, in Kansas City, for the present.

AL. MYERS AND JIMMY DUNN.—When the lions got out in North Yakima, Wash., which one of you got through the door of the dynamo room first? W. B. (Bert) Wedge was hid in the calliope.

HARRY KLAW MAIN is the general agent for Al. F. Gorman's Carnival. Harry Klaw is making good, and he is going to keep on making good, no matter who he is with. He has the appearance, has had the business training and experience, so it is not hard to figure out why he is doing well.

JESS M. SHOAT.—Will you ever forget the time you had the giant baboon in Chickasha, Okla.?

IF THE public is not in the spirit of going they will not go. That is one way to look at it.

IKE (TRAMP) FRIEDMAN wishes to thank Con T. Kennedy and all members of his organization for the assistance rendered him during his recent illness in Nashville, Tenn. Ike sends his special regards to W. M. Mosley. Saw Tramp in Tulsa just before it snowed.

WATCH for the new ones that are to be framed up for next season. If all of them go out more railroads will have to be built.

GEORGE W. LISSNER, at the close of the present season, will promote a corporation to be known as the Pure Food Distribution and Amusement Company. It is George's intention to exploit this company from offices to be located in Houston, Tex. Season to open June, 1914. George W. will sail for England about Feb. 1 on his annual visit to his mother. By way of information, Mr. Lissner is one of the best pit show lecturers in the carnival business.

CHARLES E. JAMESON has declined several offers to take his American Carnival Band to South America. Why all of this going to South America thing? It certainly takes some people a long time to find out that there is a most wonderful continent South of us.

ON THE grounds of the International Dry Farming Exposition and Congress there is a natural gas torch about fifty feet high, and along beside it is a mammoth whistle, which is blown by air pressure from the earth. On Wednesday, Oct. 23, they lit this torch and blew the whistle, and then said the International Dry Farming Congress and Exposition was open. I guess it was all right. Have not seen any high pitch men working under this torch yet. Expect to see it any day. It is the largest torch in the world. Said torch.

BILLY HAMMOND, the well known Fair Ground Girl Show manager, is running a hotel in Tulsa, Okla., called the Gondola. A man is in charge of the hotel while Billy is on the road telling them about the "gals."

W. J. (BILLY) RICHARDS will probably Winter in Chicago, after a few weeks spent in Kansas City. Homer V. Jones says he will visit a few of the leading carnivals before going into Winter quarters, which will probably be Kansas City, as it was last Winter. Both of these boys closed the season with S. W. Brundage, at Bartlesville, Okla.

ONE of the features of this column next week will be Red Onion's letter list. Look out for it.

J. H. JOHNSON is a man who does, not one who says he is going to do. His Nomia Show proves the correctness of this assertion to a degree.

CHRISTY MYERS, the glass blower, who retired several seasons ago, is now permanently employed at James Patterson's Winter quarters at Paola, Kan.

J. FRANK HATCH.—So you have retired from the carnival business, have you? It's a safe bet that you will be back next season stronger than ever. We can't afford to lose you, that's why.

A CERTAIN carnival man was absent from the business for a year, and then he walked in. Some of them walk out, too, without any ceremony whatsoever.

HARRY HUNTER has fallen heir to a Dragon's Gorge. He is allowed the privilege of working hard all day on the front, and then turning in the receipts at the office at night. Harry is one of the best electricians in the business when he works at it.

RED ONION had the pleasure of visiting the home and Winter quarters of James Patterson at Paola, Kan., Monday, Oct. 20, in company with C. A. Wortham, J. H. Johnson, Walter F. Stanley, T. J. Cannon, William A. Spencer, W. B. Wedge, Isidore Friedman, Barney S. Gerety, Barney R. Parker, Fred Weddleton, George Callihan, Dan J. Lund, Jay O. Turner, Doc Barnett and John A. Pollitt, and about two hundred and seventy-five members of the Wortham & Allen Carnival Company. The stop-over was made while *en route* from Armourdale, Kan., to Tulsa, Okla. Wish to say in behalf of James Patterson that he has built wisely and well, his Winter quarters at Paola. His residence, now in course of construction, will be one of the finest in that thriving little town. When James Patterson builds he builds for permanency. It is a strange coincidence that the only two permanent carnival Winter quarters in America are located in the State of Kansas. C. W. Parker, at Leavenworth, and James Patterson, at Paola.

JAMES PATTERSON JR., a young man about six or eight years old, is the youngest member of The Showmen's League of America. He is a bright, promising young man, and says: "I am going to travel with papa when I get through school." James Jr. is quite an entertainer. He showed the party at Winter quarters all of the wonders of that place.

THAT'S right, build a bonfire in the middle of the lot and make yourself think that you have your own private electric light plant.

MAUDE (BUBB) JAMESON employs only union ring throwers as shills on her concession. She hasn't much of a staff now.

RED ONION is going to endeavor to open up a carnival of wonders to the wondering carnival world, through the columns of THE OLD RELIABLE. Watch for something different each week that is designed to be beneficial to people in all branches of the carnival business. Keep your eyes open; you might see your name in print at any time. Just as sure as you do anything that will interest the carnival world we are going to get you. "Hookem sheriff."

R. L. LOHMAR says that carnival people like to talk to themselves for two *reasons*. First, they like to listen to intelligent people talk; second, that they like to hear intelligent conversations. There is no third.

CHRIS. M. SMITH has one of the best animal shows in the business. His lion act has few equals, if any. Special note: Christ M. has not altered his opinion of Petersburg, Va., as a carnival town. He says that it ain't. Red Onion like to have got his head cut off for saying that once.

SAY, you boob loafers on the lot, haven't you anything else to do to entertain yourself, besides trying to make a fool of some town kid? by sending him around for the key to the centre pole, the meat augur, left hand monkey wrench, trained mosquitoes, and other such stuff? Think twice before you do it again. What does it get you?

T. J. (TOMMY) CANNON made a trip on a carnival train recenty. When the train arrived in town he said he had lost his black handbag. When Tommy found it, it was not not black, it was red.

TO NEAR show constructers and almost painters.—You do not varnish silver or gold leaf, neither do you paint fronts with a hatchet.

HARRY W. WRIGHT.—When do you take the road with your own organization? Ten cars would make a nice Winter show. Your friends want to hear something.

SEEN in Tulsa, Okla., recently: M. T. Clark, Charles R. Kirby, C. W. Parker, Barney R. Parker, Frank Leonard, W. K. Havis, Bobby Kane, Eddie Brown, and S. W. Brundage.

WANTED.—Bonus general agents. Not license and lot general agents. Pay some attention to this, please. Especially if you are going to be in the business next season.

RELIABLE authority says that the merchants' Fall celebration recently held at Hannibal, Mo., was a success in every way. From forty to eighty thousand people daily, twenty independent shows, and a hundred concessions.

ED. EVANS, who had the seven-in-one pit show with S. W. Brundage all season, closed in Bartlesville, Okla., and shipped to Independence, Kan., where he has engaged Winter quarters and leased a residence. Ed. will in all probability take out his own carnival organization next season. With that end in view he is now very busy with the preliminary thoughts. Gee, there is a lot of them going out of Kansas next year.

W. J. (BILLY) RICHARDS says that there are a lot of apple jack hill Billies in every lonesome town in Arkansas. Don't know what them is? Them's a new name for boobs. Billy was in Tulsa, Okla., last, *en route* to Kansas City.

MANAGERS of diving girl shows.—Let the diving girls go to the crazy house if they want to. Let some of them stay there.

DOC ALLMAN.—Have just been informed that you are going to have all wagon fronts next season. All new ones, after the most improved patterns, as we understand it.

THE International Dry Farming Congress and Exposition, at Tulsa, Okla., was visited by a very severe snow storm, Sunday, Oct. 26. The showmen and concessionaires did not care very much for it.

A. D. (RED) MURRAY will tell you the story, "why an ostrich sticks his head in the sand." That is if you ask him, and he is in the right condition, as this story requires a great deal of dramatic force.

WALTER F. STANLEY was standing on the lot, at Tulsa, Okla., last week, one of those new "join out" ladies, came over to him and said, "Mr. Stanley where were you born?" Mr. Stanley replied, Mississippi. She asked, have you always lived in that city? Oh., Oh, please tell us where our public schools are.

WHERE are you going to eat yours Thanksgiving dinner?

REPLYING to several inquiries.—Red Onion's Carnival Conversation started in THE NEW YORK CLIPPER, issue of Oct. 11. Back numbers may be had from your news dealer,

(Continued on page 7.)

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Beautiful Lyrics and a Wonderful Melody. The moment you hear it you will want to sing it. Write now, while it's new.
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Deaths in the Profession.

James Dalton

Died in **Chicago**, Oct. 19, at the home of his sister, **Margaret Whalen**, 257 N. California Avenue.

Brief **funeral services** were held in Chicago, Wednesday morning, 22, and the remains were **taken to Kenosha, Wis.**, for interment. Among the pall bearers were Bobby Gaylor and John X. Coghlan.

Jim Dalton was fifty-two years of age, forty years of which he spent on the stage. During the past **seven years** he appeared in vaudeville, presenting **his Arkansas Farmer Act.**

For many years Jim Dalton was in the minstrel business, identified with Primrose and West, Lew Dockstader and other minstrel organizations.

Clara Boyle, **his wife**, singer and dancer, died three **years ago.**

Jim Dalton was ill nine weeks prior to his demise, which was brought about by lung trouble.

In the hey-day of his career, Mr. Dalton was a general favorite, and a popular comedian, whose loss will be mourned by thousands of his admirers, and a large following of personal friends.

"Old-timers" will recall the days when Jim Dalton and **his** brother, Tommy, presented their unique black face song and dance act. Tommy passed cut about fifteen years ago, and since that date, until **his death**, Jim worked single.

Alexander R. Samuells.

Captain Alexander R. Samuells, at one time one of the best known men in the amusement world in Brooklyn, N. Y., who ran the Park Theatre there, for eight years after the Conways left it for the Brooklyn Theatre, built on the site of the present *Eagle* Building, and who afterward exploited Mme. Anderson, the Englishwoman who walked a thousand miles in a thousand hours, at the Mozart Garden, which he owned, at the corner of Fulton and Smith Streets, died on Oct. 17, in Manhattan, and was buried Oct. 22, in Trinity Cemetery, Harlem, N. Y.

Captain Samuells was born in Portsmouth, England, seventy-one years ago, and was brought to Brooklyn, by his parents, Alexander and Elizabeth Samuells, when two months old. He went to the Civil War with the "Fighting Fourteenth," as a captain in that regiment, and served with credit in many of the decisive battles. At the close of the war he returned to Brooklyn, and for a time conducted the City Oyster House, on Fulton Street, near Adams. In 1873 he leased the Park Theatre, and spent a large part of his fortune in renovating it, and ran it for eight years, with varying fortune, though he had excellent performances by leading actors, but finally was obliged to leave it, and he then established a billiard parlor in the City Assembly Rooms, on Washington Street. It was one of the largest in Brooklyn or New York, and was the scene of many contests between national champions, and was well patronized. His share of the money received by the Mme. Anderson walking exhibition of a month was $14,000. For a time he owned the Cosmopolitan Theatre in New York.

Later he promoted the first international walking match at Gilmore's Garden, in New York, where he made much money. He afterward joined with John Scannell, later fire commissioner, in an exhibition of the peoples of all nations, at Gilmore's, re-named the Madison Square Garden, but the venture was a failure.

Then Captain Samuells, somewhat reduced in circumstances, but still ambitious, ran the Grand Union Hotel at Coney Island, which in its time was the largest there. He got in conflict with the authority of John Y McKane, then the ruler of Coney Island. After that Captain Samuells lapsed into poor circumstances, and after attempting several other means of livelihood, met with a serious accident, and later went to the Soldiers' Home at Bath, N. Y., where he remained for a long period. He returned to Brooklyn some time ago in greatly improved health. His spirits were excellent, and he never spoke of his many reverses, though in his time he had made and lost over a quarter of a million dollars.

He leaves a son, Harry G.; three daughters, Minnie, Madeline and Maud, residing in San Francisco, and a grandson, Harry G. Samuells Jr.

Sol Litt, for fifteen years manager of the McVicker's Theatre, in Chicago, died suddenly at his home, 5000 Grand Boulevard, in that city, on Friday, Oct. 23. He had been ill for a week, and his recovery had been expected. He was forty-one years old. Since the death of his uncle, Jacob Litt, he had been co-lessee of McVicker's with "Sandy" Dingwall, until last Spring, when the policy of the house was changed to pictures and vaudeville. After this transfer Mr. Litt retained offices in the building where he looked after various theatrical interests with which he was identified. With Mr. Dingwall he also had an interest in the famous production, "In Old Kentucky." Mr. Dingwall and Mr. Litt's mother went to Chicago to attend the funeral services, which were held Sunday, Oct. 26. Mr. Litt is survived by a widow and two children, Sol Jr., who is fourteen years old, and Delphine, who is eight.

Michael J. Fenton, who was well known as a vaudeville performer two decades ago, died at his home, 1912 North Eighteenth Street, Philadelphia, Pa., Oct. 14, of pneumonia, in the fifty-first year of his age. For several seasons he was a member of a team known as Fenton and Fagen, and was also accredited as the champion soft-shoe dancer of the country. He was an instructor of dancing, and some of his pupils were Barney Gilmore, Bonnie Lottie, Joseh Dawson, Smith O'Brien and Billy Franklin. He was at one time manager of Reilly & Woods' Show, and for several seasons staged John G. Jermon's productions. He was a member of Philadelphia Lodge, No. 2, B. P. O. E. His widow survives him. The funeral took place Oct. 17, and interment was made in Fernwood Cemetery, in Philadelphia.

William M. Mulligan, well known as a musician in St. Paul, Minn., and who was organist at the Blue Mouse, moving picture theatre, in that city, dropped dead while playing during the evening performance of Oct. 21.

John P. Fischer, for twenty-two years orchestra leader at the Newark Theatre, Newark, N. J., died suddenly at his home in that city, on Friday, Oct. 24. He was born in Newark in 1857.

"Doc." Reed, a pet snake showman, of whom little was known, died in Downing, Wis, Oct. 17, soon after taking an overdose of an antidote for snake poison.

John P. Fischer, who for twenty-two years was orchestra leader at the Newark Theatre, Newark, N. J., died suddenly Saturday morning, Oct. 25, at his home, 805 South Fifteenth Street, there, following an illness of five months from paralysis. Mr. Fischer was born in Newark, in 1857, and was educated in the public schools, and during his youth played a violin in musical organizations in that city. He studied music in New York City under prominent professors later, and returned to Newark and became the director of the orchestra he was with when the end came. He is survived by his wife and step-sister, Mrs. Charles Fischer. Funeral services were held Monday afternoon, Oct. 27, in St. Andrew's Episcopal Church, the Rev. Charles H. Wells officiating, and interment made in Fairmount Cemetery.

Major Laird, well known in theatricals, died at his home, 415 North New Hampshire Avenue, Atlantic City, N. J., Oct. 24. Mr. Laird had been playing the leading role in Dorothy Rogers' vaudeville sketch, "Babes a la Carte." He had also played prominent parts with John L. Sullivan, Joe Murphy, and had appeared in "Kerry Gow." He was for a number of years with Barney Gilmore, and was stage manager of the Steeplechase Pier, at Atlantic City, for three years. He is survived by his wife. Funeral services were held Oct. 28, at his late residence.

Mrs. Mary Lee, said to be one of the smallest women on the American stage, died in a hospital, in Mobile, Ala, on Saturday, Oct. 25, as the result of burns received about a week ago at Selmer, Tenn. She was about twenty-five years old. She was the wife of Harry Lee. The body will be sent to her mothers home in Dayton, O. Mr. Lee spent his last cent to enable his wife to have every attention, and he is now destitute.

Archie R. Brigham, who was very popular throughout the theatrical profession, as manager of the Grand Opera House, in Carthage, Mo., in which capacity he had acted for twelve years, died in that city, Oct. 20, from liver and kidney trouble. Mr. Brigham, for the past two years, had managed the Blake Theatre in Webb City, Mo. He was a brother of E. S. Brigham, of Kansas City, and a brother-in-law of E. L. Martling, of the Crawford Theatre, Wichita, Kan.

Bernice Woods, known to many vaudeville people as Elaine Fairfax, met with death suddenly, at Tuscaloosa, Ala., Oct. 5. In private life she was the wife of Max O. Elliott, who is manager of the Warner Show Print Co., in Philadelphia, Pa. The body was shipped to Boston for burial.

Mrs. Edward Leslie had a mass said for her late husband, Monday, Nov. 3, by Father Conway, at St. Martin's Church, L. I., N. Y.

Ungar Sandor, a cabaret singer, died suddenly at 1087 Lexington Avenue, New York, Oct. 27.

(Continued on another page.)

Vaudeville Notes.

AFTER fifty-five weeks of vaudeville, playing with phenomenal success on the S. & C. and Pantages' circuits, Walter McMillan and Ida Chester have closed "The Blacksmith's Boy," a comedy sketch that proved a winner. Miss Chester is taking a much needed rest, and Mr. McMillan is featured with Albert Taylor, playing Red Joctin and Handler, in "Alias Jimmy Valentine." They expect to open again in vaudeville after the holidays. Beehler Bros. will arrange their route.

ROBERT EMMET KEANE goes on the U. B. O. time.

CLARK AND HAMILTON will continue to play the U. B. O. houses.

THE New Miles Hippodrome, in Cleveland, opened Oct. 27.

MARIE LLOYD starts her tour in Cleveland, Nov. 3.

TOM KERSHAW, pianist and arranger, is located at the Plaza Theatre, Bridgeport, Conn. Tom will move his family from Elmira, N. Y.

MESSRS. WAGENHALS & KEMPER have engaged the Theo. Bendix String Quartette for the run of "After Five," which opens at the Fulton Theatre, Wednesday, Oct. 29. Jos. P. Bickerton Jr. was kind enough to release them to fill this engagement.

LEILA DAVIS & Co. are meeting with big success in Charles Horwitz' unique one act comedy, "As It May Be."

BERT WILCOX & Co. are scoring big laughs in a Horwitz playlet entitled "All Aboard for Reno."

AL. HAWTHORNE has a new act, "in one," by Charles Horwitz.

"MRS. MURPHY'S SECOND HUSBAND," written by Mr. Horwitz fourteen years ago, and played by Gracie Emmett, is still as popular as ever.

LEON ROGER was operated on last week, and the latest report of his condition was favorable.

JARGO, the violinist, was a big hit at the McCall Cabaret, on West Forty-second Street, New York.

MISS GORDON, of Eckhoff and Gordon, lost her mother last week.

MR. POLLARD, father of Genie Pollard, is at the Home for Incurables, in Fordham.

BABE WAYNE AND LEW EISENBERG are visiting friends in Cincinnati this week.

CONROY, MACK AND COMPANY have secured for their vaudeville tour a new act, written by George Henry Trader, and entitled "Giving Madam X the Axe," a satire on the famous play. They will be assisted by a strong company, and the act should be a sure-fire laughing hit for these old favorites.

JOE M. EGAN, musical and dog act, just closed five weeks for Norman Jeffries, and opened for Sam Massell, at Danville, Va.

THE ACADEMY OF MUSIC, Wilmington, N. C., opened its regular season Oct. 20.

MATT WOODWARD is writing a new act on "The Cause and the Effect; or, Cost of High Living," for Mayor Lew Shank, of Indianapolis, who will produce it after the election.

MISS BILLIE FAY, who played the star part in "Little Bo Peep's Dream," a tabloid act, has a new single singing act in rehearsal. The act has five changes of costumes and special music written by Wm. Farrell. It is being rehearsed under the personal direction of Hal Lane. The booking is handled by Wm. K. Saxton.

EDWARD ELLIS will shortly leave the Princess Players, of which he has been a prominent member since its organization. His place will be taken by Harry Mestayer, who has signed a two years' contract.

DURING the road tour of "Her Own Money" Julia Dean will be starred.

JOAN SAWYER, whose wonderful dancing has been the leading feature at the Jardin de Danse, will be a member of Harry Lauder's company.

"THE FIGHT" will be succeeded by "General John Regan" at the Hudson, New York, Nov. 10.

MARGARET WYCHERLY will go to London in May to appear in "The Fight," at the Haymarket.

EMILY STEVENS will play the leading role in "The Guilty Man," at the Lyric Theatre, New York, next month.

FLORENCE HOLBROOK won her suit for divorce against Cecil Lean. Justice Giegerich will grant an interlocutory decree.

ELSIE DE WOLF AND ELIZABETH MARBURY arrived from Europe Oct. 29.

PHILIP SOHLKE, son of Gus Sohlke, is with the "Pleasure Seekers."

WATERBURY BROS. AND TENNY are booked for the MacIntosh houses in Australia, sailing in January from San Francisco.

"THE RED WIDOW" cast includes: Edna Mason, Frank Shea, Theo. Martin, Wm. Fruette Jr., Lillian Ludlow, Harry Everett, Howard Dixon, Marie Somers, Gertrude Yule, Harriet Maynard and John George.

SELWYN & Co. have engaged Anna Marble to do the special press work for "The Girl and the Pennant."

BEATRICE LA PALME, has been engaged as lyric soprano for the New Century Opera Co., at the Century Theatre, New York.

CYRIL MAUDE opened in "Grumpy," in Montreal, Can, Oct. 24. It was well received.

LILLIAN CASHMAN is a new member of the "Follies" Co., at the Tremont, Boston.

JOE HILL, comedian, singer and all around dancer, joined the De Rue Bros.' Minstrels last week.

Our Burlesquers 1. Pat White. 2. Louise Pearson. 3. Jeanne Walter. 4. Lanier De Wolfe. 5. Fred De Silva. 6. Marjorie Mack. 7. Bert Jones. 8. Goff Phillips. 9. Winnie Crawford.

OUT OF TOWN NEWS

PHILADELPHIA.

The Liberty Theatre, one of J. Fred Zimmerman's theatres, at Broad Street and Columbia Avenue, changes its policy next week by going into straight moving pictures, and cutting out vaudeville. This will have the effect of giving a clear field to the Grand Opera House in that same locality, which is running vaudeville, and which will have no further rivalry for the time being from the Metropolitan Opera House, as the vaudeville season there is in eclipse while the grand opera season is on.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The vaudeville season temporarily came to a close on Nov. 1, and for the next three weeks grand opera stars will reign in place of the more humble members of the profession. "Tosca" is the opening bill on 3, with Mary Garden, Martinelli and Marcoux as the warblers. The other operas scheduled for the week are: "The Barber of Seville" 5; "Aida," 6; "The Girl of the Golden West," at the matinee, and "Lucia" at the night performance, 8.

LITTLE THEATRE (Will A. Page, mgr.)—The town is aghast at the prospective *premiere* on 31 of Percy Mackaye's new play, "To-Morrow." The leading role will be played by Rosalind Ivan. The play is advertised as a daring drama dealing with a subject of vital interest, and there is also a request by the management that the play should not be seen by the very young.

FORREST (Nixon & Zimmerman, mgrs.)—"The Little Cafe" is the big attraction, and it has been the cause of a jammed house at every performance. Hazel Dawn, Grace Leigh, Tom Graves and John Young are a set of ideal principals, and the snap and dash that they put to their work is one of the contributing factors in the success of the production. The final week begins 3.

GARRICK (Charles C. Wanamaker, mgr.)—"Stop Thief!" provided a riot of fun to packed houses last week. Its success was emphatic from the start, and it was voted one of the cleanest farces seen here for many seasons. Mary Ryan and Sam Hardy, in the leading roles, scored the biggest kind of a hit. The second week starts 3.

LYRIC (Lawrence Blumberg, mgr.)—E. H. Sothern and Julia Marlowe, in a Shakespearean revival, for two weeks starting Nov. 3. The Gertrude Hoffmann, Mme. Polaire and Lady Constance Stewart-Richardson engagement, last week, was a decided success. The three stars were warmly received, although the particular hit was made by Gertrude Hoffmann.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" is now in its fifth week to continued fine returns. The final week starts 3.

BROAD (Nixon & Zimmerman, mgrs.)—"Milestones" popularity continues. The houses last week were fine, and the excellent acting received well deserved aplause. The final week begins 3.

WALNUT (W. D. Wegefarth, mgr.)—"The Divorce Question" 3 and week. "A Romance of the Underworld" was greatly liked last week by gratifyingly large houses. Leonard D. Hollister and Norman Phillips, in the leading roles, do some very virile acting.

AMERICAN (James Wall, mgr.)—The stock, in "Leah, the Forsaken," 3 and week. "The Deserters," cleverly acted, had the usual big houses last week. John Lorenz was well cast in the leading role.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Out of the Fold," 3 and week. Emily Smiley and Frank Charlton, in "The Lost Paradise," did big returns last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ethel Levy is the headliner of an interesting bill week of 3, which includes: Louise Galloway and company, Frank A. Robbins' horses, Harry De Coe, Bronson and Baldwin, Brice and Gonne, Herbert and Claribel Farjeon, Lebonita, Ramsdell Trio, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 3: Earl's Diving Nymphs, Billy Swede Hall and company, Dunbar and Turner, Crawford and Brodericks, Billy Humphreys, the Harringtons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 3-8: Harry Hayward and company, Grubers animals, Charles Burkhart and company, the Two Franks, Burkhart and White, Evans and Chapman, and moving pictures.

GRAND (Thos. M. Dougherty, mgr.)—Week of 3: "At the School Playground," Charles F. Semon, Williams and Wolfus, Kitamura Japs, Laneton Lucier Co., Ward and Weber, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 3: John L. Sullivan, Smith, Cook and Brandon, Dyer and Alvin, Caroline Franklin and company, the Caites, Gordon Bros., and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Rosey Posey Girls 3-8. Billy Watson's return this season to big houses shows that his popularity is as great as ever. There is some new material added to "Krousemeyer's Alley," which makes that skit as lively as ever. Eddie Collins, Margaret Flavin, and Margaret Newell are interesting personages with the show. The Vanity Fairs follow.

CASINO (Elias & Koenig, mgrs.)—The Cracker Jacks 3 and week. The Mollie Williams' Co. faced a dozen fine houses last week. The star, with Harry Sheppell, George F. Hayes, E. A. Turner and Belle Dixon, put over a bunch of popular stuff. Al. Reeves' Show 10.

TROCADERO (Wm. C. Morrow, mgr.)—May Howard's Show is due 3-8. The Follies of Pleasure Co. was a live wire show to big returns last week. Dan Coleman is the particular star, and his comedy was clean cut. Alma Bauer, Lillian Raymond and Violet Hilson, were also popular numbers.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque show at this house continues to be a winner. The stars last week were Mrs. Billy Watson, Clara Cook, Leonora and company, Rezetta and La Rue, and a bunch of dainty choristers.

DUMONT'S (Frank Dumont, mgr.)—Another change in the bill last week revealed the burlesque, "The Bell Telephone Keystone Girls." It was in Frank Dumont's happiest vein, and scored a huge success. Patterson and Titus, Will Lawrence, and Charles Boyden occupied prominent places on the program, while there was the usual weekly change in the first part.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA give vaudeville and moving pictures.

NOTES.

PAVLOWA AND NOVIKOFF are booked for a single engagement at the Metropolitan Opera House on the evening of 7.

THE Boston Symphony Orchestra, with Geraldine Farrar as soloist, are at the Academy of Music on 3.

THE Theatrical Treasurers annual jaunt this year will be in the direction of Washington. The box office men will leave at midnight on Jan. 11, and a big time is anticipated.

MEMBERS of "Fanny's First Play" Co., now appearing at the Adelphi, were the guests at an informal tea given by the Play and Players' Club, Oct. 26. This same organiation is rehearsing "What the Public Wants," which will be given at a matinee performance on Nov. 25, at the Broad Street Theatre, in aid of the Charlotte Cushman Club.

THE Irving Place Theatre Co., of New York, gave "Das Guleck in Winkel," at the Little Theatre, Oct. 29, in the presence of a splendid audience.

HARRY T. JORDAN, resident manager of B. F. Keith, was tendered a banquet, 30, at the Pen and Pencil Club, by his newspaper friends.

Pensacola, Fla.—Pensacola Opera House (Sidney P. Levy, mgr.) James K. Hackett, in "The Grain of Dust," did good business and pleased Oct. 25. This house will be dark until Nov. 18.

EMPRESS (J. A. Jones, mgr.)—Vaudeville and moving pictures, changed every Monday and Thursday.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Edison's talking pictures Nov. 6-8, "The Light Eternal" 10, "The Quaker Girl" 13, and vaudeville and moving pictures on intermediate dates.

THERE ARE MANY IMITATIONS, BUT ONLY ONE

SING ME THE ROSARY

By LEWIS and KLICKMAN

Some publishers say it takes a mint to "make" a hit, but more UNPAID ACTS are using this NATURAL SUCCESS than any ballad ever published.

Answer to "GARLAND OF OLD FASHIONED ROSES" By the same Compose

JUST LIKE THE ROSE YOU GAVE

By CALLAHAN and KEITHLEY

It has that gripping melody that "picks at the strings of your heart." Fine Lyric, Waltz Ballad.

THE BALLAD THEY'RE ALL TALKING ABOUT

I WAS SEEING NELLIE HOME

By E. CLINTON KEITHLEY

Over-night sensation. Fine words and melody. Another "Grey Bonnet."

THE BEST SOUTHERN BALLAD

AIN'T YOU COMING BACK TO OLD VIRGINIA

(TO YOUR LITTLE LONESOME GAL)

By WILL SPILLARD

Wonderful Sentiment, Wonderful Melody, Something Different.

THE GREAT NOVELTY SONG

I'M GOIN' BACK TO LOUISIANA

BY THOMPSON and KEITHLEY

A knockout coon shout, with a punch to it

THE GREAT AND ONLY

HESITATION WALTZ

Society dance craze, Orchestration now ready

McKINLEY MUSIC CO. (E. Clinton Keithley, Prof. Mgr). COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO.

THE YIDDISH THEATRE.

(BY EDWIN A. RELKIN.)

The Yiddish theatrical season has just commenced, and from the business the theatres are doing at the start the prospects are very bright for a big year at most of the theatres.

The National is doing the largest business of all, in fact is breaking records with the play they have there now. Sells out at every performance. The show, "The Lost Sheep," written by Bores Thomashefsky, is claimed to be the largest success on the Jewish stage for the last twenty years. It is a beautiful musical comedy full of life and action. An extraordinary good cast including: Bores Thomashefsky, Samuel Kasten, Mme. B. Abramowitz, Mme. S. Weintraub, Mr. Rubin, and the two prima donnas imported by Bores Thomashefsky, Mme. Neuroslavskei and Miss F. Sousmer, who have proven sensations on the Jewish stage. Besides they have Mr. Fried, a very talented performer imported from Russia.

The David Kessler Second Avenue Theatre started off the season very well with a big success, "The Undesired," by Z. Libin. It played to very big business for six weeks, and was taken off to make room for "The Jewish 400," which was put on for the Jewish holidays. However, "The Undesired" was put on the boards again after one night of the 400. Business there fair. They are at present rehearsing a new show, which will be put on next week. The company at this theatre includes: David Kessler, Bernard Bernstein, Mme. Rosetta Cohn, Mme. Shapiro, Mr. and Mrs. Nadolsky, Mr. Hyman, Mr. Simonoff, and Mr and Mrs. Samuel S. Schnier.

About the biggest surprise is the business that is being done at the Lenox, One Hundred and Eleventh Street and Lenox Avenue, formerly a picture and vaudeville house. They are doing enormous business, and seem to give the people the shows they want. They have produced "The Lost Happiness," which played to big business for six weeks, and now they have another success which looks very good, called "A Year After Marriage." This theatre is under the personal direction of Louis Goldberg, formerly the business manager of the Adler-Thomashefsky National Theatre, who deserves credit for the success of this little playhouse. The company is headed by Leon Blank, Rosa Karp, Samuel Rosenstein and Bella Gudinsky, and includes: Peter Graff, Mr. and Mrs. Tobias, Miss Greenfeld, J. Wechsler and others. Maurice Morrison is also engaged at this theatre.

Mme. Malvina Lobel, formerly leading lady of the David Kessler Second Avenue Theatre, and creator of "Madam X" and "Everywoman" on the Jewish stage, has opened her own theatre on the Bowery, and calls it Malvina Lobel's Royal Theatre, formerly Miner's Bowery. She has in her company some well known players of the Jewish stage, including: Morris Schwartz, Mr. and Mrs. S. Manne, H. Meisel and others. Besides she has imported from the other side, a prima donna, Mme. Gurewitch, who has been in America before, with Mr. Thomashefsky's company, of Philadelphia and Baltimore, but has never been seen in New York. She made her appearance in "Parisian Innocence," and scored a very big hit. Mme. Lobel has also contracted for the well known and popular actor, Maurice Moskowitz, to appear at her theatre. Mr. Moskowitz will be seen in repertoire this week, and then in a new show. This is the first appearance of Mr. Moskowitz in New York in the last three years.

The Harlem Fifth Avenue, Fifth Avenue and One Hundred and Tenth Street, has been leased by the prima donna, Mme. Clara Raffalo. She has turned the same into a musical stock house, and is producing the best musical plays on the Jewish stage. She is supported by a cast that includes: Mme. Annie Meltzer, Morris Goldberg, Mr. Epstein, Mr. Shapiro, and others.

Thomashefsky's Arch Street, in Philadelphia, is doing very nice business, as Max Thomashefsky has certainly installed a first class company there. Business there would have been very big but the garment makers' strike is hurting it very much. Mr. Thomashefsky has a company which includes: Max Rosenthal, Dora Weisman, Jacob Frank, Mme. E. Finkle, Mme. F. Thomashefsky, Mme. S. Weinblatt, Boris Rosenthal, and others.

Mme. Kenny Lipzin, together with Elias Rothstein and Jacob Cone, have formed a traveling company, under the personal direction of Edwin A. Relkin, and are touring the entire country, after which they will travel around the world. They are at present appearing at the Globe Theatre, in Chicago, where they are booked for ten weeks. After this engagement they will be seen in New York for a few weeks, and then go to San Francisco. Their company includes: Jacob Katzman, Mme. A. Simon, E. Teplitsky, Miss S. Banks and J. Erber.

Levitan's Hub, on Washington and Dover Streets, Boston, Mass., is now a Jewish stock house, with David Levenson and Mme. Fannie Reinhart heading the company. They are producing some of the best plays of the Jewish repertoire; besides they have in preparation many new plays by well-known playwrights.

A Yiddish stock company, headed by David Baratz, is now playing at the Royal Theatre, Cleveland, Ohio. One headed by Maurice Krohner is now appearing at the Lyric Theatre, in Toronto, and another headed by Louis Gold, at Montreal, Canada.

Phillips' Lyceum, in Brooklyn, for the last twenty years a stock house under the management of Louis Phillips, has been converted into a Yiddish stock theatre, under the capable management of Littman & Auerbach. They have installed a splendid stock company, headed by Jacob Silbert and Lisa Silbert. They are now playing "Home, Sweet Home," which is pronounced a big hit.

A SILVER WEDDING.

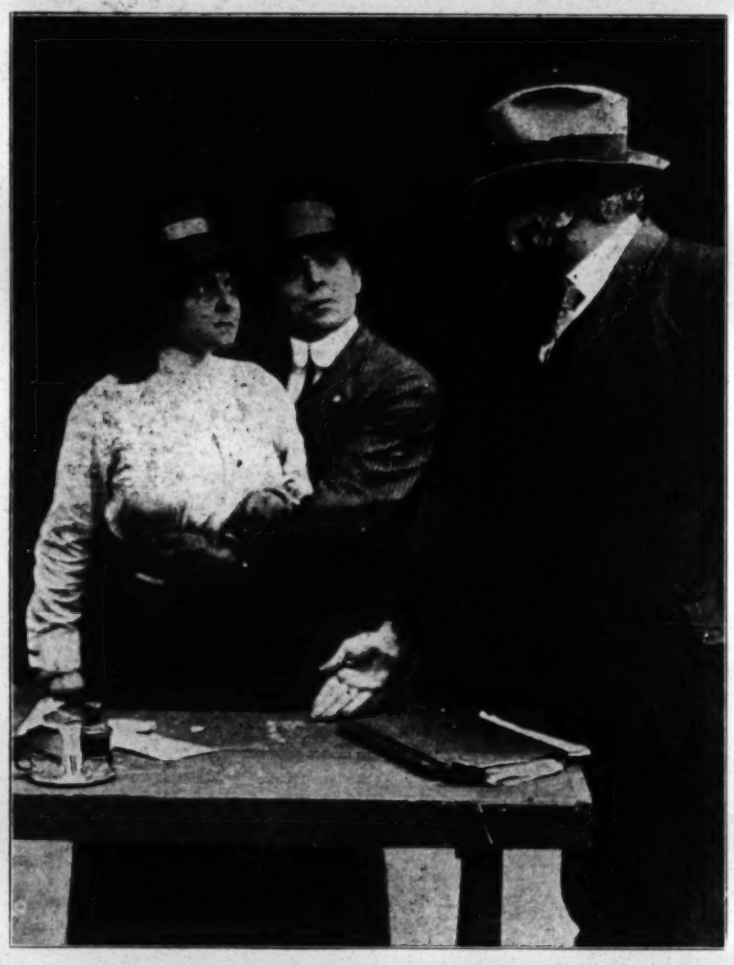
THE CLIPPER acknowledges the invitation to the twenty-fifth anniversary celebration of the wedding of Katherine Trayer and J. Aldrich Libbey, to be held at the Continental Hotel, San Francisco, Cal., on Nov. 12, 1913.

Our heartiest congratulations are extended to the happy couple.

B. IDEN PAYNE, who has formed a repertoire company of English and American players for the Fine Arts Theatre, Chicago, will make the first production in this country of George Bernard Shaw's satire, "Press Cuttings," at that theatre, Nov. 10. The cast will include: Mona Limerick, Louise Randolph, Maude Leslie, Frances Waring, Walter Hampden, Whitford Kane, Dallas Anderson, Claude Haviland and Edward Gibson. This is to be followed by "Widower's Houses," also by Shaw, in which Miss Limerick will play the role of Blanche, which she created in England.

MARGARET ANGLIN will this week produce, for the first time, "Antony and Cleopatra," which is to be added to her regular repertoire. Ian Maclaren is to appear as Antony.

GIOVANNI MARTINELLI, the new Italian tenor for the Metropolitan Opera House, arrived Oct. 29, on the *Kronprinzessin Cecilie*, from Europe.



Scene from Essanay's Two-Reel Dramatic Feature, "THE BOOMERANG" (Released Nov. 14).

SHERIDAN SQUARE THEATRE OPENS.

On Monday, Oct. 20, all roads led to East Liberty, the large residential district of Pittsburgh, Pa., where everyone joined in to celebrate the opening of the new Sheridan Square Theatre, Pittsburgh's newest addition to the amusement world, located at Penn, Centre and Sheridan Avenues. Erected and operated by that very enterprising local theatrical concern, the Harris Amusement Company, patrons are assured the very best possible, in this line of entertainment. John P. Harris, president and general manager of this company, has the reputation for giving nothing but the best in clean, high class amusement, the kind that appeals to refined audiences, and the new theatre will be under his personal direction.

The Sheridan Square presents the very last word in theatre building, each and every detail having been given deserving attention, and from a very careful observation made by THE CLIPPER correspondent, nothing appears to have been overlooked, and from top to bottom everything is the finest. It is built of steel, brick and concrete, and is pronounced fireproof.

The interior decorations are beautiful, the walls being done in buff, artistically tinted. The color scheme, and the lighting effects are very restful to the eye, and present a very pretty appearance. A rich red carpet covers the floor, while the draperies, etc., are of golden brown. The theatre has but one balcony, and altogether seats about two thousand persons. On the first floor are two boxes, each seating twelve persons, while on the balcony level are four boxes, with a seating capacity of eight each.

The approach to the auditorium is by way of a most gorgeous lobby, 70x25, handsomely decorated according to Italian artistry, and most wonderfully lighted. The entire front of the building is white terre cotta.

There is not a post to obstruct the view from any part of the house, the balcony having been swung on a large beam. Special attention has been given the retiring rooms of both ladies and gentlemen, these being larger and more handsomely furnished than in any other theatre in this city, and goes to prove that the management has carefully considered the comfort of its patrons. All seats are alike, being large and roomy, and exceedingly comfortable, and so placed as to allow ample foot room, etc. Uniformed attendants care for the wants of patrons.

Behind the scenes nothing has been overlooked, for the comfort and safety of the performer, and there is every known contrivance for the easy handling of scenery, etc., which greatly assists in quick changes. The house is well equipped with many sets of scenery and a number of beautiful drops. The performer has been well taken care of, sixteen large dressing rooms, well fitted with extra large make-up shelves and large mirrors. Numerous toilets are scattered throughout the building.

A large audience was on hand at the opening, filling every available place, and promptly at 2.20 P. M., the orchestra, under the direction of Professor Geo. Vorwerck, took its place, and struck up a lively overture, and were loudly applauded. At 2.30, as advertised, the asbestos was raised, and a reel of the latest pictures was shown, after which the show started, the Musical Fredericks having the honor of being the first act to play on the stage. The rest of the bill was made up of: "Baby" Zelda, "Vest Pocket Comedienne;" Mr. and Mrs. Mark Murphy, in their sketch, "The Coal Strike;" Alf. Ripon, Scotch ventriloquist; J. K. Emmett and Viola Crane, in "The Strongest Tie;" the Doria Opera Co., the Les Monteforts.

F. H. Tooker is resident manager, and is conversant with the wants of vaudeville patrons, having had many years experience as resident manager of the Grand Opera House. Nick Norton is the New York representative.

Much credit is due every person directly interested for their efforts to bring about the opening as advertised, and considering the many difficulties under which they labored, it appeared to be an insurmountable task. D. Kennedy, the architect, is deserving of praise in this matter, and he appeared to be ready for every emergency. The contractor, W. B. Bennett, was on the ground continually for the last week, pushing his men to their utmost. The stage crew came in for their large share of compliments, having been on the ground steadily, without a moment's sleep, from early Saturday morning, before the opening, till late Monday night, after the opening had been pulled off in apple pie shape. Led by their stage manager, Jerry Collins, they dug into things with a vim, and it was the work of this congenial gentleman that brought about the desired results. Mr. Collins was formerly stage manager at the Harris Threatre, prior to which he was connected with the Alvin staff, and one of Lew Fields' show. John P. Harris was into the game himself, having worked all night Sunday, looking after details, for which he is famous.

The stage crew consists of: Bobby Buck, electrician; John "Fats" Burke, properties, and James Hooper.

The Harris Amusement Co. is officered by the following: John P. Harris, president and general manager; Eugene L. Connelly, vice president; W. C. McEldowney, treasurer, and Dennis A. Harris, secretary.

Three shows will be given daily, at ten, fifteen and twenty-five cents. The house is on the U. B. O. time.

McNISH AND McNISH,
Meeting with Great Success in Vaudeville.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

CHARLES FROHMAN has engaged Julius Steger to play the role of the husband in the musical comedy, "The Laughing Husband," which is to be the next Frohman musical comedy production. The piece will be produced at the end of December. Julius Steger has been compelled to give up important engagements in vaudeville to accept the role of "The Laughing Husband."

EDWARD FEINER was held in $2,000 bail on the charge of accepting $500 from John Reisler, on an agreement not to press his complaint that Reisler was a common gambler.

"THE MAN INSIDE."

This new crook play, by Roland B. Molineaux, staged by David Belasco, was produced at the Euclid Avenue Opera House, Cleveland, O., Oct. 28, with the following cast:

Mr. Trainer.....A. Byron Beasley
James Poor.....Charles Dalton
Richard Gordon.....Milton Sills
"Red" Mike.....A. E. Anson
"Big" Frank.....Edward H. Robins
"Pop" Olds.....John Cope
Josh Haynes.....J. E. Miltern
Lary, "The Kid".....Joseph Byron Totten
"Whispering" Riley.....Lawrence Woods
Cafferty.....Erroll Dunbar
Clusky.....Jerome Kennedy
Wang Lee.....J. Chalflee
Chong Fong.....L. C. Howard
"The Major".....Herbert Jones
Murphy.....Karl Ritter
Raleigh.....Chas. Sweeney
"Frisco" George.....Joseph Barker
"Monk" Verdi.....J. A. Esposito
Annie.....Helen Freeman
Maggie.....Clare Weldon

Helen Freeman made a big hit in one of the only two female roles.

The story: A young deputy assistant in the District Attorney's office, impressed by the number of men sent to prison who revert to crime when released, feels that imprisonment as a means of reformation is useless. He visits the underworld, and in an opium joint hears of Annie, the daughter of "Red Mike," under arrest for forgery. In his effort to help her, Gordon becomes a criminal himself.

In applying this discovery to himself he causes Annie to find her soul and her lover to make the great sacrifice necessary to save her.

A THEATRE will be erected in Newark, N. J., at 193-199 Halsey Street, with an entrance on Market Street. The lessees are: Max Spiegel, of New York City; Mitchell H. Mark, of Buffalo, and Charles L. Robinson, of Albany, who have formed the B. & A. Corporation. The lease runs for a long term, at an aggregate rental of over $1,000,000. Building operations will begin immediately.

ADA REHEN has returned from Europe.

FOURTEEN members of the De Sierri's Troupe of Living Statues, for "Hop o' My Thumb," arrived Oct. 26. The troupe appear in the scenes of the Garden of Statues, in which the presiding ogre freezes women and children into statues. Three tons of scenery are required for this scene, and a hundred stage hands are necessary to handle it.

RALPH AUSTIN AND TOM SMITH go with "Hop o' My Thumb," at the Manhattan Opera House, New York.

HENRY KOLKER, Grace Valentine, Cecil Karn, Harrison Hunter and Helen Sullivan are in the cast of "The Prodigal Parent," which opened at Los Angeles, last week.

DR. LUDWIG FULDA, the German author, arrived in New York, Oct. 29. He will lecture under the direction of the Germanistic Society.

THE J. C. Sullivan Advertising Co. has gone into the hands of a receiver, with liabilities of $160,000. Tim Sullivan's Estate is named as the largest creditor, and holds three-fourths of the stock.

THE J. B. Pond Lyceum Bureau, located in the Metropolitan Life Building, New York City, have recently issued their Fortieth Anniversary of *The Lyceum Bulletin*, and it is one of the finest bulletins ever issued by this concern. It contains a list of attractions supplied by them, also a very interesting history of the life of the late J. B. Pond.

AGNES DORNTER has been engaged to play the role of Helen, in "Within the Law."

BEN GREET AND FRANK LEA SHORT decided, at a meeting held last week, upon territory for their open air tours next Spring and Summer. The tours of the respective companies will include appearances at the majority of the universities and colleges in their respective territories, which will be the South and all of the East for Frank Lea Short Company, and Ben Greet and his Woodland Players will be in the far South, South and Middle West.

BERT FEIBLEMAN, general representative of Cohan & Harris, and manager of the Astor Theatre, will be given a complimentary dinner at the Friars, Sunday evening, Nov. 23. The committee includes Walter J. Moore, Sam H. Harris, Jerome Seigel, Jean C. Hayes and Al. Saunders.

PLANS have been filed for the construction of a two story theatre, at Nos. 2182 to 2186 Broadway, and 227 to 231 West Seventy-seventh Street, New York. Eva J. Coe is the owner. Fred Robbins Jr., of Weehawken, N. J., the architect, has placed the cost at $125,000.

Why we call this song a record breaker.

We wrote it, were offered $10,000.00 for it, and accused of stealing it, all on the same day, if this isn't a record, then we don't know anything about records

THE $10,000.00 RECORD BREAKING SONG

'CROSS THE GREAT DIVIDE

I'LL WAIT FOR YOU

The Most Powerful Novelty Ballad Ever Written

THE BEST MARCH SONG EVER PUBLISHED

CHORUS

'Cross the Great Divide, I'm waiting, Sally,
We parted—like a shady lane
Parts a mountain chain.
Why don't you, why don't you, come back to me again
Down the mountain side, in Sunset Valley,
I'll always think of the day you said good-bye'
Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide.
I'll wait for you.

PLANT YOURSELF INTO HIS HEART

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit.

THE OVER-NIGHT HIT

ISCH GA BIBBLE

("I SHOULD WORRY")

This is a real knockout, and sure for a dozen encores.

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GOING BIGGER THAN EVER

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes!

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English; in fact, anything. Good for a dozen encores.

CARNIVAL CONVERSATION.

CONTINUED.

or order direct from the publication office 47 West Twenty-eighth Street New York City, N. Y.

NORMAN MACLOED the world famous Scotch bag piper, has played before many of the crowned heads of the world, has been at all of the leading expositions, and with a number of America's leading circuses, and has been in the carnival business for the past five years. Mr. McLeod is at present piping the pipes for Bobby Kane's South Sea Island Cannibal Village. Met "Scotty" on the midway the other day and asked him why he was not working on a certain show. Well, you see, said Scotty, I was playing a pipe solo the other day and missed two notes, and got fired, he said. Can you imagine a man missing two notes on a bag pipe?

J. M. (SULLY) SULLIVAN had a fire sale at his novelty stand last week. He sold out and retired from a business that is no business for an Irishman.

STEVE MILLS said that he met a fellow the other day that had buttons on his coat and money in his pockets. That's rather strange. About as odd as shovelling fly paper in Grand Rapids.

NO CARNIVAL train should run over twenty-five miles an hour when there is a Klondike game on. Give me room, boys, I'm trying to win a nickel.

J. E. (JIMMY) SIMPSON.—How was the big doings at Cumberland, Md.? What are you going to do this Winter?

C. D. FRENCH, one of the world's greatest bass drum beaters, says that band musicians have some kicks coming and some rights to defend as well as the managers. C. D. says if the managers of some carnivals would buy well made uniforms of quality, and not "jipp" the musicians for garments of inferior quality, there would be a possibility of the men taking some pride in their personal appearance, and that they would try to keep their uniforms up to a genteel appearance. What is he talking about? You have the privilege of asking him yourself. C. D. is in Kansas City for the Winter.

Too many near show people are singing that beautiful ballad, "Waiting For the Cake Train."

CON T. KENNEDY is credited with possessing rare judgment when it comes to managing carnival companies. After ten years of wonderful success one is compelled to admit that his opinion is a very valuable asset. He is a thoroughly seasoned carnival showman. You want to keep your eye on him for next season.

C. A. WORTHAM has a new idea in the way of a spectacular carnival show. The plans look good, and it seems to be possessed of all the necessary features to make it a howling success. C. A. promises to give us the details very soon.

J. S. EDWARDS, the animal man.—Where on earth are you? Kindly permit us to bring you to light. You have many inquiring friends. J. S. has made a lot of money exhibiting animals in store rooms throughout the country in the largest cities.

EVERYBODY is asking who is going to play the Canadian National Exhibition at Toronto next season.

E. W. WEAVER.—Are you going to Winter in Atlanta, Ga.? Let's have some news from the St. Louis Amusement Company. E. W. has a fine home in one of the best residence districts of Atlanta. And he made it out of the carnival business, too.

GEORGE GALSTER, the whistler and mimic.—What did you do after you left Canada?

K. G. BARKOOT.—Heard that you are going to Winter in Knoxville, Tenn. Rumors are coming thick and fast from the National Conservation Exposition. Put your friends right.

W. M. EWING, of the Ewing Zouave Band, are you in Champaign, Ill., for the Winter?

WALTER F. STANLEY says he has seen many gigantic "bloomers" faithfully kept this season.

FRANK A. (Doc.) STUART, the press agent.—Where did you go when you left Minneapolis for Montreal? Doc.'s definition of a press agent is, "one who makes the public believe that actors are what they ain't. Speak up Doc.

WALTER K. SIBLEY endorses and has proven that the open front show is very effective when it comes to getting money.

THE wit of sages and the folly of clowns will serve to keep your spirits up and the glooms down.

SOME guy must have scratched out the Golden Rule as applied to the carnival business.

SPECIAL NOTICE.—All mail for William Judkins Hewitt (Red Onion), address care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, N. Y. Red Onion's route: General Delivery, Dennison, Tex., Nov. 3 to 6, inclusive; General Delivery, Houston, Tex., Nov. 8 to 16, inclusive.

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Otis Skinner, in "Kismet," is the attraction week of Nov. 2. Helen Ware, in "Within the Law," next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 3 Sam and Kitty Morton, Chas. E. Evans and company, Belle Story, Pat Rooney and Marion Bent, Fred Lindsay, Big City Four, the Hess Sisters, "The Blessings" and the Majesticscope.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Geographie and Liebe" Oct. 29, and "Fri. Josette Meine Frau" 31.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co., with Ione McGrane making her debut as leading woman, and Marie Curtis as second woman, present "A Woman's Way" week of 3.

GAYETY (J. A. Whitehead, mgr.)—The Ginger Girls 2 and week. Belles of Beauty row next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 3: Tillie Zick, Musical Golmas, Yera and Adell, Bryant and Mae, and Dow and Dow.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 2: Archie Goodall, Williams and Warner, Frostick, Barnes and Thomas, and Maurice Freeman and company.

JUNEAU (Henry Trinz, mgr.)—The Trinz Stock Co. presented "Across the Desert" Oct. 26 and week.

Greenville, Miss. — Grand Opera House (Wm. Isenberg, mgr.) the S. R. O. sign was displayed long before curtain went up on Al. Field's Minstrels Oct. 21.

BIJOU and PRINCESS, motion pictures.

WASHINGTON.

Fine weather and good attractions resulted in good attendance.

ACADEMY (W. W. Woolfolk, mgr.)—"The Round-Up," with a good company, pleased large audiences week ending Nov. 1. "Lavender and Old Lace" week of 3.

BELASCO (L. Stoddard Taylor, mgr.)—E. H. Sothern and Julia Marlowe opened in "Taming of the Shrew" and closed the week with "Hamlet," and at every performance a large and appreciative audience was present. "Peg o' My Heart," with Elsa Ryan as Peg, week of 3.

COLUMBIA (Fred. G. Berger, mgr.)—Mabel and Edith Taliaferro, in "Young Wisdom," with an excellent supporting company, made a decided hit and drew big business. "Mrs. Mat Plummer," with May Robson, week of 3. "The Honey Bee" next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Poor Little Rich Girl," seen for the first time in Washington, was well received and did good business week Oct. 27. Robert Hilliard, in "The Argyle Case," week Nov. 3. "Les Miserables," film drama, will be shown here for the first time, Sunday matinee and evening, Nov. 2.

POLI'S (James Thatcher, mgr.)—"Captain Jinks of the Horse Marines," was delightfully performed by the Poli Popular Players, and stands out as one of the best things done by them. Paul McAllister, Frank Shannon, Mark Kent, Dudley Hawley, Izetta Jewel, Helen Tracy, Gertrude Bondhill and Hazel May were all good, and the rest of the company gave excellent support. Big business ruled. "Strongheart" week of 3. "The Ne'er Do Well" next.

CASINO (A. Julius Brylawski, mgr.)—Bill week of 3 includes: Warren Travis and company, the Shuman Quartet, De Witt and Stewart, Jock McCay, Tango Duo, with new pictures. Sunday concerts continue to please.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 3 includes: Jack's Happy Family, Rose Tiffany and company, Joe Wolf and Burrows Sisters, Mr. and Mrs. Nat. Cafferty, La Vere Trio, and Pathe Weekly pictures. Sunday concerts, with music by That Orchestra, continue to fill the house.

GAYETY (George Peck, mgr.)—The Big Jubilee, with Pat White as the leader, did big business. Dreamland Co. week of 3. Billy Watson's Big Show next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 3 includes: Jack Norworth, "The Girl from Milwaukee," Raymond and Caverly, Fredrika Slemons and company, Three Hickey Brothers, the Gardiner Trio, the Faber Girls, Sprague and McNeece, and the Pathe pictures. Sunday concerts, entirely new to this house until it came under the management of B. F. Keith, do a big business.

NOTES.

THE sensation of the hour is the announced marriage of B. F. Keith and Ethel Bird Chase, daughter of P. B. Chase. The marriage took place on board of Mr. Keith's yacht, "Nahmeyoka," at the Seventh Street wharf, at 6 P. M., Oct 29. At 9 P. M., yacht underway, down the Potomac River. Destination said to be Miami, Fla.

CHARLES T. BULKLEY, manager of Tallafero Sisters, and members of the company, were so delighted with the handsome window display cards for "Young Wisdom," designed by Mr. Henline, of the Columbia, that they have ordered a number from him to use in other cities, *en route*.

THAT popular head usher of the Columbia, William Erskine, has been West on a hunting trip for mountain lions. He has returned with disappointment on his face—not even a "tail."

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) "The Man Inside," Nov. 3-5. Return engagement of "Excuse Me" 6-8.

SHUBERT (Elmer Walters, mgr.)—"Within the Law" returned for its third engagement since last Fall for 3 and week.

BAKER (Mort Shaw, mgr.)—A new white slave play, "Little Lost Sister," is the attraction at this house week of 3.

CORINTHIAN (John L. Glennan, mgr.)—American Beauties week of 3.

TEMPLE (J. H. Finn, mgr.)—The following U. B. O. bill of high class acts week of 3: Vera Michelena, Mrs. Gene Hughes and company, Maria Lo and company, Marini and Bronski company, Max Laube, Swain-Ostman Trio, Van and Schenck, Hopkins, Axtell company, and Moorescope.

FAMILY (John H. W. Fenyvessy, mgr.)—This theatre is too small to accommodate the crowds. Bill week of 3: Rush Ling Toy, Leonard and Alvin, McAlveary, Gilmore and the Osmond Sisters, Ellen Richards, and Keystone comedy pictures.

VICTORIA (John J. Farren, mgr.)—Capacity at every performance. Bill week of 3 headlined by Gus Campbell and company, also includes: Hill and Adams, and a feature picture of Helen Gardner, in "A Sister to Carmen."

GORDON.—Vaudeville and photoplays.

COLONIAL, GENESEE, GRAND, HIPPODROME, FITZHUGH and KNICKERBOCKER, pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Edmund Breese, in "The Master Mind," week of Nov. 3.

TECK (Messrs. Shubert, mgrs.) — "An Angel Without Wings" week of 3. "The Whip" to follow.

MAJESTIC (J. Laughlin, mgr.)—Thurston week of 3. "The Newlyweds and Their Baby" next.

SHEA'S (M. Shea, mgr.)—Bill for week of 3: Edw. Abeles and company, Moran and Wiser, Jennings and Smith, Miller and Mack, Duffy and Lorenz, Three Bartos, Hary Tighe and company, Rinaldos and the McBans.

LAFAYETTE (M. T. Middleton, mgr.)—Girls of the Great White Way week of 3, followed, 10-15, by Sam Howe's Lovemakers.

GEO. W. MEYER MUSIC CO.

145 W. 45th St., N.Y.

CHICAGO OFFICE:
604 RANDOLPH BLDG.
145 N. CLARK ST.,
DAVE ROSE, Prof. Mgr.

BOSTON OFFICE:
DAVE MANLEY, Prof. Mgr.
18 BOYLSTON ST.

GARDEN (W. F. Graham, mgr.)—Girls of the Follies week of 3.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Paderewski 3.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Nov. 3-5: Kariton and Klifford, Westoff Trio, William P. Burt and company, Jack McAuliffe and "The Song Dream." For 6-8: Marimba Duo, Lambert and Perry, Scheck, De Arville and Dutton, Ernest Dupille, and Jewel's Manikins.

PROCTOR'S LYCEUM (L. R. Golding, mgr.)—Photoplays.

RAND'S (N. C. Mirick, mgr.)—"The Man of the Hour" was presented here Monday evening, Oct. 27, by local talent, under the auspices of the A. O. H. Good business prevailed. Sousa's Band Nov. 2.

TROPAN, KEITH'S, NOVELTY, PLAZA, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class photoplays.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pictures and occasional one night stand productions.

EMPIRE and BRIGHT SPOT, photoplays only.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine" Oct. 31-Nov. 2. "The Count of Luxembourg" 3-5.

YE LIBERTY (H. W. Bishop, mgr.)—Albert Morrison and Alice Fleming and the Bishop Players present "The Deserters" week of 3. "Our Wives" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 2 for week: Short's "Dance Reveries," Nellie V. Nichols, Mack and Orth, Della Rosa and Marcello, Four Athletas, Ankar Bros., and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 2 and week: Boris-Fridkin Troupe, Tom Kelly, Harold Holland and company, Connors and Edna, Maurice Samuels and company, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.) — Vaudeville and motion pictures. Bill changes Wednesday and Sunday.

OAKLAND, REGENT, CAMERA, BROWN'S, MARLOWE, GEM and STAR, photoplays only.

NOTES.—"The Traffic," billed to appear at the Macdonough week beginning Oct. 22, was stopped by the police after the first performance..... The Orpheus Club's concert at Ye Liberty 4..... Mme. Schumann-Heink will appear in concert at the Liberty, afternoon of Nov. 14.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Kitty Gordon, in "The Enchantress," Nov. 2, 3. "The Shepherd of the Hills" 5, 6.

LYCEUM.—The Dowell Stock Co. presented "The Struggle" Oct. 27-Nov. 2.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 3: Eddie Howard, Greve and Green, Four Marx Bros., "Mr. Green's Reception," George and Victor Harris, "The Hi Skool," and the Animated Weekly.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Week of 3: Happy Hearn's Whirlwind Cyclists, Brierre and King, George F. Hall, the Nafgys, Dingle and Corcoran, and Mabel Florence and Beresford Lovett, in "The Tamer."

PRINCESS and MAJESTIC.—Vaudeville with pictures.

Isis (Lloyd Brown, mgr.)—Feature film for week of 3 is "An Hour Before Dawn."

QUEEN, PICKWICK, ALHAMBRA, CASINO and GRAND, pictures only.

NOTE.—During her engagement at the Spreckels', Margaret Anglin was entertained by Mrs. Lyman Gage, president of the Sock and Buckskin Club, and was made an honorary member thereof. The club appears in "The Climbers," at the Spreckels', Nov. 1, the proceeds to go to charity.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville Oct. 30-Nov. 2, included: Modelsky Troupe, Schrode and Chappelle, Weston and Raymond company, Jack King Quartette, and others. "One Day" 3, 4; "Everywoman," matinee and night, 5; vaudeville 6-9.

VARIETIES (Ross Garver, mgr.)—Bill 3-5: Eugene Trio, Parillo and Fabrito, O'Brien, Havel and company, Princeton and Yale, and Sigsbee's dogs. For 6-9: Reed Bros., Donavan and Arnold, Bogart and Nelson, Stross and Becker, and Lottie Williams and company.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.)—Dark.

NORMAL HALL.—Helen Keller Nov. 11.

SAVOY, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ELK, MOORE, ROYAL, PALACE, IMP, PARK, COLONIAL and THEATORIUM, moving pictures.

NOTES.—Allen Lowe, of New York, who wrote the book and lyrics for "The Dream Maiden," witnessed the evening performance here Oct. 29..... Elks' social session and cabaret will occur evening of Nov. 24.

Brazil, Ind.—Sourwine (E. E. Akins, mgr.)—Vaudeville and pictures. "Bought and Paid For," Oct. 27, drew good business.

COLONIAL, PRINCESS and ARC, pictures only.

NOTES.—The Eagle's Minstrels will be given Dec. 15, 16.....Fred Egner, principal clown of the Hagenbeck-Wallace Circus, has signed with same aggregation for next season. The circus closed Nov. 1, and will Winter in Brazil.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Henrietta Crosman, in "Tongues of Men," proved a big hit Oct. 27-29, and Richard Bennett, in "Damaged Goods," 30-Nov. 1, played to S. R. O. "Fine Feathers" 2, 3, McIntyre and Heath, in "The Ham Tree," 4-6.

GAYETY (C. T. Taylor, mgr.)—"A Butterfly on the Wheel" week of 2.

BUCKINGHAM (Horace McCrocklin, mgr.)—Rose Sydell's Company, with Johnnie Weber, proved a good drawing card for week 26. The Honeymooners week of 2.

KEITH'S (J. L. Weed, mgr.)—Bill week of 2: Wm. Weston and company, Wilfred Clarke and company, Chris Richards, the Vivians, Britt Wood, Van Bros., Herbert's dogs, and the Landry Bros.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

ORPHEUM (I. Simon, mgr)—"The Prisoner of Zenda" is the feature picture week of 2.

NOVELTY (S. Levenson, mgr.)—"A Restless Spirit" features week of 2.

MAJESTIC, CASINO, COLUMBIA, HIPPODROME, CRYSTAL and OLYMPIC, continue to play to good business, with pictures.

NOTE.—Barnum & Bailey Circus showed here 3.

Muskogee, Okla. — Broadway (D. Myers, mgr.) Poole Musical Stock Co., indefinite.

HINTON OPERA HOUSE.—Edison's talking pictures Nov. 2, 3. "Bought and Paid For" 6, "Ready Money" 10, De Koven Opera Co., in "Robin Hood," 12; "The Master Hand" 13, "Officer 666" 14, Oscar Figman, in "Doctor De Luxe," 15.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

WIGWAM THEATRES (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

NOTES.—Oct. 23 marked the closing of Inter-State shows at the Broadway Theatre. The management decided to give the public a change to musical tabloid and on that date "The Passing Parade" furnished a night of enjoyment. Max Fields and Lee Holt kept the house in an uproar during the entire performance. Chorus and the costumes were very good..... The Poole Stock Co., now playing the Broadway, is following the footsteps of the former company, and will be here for some time to come, providing the present good shows are continued.

Seattle, Wash.—Metropolitan. "Stop Thief" scored a hit here Oct. 26 and week.

MOORE.—Olive Vail, in "The Girl from Mumm's," 26-29, Mme. Ernistine Schuman-Heink, in concert, 31.

ORPHEUM.—Another snappy show closed here Saturday night, Nov. 1, with Harry Fox and Yancsi Dolly as the headliners. The bill for week of 3 includes: Mlle. Dazie and company, Stuart Barnes, Lewis and McCarty, Fred and Albert, the Cuttys, Whitfield and Ireland, and Maud O'Dell and company.

EMPRESS.—There was variety aplenty billed for the Empress week ending 1. Edna Aug carried the headline position admirably well, while others were: "Behind the Footlights," Adelyn Lowe and company, Leo Beers, Houghton and Morris, and the Three Dancing Mars.

PANTAGES'.—Bill week of Oct. 27 included: "The Apple of Paris," Laurie Ordway, Marion Munson, Belzac and Baker, and Frances Le Maire.

SEATTLE.—The Seattle Stock Company presented "Sapho" week of 27 to fine business entire week.

Savannah, Ga. — Savannah (W. H. Seeskind, mgr.) "The Girl of the Under World" Nov. 4. Primrose & Dockstader's Minstrels 5, "Little Women" 7.

LIBERTY (J. H. Huntley, mgr.)—The Huntley Stock Co. opened Oct. 27, for an indefinite engagement. Bill for Nov. 3-5, "The Moonshiners." "The Call of the Woods" 6-8.

BIJOU (Corbin Shields, mgr.)—Bill for Oct. 30-Nov. 1 was featured by the Colonial Minstrel Maids.

ODEON (M. C. Eberstein, mgr.)—Geo. Schmidt and photoplays.

ARCADIA (Jake Schrameck, mgr.)—Cliff Winehill and photoplays. This theatre has started a popularity contest, and will give away a 1914 Cadillac Car to the winner.

PRINCESS (J. C. Stebbins, mgr.)—Y. C. Alley and Associated Players is in its third week of an indefinite engagement.

FOLLY (M. C. Eberstein, mgr.) — Photoplays only.

Macon, Ga. — Grand (D. G. Phillips, res. mgr.) Annie Russell packed the house Oct. 24, when she presented "She Stoops to Conquer," "Salome," grand opera follows 27. "The Conquering" Nov. 1.

PALACE (J. B. Melton, mgr.)—Singing and excellent pictures.

MAJESTIC (J. B. Melton, mgr.)—Vaudeville, pictures and music.

PRINCESS (Angel Soteropoulos, mgr.)—McAnallan and Otto, pictures and music.

NOTES.—Georgia State Fair Oct. 21-31, drew the record attendance.....Barnum & Bailey Circus, 24. Over 18,000 people attended, and still they turned them away.

Milford, Mass.—Opera House (C. W. Currier, mgr.) vaudeville and pictures. Bill Nov. 3-5: Charles Keane and company, in a tabloid comedy, "Sheriff Bob;" Isabelle Peyrani's dogs, Bernard Saize and Bert Sullivan. For 6-8: J. Emery and company, Mr. and Mrs. Danny Mann and Eddie Paul.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—Sousa's Band of sixty pieces came to a top heavy house, and gave a fine concert..... The local society venture of engaging the Opera House was a success. The tickets were sold by the members of the Foresters of America Lodge on the outide, more being sold at the box office, and a packed house greeted the special show engaged for the one performance only.....The rest of the societies have all arranged dates with Manager Currier for special shows.....Golden and Hughes are doing well in the West, and receiving nice press notices.....Franklin Opera House, Sanford Hall, Medway, and Town Hall, Upton, report big business with motion pictures and songs.

Taunton, Mass. — Park (Malley-Denison Co., mgrs.) the Malley-Denison Stock Co. presents "Charley's Aunt" week of Nov. 3.

WHITTENTON (Donovan & Walker, mgrs.)—The Augusta Perry Stock Co. present another strong list of plays week of 3.

CASINO, STAR, COLUMBIA and NICKEL, moving pictures.

Brantford, Can. — Grand (Fr. Johnson, mgr.) "The Newlyweds and Their Baby" Nov. 3. Edison talking pictures 4-6.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell, in songs, to good business.

COLONIAL (E. Symons, mgr.)—For week of 3: Cole and Williams, Billie Adams, the Haags and motion pictures.

NOTES.—"Mutt and Jeff" turned crowds away at the Grand Oct. 27.....Owing to the illness of Mabel Wilbur, the star of "The Moon Maiden" company, the engagement for 30 was postponed for ten days..... Signor Joseph Quintanlo and his sixteen Musical Venetians drew large audiences at the Gem, 30.....The Abyssian Trio, harmony singers, in native costumes, were accorded a good reception at the Colonial, 30.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "The Trail of the Lonesome Pine" Nov. 3.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill for week of 3: Duke and Darling, Skaters Bijouve, Johnson, Horton and Johnson, La Mestina, John Riley, Harvey and McGill, Eldridge and Barlow, and Smith, Jones and company.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures only.

NOTES.—Charlotte Fair opened Oct. 28, with large crowds attending. Governor Craig initiated the opening.....Senator La Follette gave a lecture at Queen's College as the first attraction of the New Charlotte Lyceum course Friday night, Oct. 31.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "Life's Shop Window" Nov. 4, Edison's talking pictures 5, 6, "Quo Vadis?" pictures 10-12, "Tik-Tok Man of Oz" 14, Ben Greet Players 15, Geo. Evans' "Honey Boy" Minstrels 21, "Stop Thief" return engagement, 24.

FAMILY (H. A. Sodini, mgr.)—"Who's Your Friend?" 3-5, "In Wrong" 6-9.

ROYAL, A-MUSE-U, BIJOU, LYRIC, COLONIAL and CASINO, motion pictures only.

NOTES.—"Master Mind," at the Clinton Theatre, matinee and night of Oct. 29, was finely given by a good company to fair business..... "The Third Degree," tabloid, at Family, opening Oct. 30. Good. Capacity business.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "Broadway Jones" Nov. 2, "Baby Mine" 3, Blanche Ring, in "When Claudia Smiles," 5; Edison's talking pictures 7, 8; "Married in Haste" 9, Theresa Martin Co. 10, "The Tik Tok Man of Oz" 12.

MAJESTIC (Vic. Hugo, mgr.)—Bill 3-5: George Davies and company, Ralph Ash and company, Tray and Norman, Campbell and Yates, Princess Bonita and Billy Barlow. For 6-8: Lloyd Child's Hawaiians, Lydell, Connelly and Lydell, Four Valdares, Porter and Sullivan, Lightner and Jordan, and the Halkings.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Quo Vadis?" photoplay, matinees and nights, Nov. 2-5. Yiddish Dramatic Co. 6; "The Governor's Lady" 7; "Don't Lie to Your Wife" 10-12; Ben Greet Players 14; "Lavender and Old Lace," with Sarah Padden, 15.

AMERICAN.—Vaudeville, two shows daily; three on Sundays. Change of bill Thursday and Sunday. For Oct. 26-29: "Roman Sports and Pastimes," "The Man from Minnesota," Chas. Kenna, Sullivan and Mason, and Charles Ledegar.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Merry Burlesquers Nov. 5, 6. "Broadway Jones" 13, "Uncle Tom's Cabin" 16, McMillan 19.

GARRICK (J. Henri Fischer, mgr.)—Roberts and Fulton, Ada Carlton, Romine Elkins, Fay and Elkins, and Jesse Bell and company were the bill week of Oct. 27.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

Muscatine, Ia.—Orpheum (Harvey D. Orr, mgr.) bill for first half of week of Oct. 26 was the political play, "The Game." Capacity houses rule here.

GRAND (Chas. Salisbury, mgr.)—Muscatine theatregoers were given a dramatic treat Tuesday evening, 28, when "Fine Feathers" was presented at this theatre.

NOTE. — The Crescent, a new moving picture house, opened night of 24, with Prof. Starck's full military band as a special attraction.

Brunswick, Me.—Cumberland (E. A. Crawford, mgr.) J. W. Gorman's Musical Comedy Co., featuring Lew Williams, Oct. 30-Nov. 1, opened to S. R. O. Photoplays 3 and week.

PASTIME (W. O. Gould, mgr.)—Empire City Trio Harry Rose, Buster Brown Girls and photoplays drew well week ending 1. Photoplays 3 and week.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Broadway Jones" Nov. 7, 8.

POLI'S (Oliver Edwards, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Girl of My Dreams" Nov. 4, Primrose & Dockstader's Minstrels 8, "The Firefly" 11.

NOTE.—The S. C. Agricultural and Mechanical Fair, week of Oct. 27, supplemented by Krauses' Carnival, drew thousands to the city.

Staunton, Va.—New, "A Butterfly on the Wheel" Nov. 1-8, vaudeville and pictures on intermediate dates.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE SECOND IN COMMAND."—*Wallack's.*
"MISS PHOENIX."—*Harris.*
"THE SACRAMENT OF JUDAS" (Forbes-Robertson).—*Shubert.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," seventh week.
BOOTH—"The Great Adventure," fourth week.
BELASCO—David Warfield, in "The Auctioneer," sixth week.
BIJOU—"The Last Days of Pompeii," motion pictures, third week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-sixth week.
COMEDY—"The Marriage Game," second week.
CRITERION—John Mason, in "Indian Summer," second and last week at this theatre.
CENTURY—Century Opera Co., eighth week.
COHAN—"Potash & Perlmutter," twelfth week.
CASINO—"Oh! I Say," second week.
EMPIRE—Ethel Barrymore, in "Tante," second week.
ELTINGE—"Within the Law," sixty-first week.
FORTY-EIGHTH STREET—"To-day," fifth week.
FULTON—"After Five," second and last week.
GAIETY—"Nearly Married," ninth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," eleventh and last week.
GARRICK—Fannie Ward, in "Madam President," eighth week.
HIPPODROME—"America," tenth week.
HUDSON—"The Fight," tenth and last week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," seventh week.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," seventh week and last fortnight.
LITTLE—"Prunella," second week.
LONGACRE—"Adele," eleventh week.
LYRIC—"The Girl and the Pennant," third week.
MANHATTAN OPERA HOUSE—"The Blindness of Virtue," second week.
MAXINE ELLIOTT'S—"The Lure," eighth week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," ninth and last week.
PHILLIP'S—"The Midnight Girl," tenth week.
PLAYHOUSE—"The Family Cupboard," twelfth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," sixth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, sixth week.
THIRTY-NINTH STREET—"At Bay," fifth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

A wonderful array of talent is being shown here this week. It seems to be the policy of the management to present nothing but the best obtainable in vaudeville, as hardly a week goes by that three or four headliners are not seen on a week's program. The business since the opening of the house this season has been to capacity at nearly every performance. Another noticeable feature is the perfect arrangement of the bills, much care being taken in giving an even balanced show.

Valeska Suratt, with her excellent song and dance creation, "Black Crepe and Diamonds," assisted by Mr. Dean and a company of capable entertainers, holds one of the feature positions of the program. Her most successful number is "You Did, You Know You Did," which was good for many encores.

Rube Marquard and Blossom Seeley, with an entirely new act, entitled "The Suffragette Pitcher," were seen for the first time in New York since the Rube closed his season in baseball. That he received a cordial welcome would be putting it mildly. The audience gave him one of the noisiest receptions ever accorded a vaudeville performer. As Miss Seeley is also well known in this city, she likewise received her share of applause. (See New Acts next week.)

Joseph Jefferson and Blanch Bender, in a new sketch, entitled "Poor Old Jim," shared honors with the features. Mr. Jefferson, as usual, portrayed his character in a convincing manner, and evoked much comment. His supporting company lent him good aid, all giving fine performances. (See New Acts next week.)

Gertrude Barnes, full of personality and magnetism, and displaying several handsome costumes, sang a budget of new songs and showed what a capital performer she is. It is doubtful whether there is any comedienne in vaudeville who can get more out of a song than she can. She has an original way in sending them over that seldom fails to hit the mark. Every one of her songs were good, the audience being very liberal in their applause at the conclusion of her worthy performance.

Yvette, the singing violinist, who everybody knows, duplicated her success here, as is always her good fortune. This dainty and graceful young woman takes high rank as a singer and violiniste. Her costumes, which were beautiful, also came in for much comment.

Voland and his flying piano showed that he has lost none of his popularity by the hearty applause that greeted his efforts. About half the audience were completely in the dark as to how he is able to play while suspended in the air.

Ed. Vinton and his wonderful dog, "Buster," came in for his share of approval. The dog is a very clever one, and performs all his tricks with almost human intelligence. It was his first appearance here, and it can be put down as a great big hit.

Carl and Lotty, eccentric dancers, showed many difficult steps that brought them in the desired results. Both are clever entertainers and prove themselves artists in their line.

Franker Wood and Bunnie Wyde presented a new musical skit called "Good-Night," and went over nicely. (See New Acts next week.)

Pathe's Weekly showed many interesting subjects and held them seated. *Jack.*

Olympic (Dave Kraus, mgr.)—*Mirth Makers* this week. Mischief Makers next.

Irving Place.—"Only a Dream" was acted at this theatre on Monday and Tuesday. "Barrack's Life'" is given on other nights.

"TANTE."

Empire (Chas. Frohman, mgr.)—*Tante,* a comedy in four acts by C. Haddon Chambers, founded on the novel of the same name, by Anne Douglas Sedgwick, was produced Tuesday night, Oct. 28, by Charles Frohman, with Ethel Barrymore as the star. The cast in full:

Madame Kokraska ("Tante").....Ethel Barrymore
Gregory Jardine.....Charles Cherry
Franz Lippheim.....E. Henry Edwards
Claude Drew.....William Ingersoll
Karen Woodruff.....Eileen Van Biene
Mrs. Talcott.....Lizzie Hudson Collier
Mrs. Forrester.....Mabel Archdall
Miss Scrotton.....Haidee Wright
Vickers.....Frank McCoy
Maid.....Frances Landy

Madame Okraska, called by her intimates Tante, is a remarkable pianiste, who has the world of music at her feet. She is cold, insincere, artificial, and is always the centre of a crowd of sychophants whom she patronizes because she likes to hear their meaningless praise. She is a slave to flattery, and therefore selects those who will satisfy her desire in this direction.

Notable among those who do not belong to the above class are Karen Woodruff, her ward; Mrs. Talcott, her companion, and Gregory Jardine. Karen she practically adopted eleven years before the action of the play begins. Upon this girl Tante bestows all the love of which her weak and vacillating nature is capable.

When Gregory comes into Karen's life and marries her, Tante, outwardly willing to part with her little girl, now past twenty, inwardly resents it. She dislikes Gregory because he does not flatter her, and the conflict between these two, as subtle on Tante's part as it is open on the part of Gregory, finally brings about a climax, and after a quarrel Karen leaves her husband to resume her life with Tante.

Claude Drew, a worthless, smooth-tongued adventurer, courts Tante for her money, and she has about decided to marry him when, in a moment of rashness, he kisses Karen, albeit against the wishes of that young lady. Of course, Claude does not know that Tante is in the room. But she is, and then, despite the fact that she saw that Karen was an unwilling party to the act, Tante flies at her in a rage, shakes her and orders her from the house. Incidentally Claude is told to leave on the 6.45 train.

Along with Mrs. Talcott, Tante regrets her action. Not but that she considers herself the injured party, but she is so used to the sincere adulation which Karen has always given her, she fears she will miss it. Then she sends Franz Lippheim out into the night for Karen.

Next we see Karen in a room in a country inn. She has been ill several days and is convalescent, waited upon by the faithful Franz. With her recovery comes a revulsion of feeling. She loves her husband and loathes Tante. She appears and begs Karen for her love, but her plea falls upon deaf ears. Gregory appears and the curtain falls with husband and wife re-united, and Tante playing a rhapsody on the piano just to show how indifferent she is to what has occurred.

The play, like the novel on which it is founded, has the merit of novelty in so far as the character of Tante is concerned, and while Mr. Chambers has modified and somewhat changed certain traits found in the heroine in the novel, he has retained the general characteristics of Tante, minus most of her viciousness. As the playwright fashions her, she is a complex yet singularly simple character, paradoxical though this may be. Complex because on the surface she appears to be a mass of contradictions and incongruities; simple because this apparent complexity is artificial. Tante is always acting—never natural. She "plays to the gallery," she loves applause, adulation, flattery. Insincere herself, she seems to abhor sincerity in others, and looks with disfavor upon anyone (except Karen) who shows sincerity. Divested of this cloak of artificiality, as she is on one or two occasions, Tante's character is colorless and vapid.

The role differs widely from any in which we have been accustomed to see Miss Barrymore, and in it she displays abilities heretofore undisclosed. The artificiality of the character makes peculiar demands upon its interpreter, demands which the star was equal to at all times save in part of the scene where Tante sees Claude kiss Karen. Here Tante flies into a momentary rage and denounces Karen. In this Miss Barrymore lacked the requisite force to make the scene effective, but the lapse was only for the moment. After the exit of Karen, and Tante turns on Claude to dismiss him, the actress once more had herself well in hand.

Throughout the performance Miss Barrymore displayed admirable finesse and subtlety, and taken all in all, she has never done beter work and never proved herself to be more deserving of the popularity which has long so justly been hers.

Charles Cherry was excellent as Gregory, his personality fitting the character to a nicety.

Lizzie Hudson Collier was capital as Mrs. Talcott, and Haidee Wright gave a good account of herself as Miss Scrotton, one of Tante's devotees.

E. Henry Edwards, who is now playing his first American engagement, and on the above date was seen for the first time in New York, was convincing as Claude Drew. He is a finished actor.

Eileen Van Biene, who is also in this country for the first time as a player, gave a conscientious performance of Karen, but was not always convincing. The role calls for repressed force, it is true, but at times Miss Van Biene, by her repression, almost obliterated the real character of Karen.

This young lady, who, it is announced, is the daughter of the late August Van Biene, the noted 'cellist, gives promise of good achievements on the stage, in spite of her inauspicious American debut. That she fails to give a clean cut portrayal of a character that would test the ability of a much more experienced player is no discredit. She has a pleasing personality and gives evidence of possessing that elusive thing known as "temperament," and with these two requisites there is little doubt that success will be hers.

William Ingersoll gave a capital character portrayal of Franz Lippheim.

The play was finely staged. The second week began Nov. 1. *Whit.*

"LA TOSCA."

Century Opera House.—On Tuesday evening, Oct. 28, Puccinni's *Tosca* was given with this cast:

Floria Tosca.....Elizabeth Amsden
Mario Cavaradossi.....Morgan Kingston
Baron Scarpia.....Thomas Chalmers
Cesare Angelotti.....Alfred Kaufman
A Sacristan.....Benedict Reuben
Spoletta.....Vernon Dalhart
Conductor Carlo Nicosia.

"La Tosca" was not a happy selection for production by the Century Opera Co. It is a work that not only requires singers but actors, and few operatic stars can claim to belong to the sons of Thespis. In the "languages" it presents the same difficulties, but when given in either French or Italian the lack of histrionic ability never appears so glaring.

Miss Amsden and Messrs. Kingston and Chalmers sung their roles excellently well.

"La Tosca" was given in Italian Monday night, Nov. 3.

"OH, I SAY."

Casino (Walter L. Rowland, mgr.)—*Oh, I Say,* a musical play in three acts, adapted from the French by Sidney Blow and Douglas Hoare. Music for the American version by Jerome D. Kern. Produced by the Messrs. Shubert on Thursday evening, Oct. 30, with this cast:

Baptiste.....Dick Temple
Count Busot.....Joseph W. Herbert
Julie.....Lois Josephine
Gabrielle.....Nellie King
Madam Portal.....Jeffreys Lewis
Jules Portal.....Walter Jones
Marcel Durant.....Charles Meakins
Susette.....Alice Yorke
Henri.....Joseph Philips
Langely.....Ray Dodge
Sidonie de Mornay.(Miss) Cecil Cunningham
Hugo.....Wellington Cross
Walter.....James Notos
Madeline.....Olga Hempstone
Fifi.....Marjory Lane
Mimi.....Marion George
Elsie.....Anna Berg
Claudine.....Clara Palmer
Madam Pigache.....Elizabeth Arlians
Joseph.....Tyler Brooke
Jacques Laverdo.....Dick Temple

In preparing "Oh, I Say," for the American stage, the Shuberts have gone the limit in the spending of money. No more beautiful or costly gowns have been seen on the New York stage this season, and the "creations" were worn by a collection of uncommonly pretty women. The gowns alone will attract women theatregoers. The scenery is unusually elaborate, especially the last act, which shows a villa on the outskirts of Paris.

As "Oh, I Say" was taken from a French farce it, of course, has a plot. It concerns the experiences of Marcel Durant, who has just been married to Susette Portal. On the very day of Marcel's marriage, Sidonie de Mornay an actress with whom he formerly had an "affair," arrives in town with her company. Sidonie is delighted to meet her old friend, who is afraid to admit his marriage, and the ensuing complications involve not only Marcel but his father-in-law and his best man, all of whom have also, at various times, admired the irresistible Sidonie. Marcel and his bride go to Paris for their honeymoon, and by the irony of fate it develops that the apartment which Marcel has sublet is actually the apartment of Sidonie, herself, and has been rented to Marcel by Sidonie's maid, who thinks she can make some money by this means while her mistress is away on tour.

Comic situations follow one another rapidly, the funniest of which is a duel between Jules Portal and Sidonie's manager. Moving pictures are being taken of this duel. This "business" met with hearty laughter.

"Oh, I Say," is fairly amusing. The action moves radiply, and as can be readily seen from the cast printed above, many players of reputation have been engaged to play the leading roles. But with one or two exceptions the roles are so small, that comment upon the work of the players is really unnecessary.

Mr. Kern, who has been a sort of "first aid to the injured" to many a musical piece, has written many charming musical numbers for "Oh, I Say," of which "Kady Did" proved to be the most popular.

Cecil Cunningham, a statuesque beauty, with a wealth of golden hair, had the role of Sidonie, and scored a distinct success. Blessed with a beautiful soprano voice, she rendered the songs assigned her in charming manner. She is also an actress of ability, which managers will admit is a rare combination.

Walter Jones, as the "sporty" father-in-law, was as funny as his role permitted him to be. The same may be said of Joseph W. Herbert, who, by the way, has not been seen on the local stage in quite a while.

Clara Palmer was also furnished with a role that gave her scant opportunities, but despite this she scored in two songs and danced with grace.

Wellington Cross and Lois Josephine captured the dancing honors, and Alice Yorke made a pretty and fascinating bride. With Charles Meakins, who played the role of Marcel with success, she had a charming duet, called "Alone," which was cleverly rendered.

The best singer among the men was Joseph Philips, who had the role of Henri. He is a tenor who is well worth hearing.

Dick Temple, who played two roles, was at his best as a Spaniard. The rest of the cast were adequate.

The second week began Nov. 3. *Kelcey.*

"IN OLD DUBLIN."

Broadway (Brooklyn, N. Y.) (Leo C. Teller, mgr.)—"In Old Dublin," a romantic play in three acts, by Augustus Pitou Sr., produced by Augustus Pitou Jr.

The cast:

Neil Powers.....Fiske O'Hara
John Farley.....J. P. Sullivan
Rose Stratton.....Madge Tyrone
Martin Ferguson.....Albert West
Mrs. Martin Ferguson.....Rose Watson
Irene Ferguson.....Gertrude Maitland
Ford Sheldon.....Wm. Grady
Mrs. Ford Sheldon.....Emma Naylor
Senor Sapio.....Jefferson Hall
Sir John Davies.....Eugene Frazier
Captain Wharton.....Byron Russell
Captain McBride.....Matt Ryan
Peter Kane.....Harry Fay Lashwell
Ann Gilroy.....Lou Ripley
Peggy Gilroy.....Marie Quinn
Gypsy Girl.....Elizabeth Page
Hindoo Servant.....Walter Lowman
Gypsy Fiddler.....Harry Felton
Showman.....Walter Kelly

Playing a two weeks' engagement in Brooklyn, Fiske O'Hara and his sterling company created much talk in that burg last week with his latest romantic Irish play, "In Old Dublin." It is easily the best the star has offered during his short time in stellar roles. It is a play that holds attention throughout its entire presentation. The story is well told and the acting beyond criticism. Mr. O'Hara introduces several songs during the action of the play, all of which were rendered in a sweet singing voice and were good for many encores. The best of his songs were: "Peggy Gilroy," "Rose, Rose, Rose," "Love At Last" and "The Minstrel Boy." In addition to having a splendid singing voice, Mr. O'Hara is well up in the art of acting. His portrayal of the role of an Irishman who is muchly abused was a capital bit of work.

The story of the play in brief tells of a young Irishman who is hard at work making several ship models. He is in the employ of a wealthy Irishman whose daughter is very much in love with the young shipbuilder. He fails to return her love and she, with the aid of several Englishmen, plot his ruin. While they are thus engaged the young shipbuilder finds time to fall in love with a wealthy young Irish girl, from America, who is visiting Ireland with her benefactor. Every thing finally straightens itself out, and things end happily for all concerned. The company is a good one, all portraying their roles in a meritorious manner.

The audience received it very warmly and were very enthusiastic with the work of the star and his players.

The show will most likely enjoy a most prosperous tour, as the bookings are all in the larger cities and the best houses. *Jack.*

Park (Frank McKee, mgr.)—Pasquali pictures of "The Last Days of Pompeii."

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

A real clever bill was enjoyed by the usual filled house when we dropped in here Tuesday evening, Oct. 28, with five of the seven acts running neck and neck for leading honors.

Big Jim Ten Broeck, assisted by a young woman who acted as a feed to Jim's ability to make fun, and a man at the piano, were one of the leaders in the close running quintette. Ten Broeck retains the same old capacity for producing laughs with new gags, and scored the same old sort of a hit with able assistance of his good looking, good working young woman partner, and some characteristic piano selections, including Paderewski and Lisps, by the piano man.

The Una Clayton Players, under the billing of Wm. P. Burt and company, presented "The Redemption of Mayme" to good results, although the present role of the old man is marred in many spots by "neglect of character." The plump little girl playing Mayme is a clever little performer and "ruined" the English language in creditable style. The other part was well enough cared for by a young woman as the good samaritan, who took the child into the old man's house and proved her to be his own grandchild after some dramatic moments, in which he desired turning them both out into the "hail and snow." It is "the kid" that makes it possible.

Karlton and Klifford, two young artists, presented a good painting bit and did big. (New Acts.)

Marie Fanchonetti and Murray Harris and six dancing girls offered a very neat spell of singing and dancing, and were strong favorites. (New Acts.)

Fossatti, a musical clown, specializing on a piano-accordion, made good music and scored "in the money." (New Acts.)

Bartell and Hanley, straight and comedy Hebrew comedians, both in full dress, must get modern material before they can hope to do any advancing, and do less parody singing and stalling. They dress well.

Tinkham and company, two young cyclists, closed the show with rides on bicycles around a slatted enclosure, finishing with a whirl on a motor by one, that brought a thrill and some applause.

The change of program for the last half of the week was not quite as strong as the one shown the first three days, but was far ahead of some that have been "wished" down here during the earlier part of October. Now that the Winter season is really on, good bills must be put on if that capacity business is wished to be continued.

Jack and Mabel Price, in a sort of black and tan study, she doing the brownish makeup and he the indigo, got away with a good share of the applause with a singing, comedy chatter offering. Jack is quite some as a black face comic, with fine delivery, and Mabel possesses a very pleasant singing voice and makes a fine appearance in the tan. Their soldier bit before their own drop to close is full of laugh opportunities, but they should get a stronger finale after such "good going."

Unada and Irving, a man and woman combination of musicians, and some singing, won a good share of the applause tendered, and worked before a fresh looking Venetian drop in appropriate Italian garb. The man plays trombone, 'cello and a one string "homemade" instrument very capably, while the woman assists with a sweet soprano voice and also helps close the act, after a change, on an organ.

King and Klingman, straight and comedy acrobats, did some very clever tumbling, and many good comedy "falls" by the comedian. They are performers who aim for new laughs do but little "stalling," while the comedy is not played to death. They went as big as any such act that has shown here in some weeks.

James Reynolds, monologist, commented upon the "cold storage" reception he was getting during his stay. But then Jim's fourth show of the day was well enough treated considering he appeared anxious to "get away" with his material with speed. We've seen James go much better than this particular eve.

Chief Tenderhoa, a full blooded Indian performer on the rings, and possessing a fine physique besides a real good baritone voice, was as big a hit as he was a novelty. (See New Acts.)

The Bootblack Four quartetted popular and other songs, and offered at comedy with a "band" specialty led by the messenger boy comedian. They got by very well, but the act needs thorough revision.

The "big" act was "The Purple Widow," one of those twelve people mediocre miniature musical comedy offerings that is screeching for a *new* idea. A German comedian holds up what interest there is to it. (New Acts.)

The above offerings marked for review under New Acts will be found in that column in our next week's issue, as Mitchel or somebody had to be elected and we are rushing to press early in order to be legitimate voters. *Tod.*

NEMO.

(WM. BARLOW, MGR.)

It seems strange that the management of this theatre should put in mediocre feature pictures after it had gained such steady patronage with the old policy. The patrons have made it known that they have had enough of these three and seven reel productions by their lack of attention and the way they got up and walked out on the James J. Corbett pictures, Oct. 31. These pictures are worthy of approval as far as showing "Gentleman Jim," but after the first two reels the audience showed they were tired of the films.

Jessie Paul sang four songs well, but her last song is rather ancient. She got by.

King Creaghan and company presented a dramatic sketch that told of two husbands "the woman" took unto herself. One was a brain specialist, while the other lost his proper reasoning after marrying her. She had had him placed in a sanitarium where her second husband, the specialist had operated upon the man, and later reported to her that husband No. 1 had died. But a blackmailing step brother of the specialist dug up a twin brother of the "sanitarium" husband, palmed him as hubby No. 1, and almost got away with it in his scheme to secure money under false pretenses by threatening to expose the woman as a bigamist, when the specialist proved that the man who had been operated upon had died a space of time after the operation, and after he had driven the imposter and the schemer from his office, told the girl that she was still "the same to him," etc., and that he was going to make a visit with her to "the Little Church Around the Corner" and be re-married. The sketch is a heavy one, but this fault was partially atoned for by the fine portrayal of each character by good people especially the admirable emotional work of the woman in explaining "the blunder" she made, to the specialist. It is talky, but held the audience throughout, and was lengthily applauded.

Eddie Foyer told his stories and his recitations and went over nicely.

The Three Falcons, three men, offer a very good ring act, and the comedy was well received.

During the Corbett pictures "Abe" Frankel, doing the director thing in Manager Barlow's orchestra, managed to console the audience with renditions that made them "neglect" what was taking place on the screen. *Pete.*

People's (Frank Abbott, mgr.)—*Beauty, Youth and Folly* this week. Trocaderos next.

"AFTER FIVE."

Fulton (Henry B. Harris' Estate, Inc., mgrs.)—*After Five,* a comedy in three acts by William and Cecil De Mille, presented Wednesday night, Oct. 29, by Wagenhals & Kemper, with this cast:

Ted Ewing.....Forrest Winant
Oki.....David Burton
Frank Moore.....Joseph Yanner
Bruno Schwartz.....James Bradbury
Arnold Bloodgood.....Alfred Hickman
Copp.....Jay Wilson
Mrs. Dinah Russell.....Jessie Ralph
Nora Hildreth.....Ivy Troutman

The occasion marked the return to active theatrical management of Wagenhals & Kemper. The new comedy was staged by Collin Kemper, and it is hardly necessary to state here that its staging was flawless.

The brothers De Mille give credit for the basic idea of the comedy to an early story of Jules Verne.

There are three acts employed in its presentation.

The first act is placed in the New York bachelor apartments of Ted Ewing. Upon his first entrance we are informed that his dejected appearance is caused by the fact that he has lost all his own fortune and the fortune of his young ward in speculation. He had decided that the only way to give the girl back her fortune was to put a blanket insurance on his life and then meet with an accident. He has purposely been run over by an automobile without receiving a scratch, and he is at a loss to discover some other means to end his life, having made his ward the beneficiary of his life insurance. He has previously been hounded by a blackmailer, and he grasps at this opportunity to effect his purpose by employing this blackmailer to provide a way whereby he may meet his death in a seemingly accidental manner. In other words, this blackmailer is to cause the young man to be killed at any time or place after five o'clock, and for a stipulated sum of money. So he resigns himself to his fate, and starts for a camp in the Maine woods in company with his ward and the ward's aunt.

This act and act three are laid in the camp, and the young man is followed there by the blackmailer, but here his nerve forsakes him and his heroic purpose gives way to an intense desire to live and he becomes a cringing cad, even going so far as to become engaged to his ward's aunt, whose money he is willing to use in order to buy off the blackmailer and save his own life. It is impossible to feel the slightest sympathy for him, as this deceit on his part develops just after his ward has acknowledged that she loves him.

Complications are eventually straightened out, though in a most improbable manner, and this improbability, in fact, dominates the entire story, by the receipt of a telegram which informs the young man, who started out so heroically to right a wrong he had done, that his speculations had turned out advantageously to him, and he agrees to give the blackmailer a big sum of money to spare his life.

Forrest Winant had the leading part, a thankless role at best, and s most glaringly inconsistent one from first to last, with much spirit. David Burton had a congenial role as a Japanese valet; James Bradbury was capital as a good natured blackmailer, and Ivy Troutman and Jessie Ralph, as Ted Ewing's ward, and the aunt, respectively, accomplished all that their roles permitted them.

An audience which nearly filled the theatre indulged in laughter when occasion offered.

The second week began Nov. 3. *Old Timer.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Oct. 30-Nov 1 included:

De Armo, the juggler who handles everything that is handled in a department store with precise aptness, showing several new stunts.

"I Told You Not to Do It, but You Did," sung by a lady vocalist, with illustrations.

J. Roger West and Van Sielen in their entertaining musical act, including the fine 'cello solos, Mr. West playing "Heart of Maryland" and other popular songs, also "Traumerei." Their cornet duet and imitations of bugle calls and echoes were also effective.

The Moscrop Sisters, singers and dancers, repeated their hit, described in these columns lately, while they played another engagement.

Barnes and Paul Barron, the big, tall Hebrew and the short, fat one, in their own style of putting over the comedy, got a great many laughs. Barron's easy manner and Barnes' gaunt movements helping along nicely.

The Dancing Macks, a lively little couple with ginger and go for every second of their stay, started with a song and dance, "What's Going to Happen Next." A clog by Mr. Mack followed, and then the lady Mack sang something about $20 a week. Then the "International Rag" was their double offering, with some real movements of the feet.

Bibbs and Bibbs had a funny bicycle act, showing comedy manœuvres worked in with many clever tricks.

Work and Play, two rube acrobats, performed on a table and on the ground, using a drop which showed the front of a circus tent. Funny falls, twists and pick-ups constituted a clever routine.

Douglas Flint and company showed their sketch of a married man and his friend, who had been out joy riding with two lady friends. The wife is informed of the outing, and to deceive her he impersonates an Englishman who looks like him. The wife discovers the deception, and during the husband's absence fixes up a dummy in their bed. When she pulls the curtain the colored servant is lying there instead, for a big laugh.

The pictures included: "In Love and War," a two-reel Pathe feature; "Drummer's Narrow Escape," "Matrimonial Maneuvres," and "The Girl Across the Way." *Mill.*

Irving Place (Rudolf Christians, mgr.)—*Nur Ein Traum* ("Only a Dream"), a three act comedy by Lothar Schmidt, was presented Oct. 29 with this cast:

Eugen Sponholz.....Willy Wahl
Carl Stabrin.....Otto Stoeckel
Anna.....Charlotte Krause
Hausman.....Heinrich Marlow
Gisela.....Louise Scheurich
Bertha.....Cenci Goetzer
Kanicky.....Jean Grodecky

As we understand, the play was selected in order to enable the greater part of the company, including Herr Christians, to play in Philadelphia, and this may be taken as an excuse, as the small number of actors left had to be taken into consideration. The title of the play might well be changed to "A Nightmare," because this is about what it is. Nevertheless, it contains a good many equivocal jokes which brought forth roars of laughter and apparently appealed greatly to the taste of the audience. Herr Marlow was excellent in the small but important part of the professor, as were Herr Stoeckel and Frl. Krause, while Herr Wahl made his role completely incredible and did all to spoil it. The few smaller parts were well taken care of. *Berolina.*

American (Charles Potsdam, mgr.)—The bill for the first half of week of Nov. 3 includes: Ed. and Jack Smith, "Doctor Brown," Orletta and Taylor, Oxford Trio, Coate and Marguerite, Jas. Grady and company, Jas. J. Corbett, Spanish Goldinis, Mimico.

"THE PLEASURE SEEKERS."

At the Winter Garden, New York, this attraction, after breaking in at Albany, Hartford and New Haven, opened Nov. 3 in all its glory.

The cast:

Isaac Googenheimer, President of the Pleasure Seekers' Club.....Hugh Cameron
Isidore Eisenstein.....Harry Cooper
Max Rosenberg.....Bobby North
Mlle. Marcelle.....Dorothy Jardon
Heinrich Boobschlobb.....Max Rogers
Heinie Boobschlobb, his son.Wm. Montgomery
Limousine Panhard.....Virginia Evans
Jack Hemingway.....George White
George Bluffkins, Ranch Owner, Hugh Cameron
Marie Bluffkins.....Sally Daly
Violet Bluffkins, their daughter, Florence Moore
Marceline .....Myrtle Gilbert
Vera .....Flo May

The story is briefly related: Isidore and Max are sent to Paris to buy a big order by Manheimer, Ltd., in which firm Heinrich Boobschlob is a silent partner. "The Pleasure Seekers," a society of Hebrew drummers, give them a big banquet, with which the play opens. Marcelle is secured as the big feature, this being her farewell to the stage.

Heinrich takes his son to Europe on the same steamer, on which there are also the Bluffkin family. On the way over the drummers lose their cash and borrow from Heinrich. Before their remittance arrives the three are forced to do their own housekeeping in a cheap studio, with only one bed. Finally the money arrives and they wind up in a blaze of glory at Marcelle's modiste establishment.

The banquet scene shows the speakers' table with eighteen guests, surrounded by about forty other diners. Hugh Cameron, as the president, introduces the pair selected to go abroad, and they are obliged to make speeches, and answer the request for a song by putting over "Levi Is a Grand Old Name." The diners in the chorus form the name "Levi" by an ingenious arrangement of large steins. Marcelle is then announced and arrives with her twelve ponies. The tables are converted into a stage, scenery is brought on and the performance starts. To the tune of "Follow the Midnight Girl," Miss Jardon led the ponies, the waitresses and the ladies from the balcony, who joined the guests in an indulgence of an up-to-date turkey trot.

The next scene shows the front of Rector's. Googenheim meets Heinrich, who has arrived on the "20 cent liniment," with a fine Dutch lingo, and informs him that his son is inside with a crowd of ladies. A funny account of the chicken industry follows. Then Heinrich decides to take the boy to Europe, and is told about the two drummers employed by his firm going on the same boat. Heinie and Jack come out of Rector's and sing "Don't Blame It All on Broadway," concluding with a lively eccentric dance.

Scene three shows the three decks of the Imperator with the side rails facing the audience. A couple on their honeymoon are sung about by the ensemble, and Eisenstein sings "My Arverne Rose," with some of the girls swinging on life preservers suspended from the upper decks, released for the purpose by the girls upstairs, and then replaced. This is a very pretty scene. The comedy bits include the impersonation of Mrs. Bluffkin, in the most acute stages of *mal de mer*, but a discordant note is struck here by her misery being made the subject of rather coarse jibes by her own husband and daughter.

Heinrich, in an original traveling costume, is joined by Marcelle, who is crossing to open a modiste establishment, and they sing a decidedly funny parody medley about a poker game, wherein Heinrich was drawing to a four-flush of hearts. "Somebody Is Coming to My House" is put in at the right moment, also other appropriate snatches of songs, concluding with "The Curse of a Faling Heart." Eisenstein and Rosenberg have been cleaned up in a poker game and borrow the money from their boss, whom they do not know as such. Miss Moore has several good scenes here, one with her partner concerning his calabash pipe, and later with the officers of the ship, winding up in "Give Me Something In a Uniform of Blue," with a lively swinging air, and the ensemble showing up well in a splurge of bunting and pennants waving from the three decks.

In Switzerland a superb mountain view is shown, and Heinrich and Rosenberg, in green mountaineer suits, described as "Irish R. V. Ds.," and being joined by the Misses Gilbert and May, in fetching Swiss dress, present a good song and dance, "I Have a Little Chalet In the Valley," which should easily become popular. On come a lot of ski jumpers and snowshoe girls, led by George White, who presented a most difficult dance with the skis fastened to his feet, and for which he received great bursts of applause. Bluffkin and wife also are on here for an exchange of witticisms. A number of original manœuvres are introduced by the girls. For the final scene a gorgeous display of the snow-covered mountains and toboggan slide is made with a wonderful arrangement of costumes in different colors, trimmed with white fur. A Winter sport scene then develops, and finally a snowball battle ensues, first between the people on stage and then between the girls and the audience. Several hundred snowballs are thrown about. A drop is then lowered with twelve girls' heads showing in the centre of as many targets, at which the returning snowballs were directed. The snowstorm and the finale, with Switzerland and the Alpine Girls, brought down the curtain.

Act II. The opening scene is a Paris boulevard in front of a *Cafe Chantant*, alive with native characters. Jack meets Marceline and together they sing "There's a Lot of Pretty Little Things In Paris." Here the twelve show girls, as modiste's models in beautiful gowns, parade on the runway built from the stage around the orchestra pit, close to the first row of seats. A fine tango dance by George White and Miss Gilbert made a big hit, showing many clever new movements.

Bobby North introduces "Get Out and Get Under," the big automobile hit, to several encores. Here he also meets Marcelle, and an amusing scene ensues with her and the waiter. A pantomime, "Une Nuit de Paris," is a very pretty series of tableaux, opening with twelve aged Parisian dandies, catered to by an equal number of lively waiter girls, who flirt with them eagerly. Then other boulevardiers take their places and the girls keep arriving, some of them to pose on the tables and to be carried off by the men on their shoulders. Sixteen girls are seated on chairs, which are then tilted back to a display of thirty-two shapely lower limbs, pointed upwards. This gets several encores.

Montgomery and Moore than have a funny line of talk about an auto.

Before a black curtain with twenty-four slits, George White and Virginia Evans perform their serpentine dance, while through these slits appear one after another the arms of twenty-four girls, each waving an imitation of serpents. Then alternately an arm and a face appears, with the hands as the head of the serpent caressing the nearest face. This is followed by a parade of the twenty-four pretty girls in beautiful serpentine dresses on the Oriental style across the runway, with appropriate music.

Then comes the big laugh of the show. Heinrich, Eisenstein and Rosenberg are down to their last resources, living in a studio, loaned to them by a friend. Cooper is washing clothes in a tub, North is mending his trousers with a sewing machine, and Rogers is trying to fry their last egg over a kerosene lamp. Rogers gets excited at a remark and gesticulates the frying pan, and with it the egg, onto the ceiling. They prepare to retire and North appears in pajamas of convict stripes; Rogers, in a combination suit from the neck to the toes, and Cooper in beribboned night gown and cap. The cupboard also serves as the footboard of the bed, which is then pulled out into the room, and when they all get into it the mattress touches the floor. Rogers succeeds in wiggling out of the bed and attempts a funny climb onto the mantlepiece, fitted up as a bed. After having assisted him to this perch, Cooper makes his bed in the portable bathtub, and North returns to his bed. Then Marcelle enters and informs the two drummers that they are invited to a masque dance, and would have to impersonate Faust and Mephisto.

Seated at the sewing machine as Marguerite, she starts some of the popular "Faust" music, with her assistants chiming in in approved ragtime measure, in "Faust Up to Data." The trio made a big hit.

"The Woolly Wild West Show" is introduced by Montgomery and Moore, with the former in burlesque cowboy outfit. Miss Moore does her usual stunts, getting confidential with people in the aisle, and Montgomery disposes himself in a box with the usual laugh effect.

A scheme whereby Heinie hopes to secure money from his father involves the purchase of a mechanical doll, which the syndicate formed by Eisenstein and Rosenberg will sell to Heinrich. The signing of the contract for the purchase entails a lot of misplaced legal verbiage, to a great many laughs. The arrangements end in a fight when Heinrich is called "Oblivion." But the money is handed over. The doll having been broken in packing, Violet (Miss Moore) impersonates it and is wheeled in on a hand-truck, but she runs away when she sees her father.

The last scene is a wonder, showing the interior of Marcelle's modiste shop, with the girls grouped about in striking manner. Marcelle arrives in a gorgeous cloak and gown, and her song, "Love Me In a Viennese Melody," introducing a most popular Strauss waltz, in which the picturesquely attired company joins in a bewildering succession of groupings and movements in waltz time, is a great number.

From two enormous flower vases are raised two girls who, while suspended, form the apex of the stream of garlands in various colors, forming the finish of this number, with the entire company of over one hundred swaying in perfect unison.

For the finale "The Chalet in the Valley" song is used again.

The entire production is a riot of color and novelty, and the music in almost every number is very catchy. The slogan, "one thousand laughs," is lived up to.

Miss Jardon sang and acted splendidly, as usual, and the comedians, too well known to require further comment, do full justice to their many opportunities. Messrs. Cooper, North and Rogers are at their best. Hugh Cameron was well cast as Googenheim, also as the ranchman. Virginia Evans appeared to advantage, and George White was the real full dress article, particularly valuable when dancing was required. Sally Daly did well, and the Misses Gilbert and May were clever.

The chorus consists of one hundred Siren Beauties. The names were printed in full in our last issue.

The equipment, scenic and otherwise, is of the very first class.

"The Pleasure Seekers" is scheduled to run at the Winter Garden until the holidays, when the show will probably be transferred to another Broadway house. *Mill.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another one of the Gus McCune brand of shows is being presented here this week. Monday afternoon a fairly good sized crowd was in front that seemed to enjoy the excellence of the bill.

Minnie Dupree and her company were seen in that interesting playlet called "Carrots," and the reception that it was accorded proved that it is just as big a hit in vaudeville as it was on the dramatic stage. Miss Dupree was charming in the title role, giving a most finished performance, and rose to some height in the art of acting in her character. Her supporting company was well cast and gave the desired results.

Jack Wilson, assisted by beautiful Ada Lane and Jack Boyle, sang and joked themselves into much favor. When it comes to comedy and singing parodies Wilson is without exception in a class by himself. His costume also evoked much laughter. Boyle sang several songs and showed that he had a fine singing voice.

Dainty and graceful Dolly Connolly and melodious Percy Wenrich proved one of the surprises of the excellent program. It is their first appearance at this house, but the reception that was accorded them showed them to be big favorites in this vicinity. Several new songs have been included in their already fine repertoire, particularly one called "Good-Bye Wintertime," that brought them many encores. Miss Connolly has a beautiful high soprano voice and surely knows how to send over her material. The whole act is one of refinement. The piano playing of Mr. Wenrich was good, and showed that this young man is past master with this instrument.

"Just Half Way," a comedy dramatic sketch, played meritoriously by Allan Dinehart and Ann Heritage, was a big feature, and shared honors with the headliners. The sketch is interesting from start to finish and is well written.

Leo Carrillo, in a mirth provoking monologue, cleaned up at the matinee. He had the audience in roars of laughter every second he was on the stage, and at the conclusion of his worthy performance the audience was loath to let him off.

The Bison City Four, with a budget of new songs and gags, held number seven position down in good order. These boys sure do harmonize well. The offering was well liked.

Creighton Bros. and Belmont, in "The Mudtown Minstrels," were a riot with their humorous skit. The boys keep alive to the tunes and seldom fail to land in the money.

Ernie and Ernie, in acrobatic tricks and singing par excellence, in number two position, showed what wonders they are in their line. Many of the tricks of the male have never before been seen here, and the audience was not slow in the way of applause. The young woman sang several songs that were capably well rendered and brought her several encores.

Archie Onri and Dolly, jugglers and equilibrists, prove that the opening position was little handicap for them. They went about their work with snap and vim and gave a very even balanced performance.

The Four Merkel Sisters, in feats of contortion, closed the show and held them seated until the conclusion of their excellent performance. *Jack.*

Globe (Harry D. Kline, mgr.)—Richard Carle and Hattie Williams will conclude their engagement in "The Doll Girl," at this theatre after next Saturday night's performance. "The Madcap Duchess," Victor Herbert's new comic opera, will be produced in this house Tuesday evening, Nov. 11, with Ann Swinburne and Ralph Herz in the leading roles. Elbert Hubbard gave his annual lecture here Sunday, 2, his subject being "East Aurora Folks."

New Amsterdam (Malcolm Douglas, mgr.)—Christie Macdonald is in her last week at this house in "Sweethearts." She will move into the Liberty Theatre on Monday, 10, and on the latter date Klaw & Erlanger will present "The Little Cafe" at this theatre.

"THE MARRIAGE GAME."

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—*The Marriage Game*, a comedy in three acts by Anne Crawford Flexner, was produced at this house for the first time in New York, Wednesday evening, Oct. 29, with this cast:

Jenks .....Fred Mosley
Assistant Steward.....Walter Grey
Sailor .....Robert Graves
Nevil Ingraham.....Orrin Johnson
Tom Updegraf.....Charles Trobridge
Charlie Frost.....William Sampson
Mrs. Frost.....Josephine Lovett
Racie Updegraf.....Vivian Martin
Mrs. Packard.....Allison Skipworth
Jim Packard.....George W. Howard
Mrs. Oliver.....Alexandra Carlisle

Anne Crawford Flexner wrote another something worth while when she completed "The Marriage Game," and, with John Cort presenting it for the initial metropolitan appearance last Wednesday evening, Oct. 29, it proved as bubbling a success on Thursday evening, 30, as was its reception by the "first nighters" the previous night.

Miss Flexner aimed at, and her guage carried true, towards the present day target of "matrimonial wrangling," and the little story that is wrapped around the three couples "picked upon" during the action of "The Marriage Game," proves that the game is as worth succeeding in after the 18-karat band binds two as one, on the wife's part, as it is on the husband's, in his endeavors to carry out the vows he makes when he slips that little gold band onto the third finger of her left hand.

"What a woman doesn't know she suspects" is one of the lines allotted to William Sampson, who portrays a "too much cared for" husband role. The rendition of it was heartily approved of by this audience, for it tells the entire story of what Mrs. Flexner was all about when she wrote this very clever comedy for a Comedy Theatre *premiere*.

The failure of the majority of married couples to play the game of marriage to win was the modern idea she chose for a foundation for her latest attempt, and Mrs. Flexner suggests in it that it is usually the wife who fails to score.

Nevil Ingraham, a confirmed bachelor and careful student of conditions matrimonial, is a member of several yacht and university clubs in and around New York, and when he finds that his sister, Racie, and her husband, Tom Updegraff, are drifting apart, he plans a cruise on his yacht, The Bachelor, for the purpose of effecting a better understanding between them. "Ingy" invites Racie and Tom and two other married couples, the latter being good and bad examples in married life of New York's smart set, but he evidently did not figure that by inviting the husbands secretly and the wives *vice versa*, that some muddle might arise, and so, principal among the complications that do arise, is the unexpected arrival of Mrs. Oliver, a charmer of a widow, who Jim Packard "brings along," thinking the cruise a most secreted bachelor affair. However, after the uninvited guest's presence threatened to further disrupt the party, "Ingy" utilizes it in his scheme, and with her help was successful in bringing about a proper understanding and a reconciliation between his sister and her really adorable hubby.

The action of the play takes place within twenty-four hours on board the yacht, the time being the present, and with the staging of it all left to the ability of Hugh Ford, why, there need be no necessity of relating that it was harmoniously realistic and pretty.

As a French widow who adored the manner of American men towards their opposite sex, and who finally convinced all three wives "concerned" that they were playing the game to lose, Alexandra Carlisle is as accurately charming in the part as she is in person, and her scenes with Orrin Johnson and Vivian Martin give her opportunities for displaying her dramatic ability that she does not allow to go to waste for a single moment. She is as enjoyable in this new piece as any she has appeared in previously.

Mr. Johnson, though not allowed to win "the widow" by the authoress as a finale, is allotted many moments to display his sterling ability, and you like him all the way.

Vivian Martin played a whimpering young wife part realistically, and as stunning a little blonde as ever, was a triumph, while Charles Trobridge does exceptionally well opposite her.

William Sampson, as a hen-pecked husband, shoulders the humor situation, and he spoke his lines in so natural a manner that he was, this particular evening, and will undoubtedly continue to be, as long as New Yorkers continue to appreciate this "world's series game," the main joy producer of the entire cruise.

Josephine Lovett, as his careful, gossipy better half, and Allison Skipworth, as the typical bridge-playing wife of George W. Howard, as Jim Packard, an amusing type of "rounder," were all well cast and individually worthy.

"The Marriage Game" is not a new game, but it is so infernally misunderstood by most of us in real life that this *cause* of Mrs. Flexner's is worth the seeing, and should keep going at the Comedy for some time to come.

The second week began Nov. 2. *Tod.*

FORTY-FOURTH ST. MUSIC HALL.

This resort began on Monday afternoon, Nov. 2, its second week. Practically the same bill as last week was offered. Weber and Wilson have joined the show, and their novelty dancing scored heavily. The feature this week is Mlle. Polaire, who appears by arrangement with Comstock & Gest. The act which she offered was called "Le Visiteur," which proved to be the same one act play, "The Assassin," in which she made her American debut at Hammerstein's about three years ago. It is an intensely dramatic affair. It is acted in French by Mlle. Polaire and her assistants, Edgar Beckman, as the Apache, and Mlle. Claise, as the maid. This sketch was also played by Mlle. Polaire on tour with Gertrude Hoffmann and Lady Constance Stewart Richardson.

The sketch made a good impression upon the well filled "house."

Mack and Wilbur, in "An Every Day Occurrence In Central Park," again scored heavily. Other acts held over were Mado-Minty, Alexander and Scott, Schwartz Bros., in "The Broken Mirror;" Robert and Lawrence Ward, and Mme. Tortajada.

The program closed with Sam Bernard, in "My Partner's Wife," which was really the last act of "All for the Ladies." He was aided by the same principals and chorus that appeared with him in the original presentation of the musical comedy. *Kelcey.*

Hudson (Henry B. Harris' Estate, mgrs.)—"The Fight" will close its engagement here with Saturday night's performance, Nov. 8. Commencing Monday evening, 10, "Gen. John Regan" will be produced here by the Liebler Company, with a cast including Arnold Daly, Marie O'Neill, Harry Harwood, Frederick Burton, W. G. Fay, A. G. Andrews, Oliver Dowd Byron and others.

Harris (Henry B. Harris' Estate, mgrs.)—"The Love Leash" closed its engagement here Saturday evening, Nov. 1. "Miss Phœnix" was produced here Monday evening, 3, with Ann Murdock, Maud Knowlton, Robert Mackay, Conway Tearle, Henry Mortimer, Ben Hendricks, Ivan Simpson, Lenore Phelps, Jane Morrow, T. Tamamoto, W. L. Romaine and Paula Roba in the cast.

Metropolitan Opera House.—Anna Pavlowa and her Imperial Russian Ballet gave two performances at this house, matinee and night, Monday, Nov. 3.

COLONIAL.

(SAM TAUBER, MGR.)

The first appearance on this stage of the distinguished actress, Olga Nethersole, and her own company served to attract two of the largest audiences of the present season on Monday, Nov. 3. Miss Nethersole is the headliner of an excellent bill, and it is only necessary to state here that in the third act of "Sapho" she fully sustained the very favorable criticism of audiences which packed the theatre during her first week upon the vaudeville stage, and it is certain that the Colonial audiences will endorse that most favorable verdict.

On Monday, Tuesday and Wednesday Miss Nethersole will play the third act of "Sapho," and for the remainder of the week she will be seen for the first time in New York in "The Last Scene of the Play," dramatized by H. Rivers Leigh from Mrs. W. K. Clifford's story.

Gertrude Vanderbilt and George Moore, who rank as one of vaudeville's star teams in the rendition of vocal gems, and are classy dancers as well, were applauded to the echo for their fine number, and the matinee audience was loath to see them leave the stage, after half a dozen encores had attested to their admirable work.

Willa Holt Wakefield gave an added charm to the program in her song stories, delightfully rendered, to her own piano accompaniment. Personality and an undoubted talent are equally prominent in Miss Wakefield's stage offering, and an air of refinement in all that she does brings well merited success to this charming entertainer.

Moran and Wiser, through having replaced another act here last week, and held over for the present week, though their truly wonderful work with a dozen hats would entitle them to a second week in any vaudeville house.

Madden and Fitzpatrick were in a prominent position of the bill, and their skit, "The Wanderer," scored for them a nice little bit.

Howard, Ratcliff and company have an excellent sketch, entitled "A Hapy Combination." Dorothy Hayward is quite a happy addition to the act as now presented.

Clark and Verdi showed the possibility of keeping an entire audience in almost continuous laughter with their lifelike cross-fire talk between the Italian padrone and the innocent "wop," who wants to get work in one of the city's labor departments.

Lockett and Waldron proved to be accomplished dancers, and Gordon and Rica did sensational bicycle riding, as the closing act of one of the best bills of this season. *Old Timer.*

UNION SQUARE.

(R. F. ROGERS, MGR.)

The show at the Square this week is fully up to the usual high standard of entertainment offered at the historic home of vaudeville.

Charles and Anna Glocker juggled water buckets and fire brands dextrously; Frank Gordon and Rose Kinley presented their singing and acrobatic skit, entitled "Toyland;" Inez Macauley and company offered "The Girl from Child's," an amusing sketch; James Cullen, the entertaining singing comedian, rendered a few ditties and humorous remarks to much applause; Manuel Romain and Charles Orr showed their new sketch, "The Cockney and the Con." They met with a fine reception. Bertee Beaumonte and Jack Arnold played an up-to-date version of a doctor's troubles; Harry Tate's "Motoring" was just as laughable as in days of yore; Margaret Sawtelle Duffy, assisted ably by the entire family of Duffys, put over a first rate "audience act, "The Big Surprise," and Ralph Lynn, featured in "The Purple Lady," a tabloid musical comedy, closed a first rate bill.

Criterion (Charles Frohman, mgr.)—John Mason began his last week at this theatre, in "Indian Summer," Monday evening, Nov. 3. He will move into the Fulton Theatre, opening there next Monday evening, 10. On Tuesday evening, 11, David Belasco will present "The Man Inside" at this house.

Fulton (Henry B. Harris' Estate, mgrs.)—"After Five" will close its engagement here Saturday evening, Nov. 8. John Mason will move into this house Monday, 10, from the Criterion.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill for the first half of the current week is headed by "The Purple Widow." Other acts include Chief Tenderhoa, Kershaw and Ivens, Allen and Dalton, Reded and Hilton, Elliott, Belmont and Elliott, and black and white photoplays, changed daily.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Effie Shannon, Herbert Kelcey, Alice Putnam, Robert McWade, E. M. Holland and Grant Mitchell, who took part in the original performance of "Years of Discretion," are in the cast presenting that comedy at this house for the current week.

Academy of Music (Samuel Kingston, mgr.)—The Academy of Music Stock Co. is offering "The Escape" as the attraction here this week. It is the first presentation of this play in stock.

Columbia (J. Herbert Mack, mgr.)—*Gay New Yorkers* this week. Miner's Big Frolic next.

Murray Hill (Fred Waldmann, mgr.)—*Mollie Williams* this week. Rosey Posey Girls next.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—This popular resort, atop of the New York Roof, continues to draw usual big crowds. Joan Sawyer recently met with a slight accident, and for the present her physicians have decided that she should not dance. Her place has been temporarily taken by Mae Murray, who will dance with Carlos Sebastian, and also give the instruction in the afternoon. Miss Murray was with Mizzi Hajos, in "Her Little Highness." There is also many other cabaret attractions on the roof.

Winter Garden (Winter Garden Co., mgrs.)—Lew Fields' production, "The Pleasure Seekers," opened here Monday evening, Nov. 3, with a large cast of well known entertainers, including Max Rogers, Bobby North, Harry Cooper, Hugh Cameron, Geo. White, Dorothy Jardon and Florence Montgomery.

Hammerstein's (William Hammerstein, mgr.)—Bill for week of Nov. 3 announced: Mlle. Gabriel, "The Green Beetle," Kelly and Harrison, Laddie Cliff, Clarice Vance, Arthur Dergon, Hale and Paterson, Mlle. Fatima, Exposition Four, Melville and Higgins, Ashley and Canfield, Violinsky, and others.

MRS. J. W. SINDALL, mother-in-law of John McGraw, died suddenly on the Boardwalk, at Maryland Avenue, Atlantic City, N. J., Monday morning, Nov. 3.

BOTH the Biograph and the Vitagraph are now reported to be negotiating for a lease of the Criterion, New York, for moving pictures.

ADDIE GILBERT, wife of Frank "Bud" Williamson, also with the Honeymoon Girls Show, received the sad news that her father, John Presley, died last week, at the age of seventy-two years.

FLORENCE REED AND MALCOLM WILLIAMS will soon leave "The Girl and the Pennant" for "Under Cover," another Selwyn & Co. production.

DAVID BELASCO returned from Cleveland Saturday, Nov. 7, and arranged with Charles Frohman for the closing of the Criterion Theatre, Nov. 8, for the dress rehearsal of Roland B. Molineaux's crime play, "The Man Inside." Mr. Belasco will present the play on Tuesday night, Nov. 11. At the same time John Mason will move to the Fulton Theatre and continue his engagement in "Indian Summer."

THE executive offices of the Shubert Theatrical Company have been moved to the new Shubert Theatre.

AS WE GO TO PRESS.

"MONEY MANIA," the second play by Max S. Murcin, to be secured by Cohan & Harris, will soon go into rehearsal with most of the players now in "Stop Thief" in the leading roles.

REINOLD WOLF AND CHANNING POLLOCK have returned from Chicago, after looking over "The Beauty Shop," Raymond Hitchcock's starring vehicle.

IT IS possible that Arthur Klein will do the booking for the Forty-fourth Street Music Hall.

WALLACE MCCUTCHEON and Vera Maxwell have gone into vaudeville. They will appear at Hammerstein's, week of Nov. 17.

EDGAR ATCHISON ELY becomes a member of the company at the Forty-fourth Street Music Hall next week.

ROBERT AND LAWRENCE WARD, now at the Forty-fourth Street Music Hall, will be members of the Winter Garden show, which follows "The Pleasure Seekers."

EMMETT CORRIGAN goes into vaudeville at the Fifth Avenue, Nov. 10, with "An Eye For an Eye."

THE Forty-fourth Street Music Hall gave its first Sunday concert on Nov. 2, to a crowded house. The bill was furnished by the performers in the regular show at the house.

JOHN HOWARD has succeeded Forrest Winant, as Kenneth Nelson, in "The Family Cupboard," and John Cromwell is now playing Douglas J. Woods' role, that of Thomas Harding.

RAY FENTON, wife of Harry C. Bailey, manager of Keith's Bronx, will hereafter be known on the stage as Vinie Bailey.

AN old fashioned smoker will be held at the Friars' Club, on Saturday evening, Nov. 15. A great show is promised the members.

THE second "Adele" company opens Dec. 20, in Omaha. It will play to the Coast, and return by way of the South. Blaise Price and Alfred Kappeler have already been engaged.

MLLE. PAVLOWA gave two performances at the Metropolitan Opera House, New York, Nov. 3.

LEE EDWARDS writes: "I am stranded in New Orleans, La., and need assistance. All contributions will be appreciated. Address me General Delivery, New Orleans, La."

JUNE EDWARDS is very ill at the Walston Hospital, at Des Moines, Ia.

THE Chicago Branch, No. 536, of the Actors' Union, held an open meeting in Chicago, Oct. 31. The enthusiasm predicted a remarkable success for the young organization, a large number being enrolled after the meeting closed.

LEW WELCH AND SAM ROBERTS have formed partnership to book vaudeville acts. The boys are hustlers, and with the help of Bernard Edelman, they did a big business their first week. Among the acts booked by them are: The Empress Ladies' Orchestra, Toots Paka, Hans Wagner (boy violinist), Jack and Mae Price, and Roy Welch.

BRUNDAGE IN WINTER QUARTERS

The Brundage Carnival Shows closed a splendid season and are now in Winter quarters at the Parker plant in Leavenworth, Kan. Manager Brundage made a fine showing with his organization this year, and is sure to be heard from in the future. He has not announced his plans for next season, but it is to be presumed that the Brundage Shows will go out in 1914 in a big way.

RICE SHOWS WILL TOUR 1914.

Charles W. McCurren, of the Rice Bros.' Colossal Shows, honored the Western Bureau of THE NEW YORK CLIPPER in Chicago with a call Thursday, and informed us that the circus property which has been held up at Sheldon, Neb., pending court action, has been released by the court and will be shipped to St. Louis, Mo., and put into Winter quarters.

According to Mr. McCurren, the show will go out next Spring on twelve cars or more.

Mac left for the Mound City Friday night, and will probably be there until the band plays at the opening next Spring.

It seems too bad that the Rice Bros.' Shows could not have made a winner this season, for I understand that the equipment is first class and that the draft stock is exceptionally fine.

It was a sight for sore eyes to see Charlie McCurren when he dropped into THE CLIPPER office last week. He and I trouped together for many years on the road, and we have had a lot of good times. And never borrowed any money from each other, either. Rough and ready, always on the job, in sunshine or in rain, on grassy lots or when the wagons are sunk to the hubs in mud, Charlie McCurren has never lost that genial smile, nor has he ever balked when it came to performing his duty. I am only sorry that he cannot make his headquarters in Chicago this Winter, for it's a pleasure to commingle with these dear souls who have helped to make the tent show business what it is today. And when he is in Chicago it is a cinch that you will find Charlie McCurren at THE CLIPPER office at least once a day.

I earnestly hope that the Rice Bros.' Shows, re-organize in St. Louis, go out next season, and make a lot of money.

OUT OF TOWN NEWS

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Rose Maid" Nov. 2, "The Governor's Lady" 5.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Bill for 3-5 includes: Flying Fishers, Os-Ko-Mo, Musical Maclarens, De Voy and Dayton, Florenz Family, Holland-Holloway Troupe. For 6-9: Alpha Troupe, Roach and Crawford, Seven Whirlwinds, Truly Shattuck, Latonia Trio, Heidelberg Four, pictures.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 2-5 includes: Leon and Adeline Sisters, the Minstrel Four, Frank Bush, the Great Lester, Dorsch and Russell. For 6-8: The Les Alvares, "High Life in Jail," Chick and Chicklets, Gertrude Fiske, Aerial Budds, pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

DE LUXE, COLUMBIA, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, ROYAL, SANGAMO, STAR, picture houses.

Trenton, N. J.—At the State Street Theatre (Herman Wahn, mgr.) week of Nov. 3: Dan Sherman and company, Florenz Kolb and Adelaide Harland, Roberts and Roberts, Bartello, William Rich and company, Frans Troupe, Rene Meyers and company, the Speelmans, Ethel Quimby, Murphy and Coleman, and motion pictures.

BROAD STREET THEATRE (W. S. McClain, mgr.)—For 3-5, T. W. Dinkins' big burlesque company, the Tiger Lilies, with the great comedian, Matt Kennedy and a big chorus. John Nicholson, in "The Call of the Heart," 6-8.

Wheeling, W. Va.—Court (Chas. A. Feinler, mgr) John Drew Nov. 6, in "The Tyranny of Tears;" "The Red Rose" 7, 8, Victor Hugo's "Les Miserables," motion pictures, 10-12.

VIRGINIA (Chas. A. Feinler, mgr.) — Motion pictures.

COLONIAL (Chas. A. Feinler, mgr.) — Motion pictures.

ORPHEUM (J. Fenimore Lee, mgr.)—Bill week of 3, is featured by living models on "The Story of the Hunt."

VICTORIA (W. Winters, mgr.) — Sylvia, poses plasique, and four other acts week of 3.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "Within the Law" Nov. 6, "Bought and Paid For" 11, "The Trail of the Lonesome Pine" 18.

CACUM'S AIRDOME (Signor Cacum, mgr.)—Motion pictures and vaudeville.

NOTE.—Angell's Comedians showed in this city week of Oct. 27, under canvas, and remained for week of Nov. 3.

McAlester, Okla.—Busby (A Bert Estes, mgr) "The Missouri Girl" pleased a good house Oct. 29. "The Master Mind" Nov. 14.

YALE-MAJESTIC (D. A. McDonald, mgr.)—High class vaudeville, changed twice a week, and motion pictures.

DREAMLAND (George Brabner, mgr.)—Feature pictures, with two changes of vaudeville, to capacity business.

Augusta, Ga.—Grand (R. B. Tant, mgr.)—"The Little Millionaire" Nov. 3. "The Girl of My Dreams" 7, 8.

PONITA, MODJESKA and DREAMLAND, moving pictures.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIP

EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. D., Kansas City.—You can secure what you desire at a rubber goods house.

CONSTANT READER.—We never reply to queries concerning the private affairs of anyone.

J. A. B.—1. Watch our dramatic route list each week. 2. Watch our vaudeville route list or address parties in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

S. S., Syracuse.—The pot remains and is played for in the usual way. B's hand is dead because it is foul. A, by throwing his hand into the discard, relinquished all claim to the pot, which otherwise would have been his.

A. M., Brooklyn.—B is right.

G. D. R., Grinnell.—In four handed single deck pinochle all the cards are dealt (thirty-two in all), the thirty-second being turned up as trump.

C. S., New York.—A king and queen of each suit, together with the ace, ten and jack of the trump suit, count 350 when melded all together, as is the case in a three handed or four handed game of pinochle. For instance, spades are trumps, the king and queen of spades are counted in the 150 trumps, and therefore cannot be counted a *second* time as a marriage with the four kings and four queens.

"BILOXI."—1. A is right; it is *not* a misdeal, but C's hand is dead and his "raise" stays in the pot. 2. D is right; a player "splitting" a pair must make the declaration "I split," or words that convey that meaning.

THE COLUMBIA CONCERT.

On Sunday, 2, the show made a big hit.

Kitty Flynn drew the opening number appearing in one with a dark house, but went over nicely, for her rendition of "The Inter-National Rag," "The Pullman Porters," "Naughty Melody," and "Lovelight of Heaven in Your Eyes," assisted in the last number by Maurie Abrahams, seated in the audience, to big applause.

Goldrick, Moore and Kleiss had a sketch showing a cabin in the woods, where a high liver is getting over a debauch, waited upon by his friend, the tenor. A young lady visits them, whereupon the souse immediately recovers, and starts to sing "You're My Girl," with the lady. The tenor and the lady go for a row, while the bass puts on his dressing gown to sing "In the Land of the Desert." The tenor and girl return, and the former, with a change of hat, also becomes a foolish young "boob," for more comedy. The trio sing "I'll Keep My Eye on You," and "Good Old Harmony Way," to good getaway.

Reidy and Currier, an impressive couple, start in well, singing "A Drop of the Crukkeen Lawn." The lady then accompanies her partner vocally and instrumentally, on a harp, in "Last Night Was the End of the World," followed by a taking harp solo and a fine vocal duet, to many bows.

Sam Curtis and company appeared in their bridal party sketch, with Curtis doing Ezra, the boob bridegroom about to be, and later, married to the thin lady party, all the while bemoaning his fate. The bride, a soprano, it attired in boopskirts. The best man is a splendid basso, and the bridesmaid a good contralto. With the comedy by Curtis and the bride, and the good straight work by the other two, the four provided an enjoyable offering, as attested by the hearty applause throughout the act, also at the finish. Their numbers included "Good-bye Summer, So Long Fall, Hello Winter," sung splendidly by the basso; "When Its Springtime in Virginia," by Curtis; "Tennessee," "Sands of the Desert" and "Have a Heart," by all four.

Coogan and Cox showed as two men, one a natty little fellow, the other a grotesque thin figure in a tight black suit, with a great assortment of funny slides, twists and kicks, his leg work being a big hit. "You Better Pull Down the Blinds" was sung by the little fellow. Then the comedian came back in a split gown, to have "Wonderful Girl" sung to him, and with him and the entire outfit concluded with "On a Picnic Day," after raising many laughs.

The Honey Girls, with McBride and Cavanaugh, opened with six telephone booths, occupied by the half dozen honey girls. The operator herself is a nifty little creature, full of ginger and repartee. McB. and C. come on to good purpose, as rivals for the favor of the telephone girl, while they also have smiles and attention to bestow upon the customers. "Come and Kiss Your Little Baby" finds the litle charmer ready to go to work. "I Love Her, Oh! Oh! Oh" is the number that the winner in the race warbles to the sextette "All the Time" is another get over. The second scene shows six bath houses on the beach, where they all adjourn by appointment. The operator qualifies as a real bathing girl in a sure enough scant bathing suit, and the comedian loses all his girls to the straight. The act is well staged, and all the girls are A1. McB. and C. got a call for themselves at the finish for their clever work.

Meredith presented "Snoozer," the wise bulldog, who, on word of command, wags his tail and stops; slips his collar, picks out different colors, tells figures and does examples, and in many other ways refutes the idea that a bulldog is too stubborn and intent upon being wicked to find time to learn anything.

The Keeley Brothers combined comedy with good acrobatic work in the line of bag punching and boxing, the gawky messenger boy proving himself to be an apt pupil at both styles of divertisements when allowed to get in his hand. The handling of the various combinations of the bags was a feature, and the entire act, laid in a sporting goods store, needs very little to make it a strong bit of entertainment.

A picture concluded the show. *Mill.*

WANTED!

LECTURER AT ONCE. OTHERS WRITE.

FATHER DAMIEN MED. CO., Box 163, Covington, Ky.

HIPPODROME A WINNER.

(Special to THE NEW YORK CLIPPER.)

PEORIA, Ill., Saturday, Nov. 1.

Under the personal direction of Vernon C. Seaver, the Hippodrome has been launched into immediate success. L. I. Montague is the house manager; Dee Robinson, secretary and treasurer, and F. C. Cooper, director of publicity. It is apparent that Cooper intends to stir up the folks in and around Peoria in a regular circus style, and he is the boy that can do it, backed up by Vernon C. Seaver, who believes in advertising.

Business at the Hippodrome since the opening has been great, and, according to President Seaver, there will be nothing too big for the "Hipp."

The present bookings include Mme. Bedini, the Duttons, Davenports, and others of circus fame; Alfred the Great, "Little Hipp" and Truly Shattuck.

It would seem that everything Vernon C. Seaver puts his hand to turns to gold, and it is confidently expected that the Hippodrome in Peoria will prove a great success.

Manager Seaver left for a short trip to some of the larger Southern towns for a few days, and upon his return it would not be surprising if he should turn loose some real good information in the Hippodrome line.

It is expected that definite news regarding the future of the Young Buffalo Wild West Show will be forthcoming after Nov. 15.

"AN ANGEL WITHOUT WINGS."

(Special to THE CLIPPER.)

WILMINGTON, Del., Oct. 27.—William A. Brady had an eventful time this evening. Mr. Brady is the lessee of the Playhouse, and in addition to giving his time to the New York end he has a warm spot in his heart for his house here. This evening his daughter, Alice Brady, made her debut as a star. The performance was Laurence Eyre's three-act comedy, "An Angel Without Wings." Miss Brady in portraying the leading role did it in a highly satisfactory manner, and received volumes of applause, which was well deserved. It was a typical first night, and after the second act the audience called for the author, and Mr. Eyre responded with a few well chosen words. Mr. Brady was then called for, and he thanked all for the cordial reception. The show is one of merit, nicely staged, well presented, and should meet with the greatest success. The cast:

Mrs. Hennaberry.....Florine Arnold
Mr. Hennaberry.....George Henry Trader
Dr. Stewart Marshall..Charles A. Millward
Beulah Randolph.....Alice Brady
Dulcie.....Grace Dougherty
Abraham.....Wallace Erskine
Ingeborg.....Hilda Englund
Anna.....Aileen Burns
Mrs. Egener.....Margaret Seddon
Mrs. O'Donovan.....Josephine Williams
Blanche O'Donovan.....Maxine E. Hicks
Mickey O'Donovan.....Charles Everett
Frau Bundefelder.....Louise Muldener
Signor Vanni.....Nick Long
Signora Vanni.....Idalene Cotton
Elvira Vanni.....Edna W. Hopper

HUDSON EMPLOYEES' BALL.

The fourth annual ball of the Hudson Theatre employees, of Union Hill, N. J., to be held at the New Turn Hall, Nov. 12, is predicted to prove a more successful affair than ever before. The approaching event has added more features than previous years, the local prominent business establishments having donated gifts, one, a lady's gold watch, by Leon Chaunaud; a pair of silk slippers, by the Caesar Shoe Co., for the ladies, and for the men, Fox, the jeweler, has presented a pair of gold cuff buttons, studded with diamonds.

The officers are as follows: John Pinkler, president; Jack Armstrong, vice president; William Goldhardt, treasurer; Byron H. Randall, assistant treasurer; Jack Goldbetter, secretary, and Gus Perrenot, sergeant-at-arms; Leo Proteau, chairman of arrangement committee, and Al. Datz and George Bones, on the arrangement committee.

A large attendance is expected, due to the hustling of all members to make the affair a grand success.

A CAPITAL CAPITOL STUNT.

Balanced on his head on the brass ball surmounting the dome of the Capitol in Sacramento, Cal., 237 feet above the ground, France La Franc remained in that position a full minute at noon, Oct. 9, while traffic halted on the surrounding streets to watch the dare-devil feat.

La Franc is a member of a balancing troupe which was appearing at the Empress in that city last week. Permission was granted for the feat by J. F. Mispley, assistant superintendent of the Capitol, in the absence of Superintendent George Radcliff.

Joseph La Franc, his brother, has the distinction of having come down thirty-eight stone stairs of the National Capitol at Washington, D. C., on his head. There are seventy-two stairs leading into the building, and it was La Franc's intention to come down every one of them. He was stopped, however, by the guards, who feared he would meet with an accident.

WERBA & LUESCHER TO CONTINUE.

The pleasing announcement is made that Werba & Luescher, now in the throes of bankruptcy proceedings, have made arrangements to act as managers for a production of "The Jolly Peasant," in which David Bispham will star, and which is being financed by him and his friends.

Messrs. Werba & Luescher hope to be able to settle with their creditors on the basis of fifty cents on the dollar by giving long time notes for their indebtedness.

SUNDAY SHOW AT MINER'S BRONX.

Geo. D. Miner furnished the patrons of Miner's Bronx Theatre a real bill of merit for his two shows, Sunday, Nov. 2, and two good houses were in attendance at both performances. As a special attraction "Nana," the Parisian dancer, topped the bill and made a sensational hit. The Donna Adair Trio, Fox and Miller, "A Hundred Cents on the Dollar," Hardy Gibson, the Sebastian-Merrill company, Charles Littlefield, Murray Livingston and Harris and Mack made up the program.

"MISS PHOENIX."

This play is produced this week at the Harris, New York, succeeding "The Love Leash." The cast includes: Ann Murdock, Maud Knowlton, Robert Mackay, Conway Tearle, Henry Mortimer, Ben Hendricks, Ivan Simpson, Lenore Phelps, Jane Morrow, T. Tamamoto, W. L. Romaine, Pauline Roba and A. B. Hanley. The production has been staged by Bertram Harrison.

McWATTERS AND TYSON'S WORLD'S TOUR.

Arthur McWatters and Grace Tyson left the cast of "Over the River," at the London Opera House recently, and are back in vaudeville, where they are making their usual hit. On Oct. 25 they left for South Africa, where they started for a trip around the world.

BLANCHE BATES A MOTHER.

A daughter was born, Oct. 30, to Mr. and Mrs. George Creel, the latter of whom is Blanche Bates, the actress. The child was born on Mr. Creel's farm, two miles from Ossining, N. Y. Mr. Creel and Miss Bates were married last Thanksgiving Day.

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.25, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $4.25, $5.50, $7.00; Old Maid, 75c., $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

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MATT WOODWARD

PARODY FACTORY moved to my own house. New List ready. Address 35th Street, Sheepshead Bay. N, Y.

WANTED

Juvenile Man some Leads, state if specialties, Good Genl. Bus. people. Must be sober and attend to business. Year's work. **HILLIARD WIGHT,** Marathon, Ia., 8; Paullina 10.

"THE SACRAMENT OF JUDAS."

In addition to the revival of "The Passing of the Third Floor Back" at the Shubert, Sir Johnston Forbes-Robertson is presenting the one act playlet, "The Sacrament of Judas," adapted from the French of Louis Tiercelin by Louis N. Parker. Mr. Forbes appears as a renegade monk who is forced to hear the confession of the man who has wronged the girl he loves. Gertrude Elliott appears as the girl. She also will be seen again as the Slavey in the revival.

EDWARDS DAVIS' DOUBLE WEDDING.

Two marriages occurred recently in the company of Edwards Davis, now appearing on the Orpheum circuit in his play poem, "The Kingdom of Destiny."

M. D. Lewis, secretary to Mr. Davis was wedded, on Sept. 22, to Rose Young, of Los Angeles, Cal., and on Oct. 1, Hans Rehauser, the musical director of the show, was married to Anna Heustis.

FAVERSHAM IN SHAKESPEARE.

LOS ANGELES, Nov. 2.—William Faversham has announced the first of his annual Shakespearean festivals for next January, in a Broadway theatre, with "Othello," "Romeo and Juliet" and "Julius Cæsar" as the repertoire. Mr. Faversham will have the co-operation of several stars, including Cecilia Loftus, Julie Opp, Constance Collier, Odette Tyler and R. D. MacLean.

NEW POLICY AT CENTURY.

It was decided Nov. 2 by the Century Opera Company management to discontinue performances in future in the original text of the opera. The explanation is that an additional presentation in English is needed to take care of the crowds.

BLANCHE RING ILL.

(Special to THE CLIPPER.)

EXCELSIOR SPRINGS, Mo., Nov. 2.—Blanche Ring, starring in "When Claudia Smiles," is suffering from a severe attack of bronchitis, and engagement of one week has been cancelled.

NEW PUBLICITY CONCERN.

Francis Arthur Jones, editor of the American edition of *The Strand Magazine*, and the man who placed much of the novels written by Sir Arthur Conan Doyle, H. G. Wells, Morley Roberts, Richard Marsh, Hall Caine, Max Perberton and other English writers of reputation, has formed a partnership with Wendell Phillips Dodge, who recently resigned as as dramatic critic and editor of *The New York Press*. They have organized the World Wide News Service, which will supply special articles to magazines and newspapers on any subject, either written by Mr. Jones or Mr. Dodge, or by other well known writers on their lists.

Articles dealing with the stage will be written by Mr. Dodge who, besides reviewing plays for the press, was also a frequent contributor to *The Theatre Magazine* and *The Strand* on matters concerning the stage and its people.

They have also organized the Dodge-Jones Publicity Bureau, and they will endeavor to make the best press agency in this country, making a specialty of theatrical work.

HAMILTON'S NEW THEATRE.

Hamilton, Can., has a new vaudeville house in Griffin's Hippodrome, which opened its doors on Monday, Nov. 3, with a bill including Theo, the Three Hearts, Ford and Miller, Milo, Tessie Nallin, Kelly and Davis, and motion pictures. The house is owned by John Griffin, of Toronto, and is situated in the heart of this city, on James Street, North, and is most magnificently appointed. It has a seating capacity of 1,600. R. F. Nallin is manager; Willith Frith, treasurer, and William Metson, stage manager.

MRS. GILBERT HONORED.

A special memorial service for Mrs. G. H. Gilbert was held Nov. 2 in Hamilton Grange Reformed Church, New York. A stained glass window, designed by John La Farge, was dedicated.

Addresses were made by former Justice Joseph F. Daly and Evert Jansen Wendell. Florence Mulholland sang, and the Rev. Dr. Paul S. Leinbach spoke briefly on the co-operation the stage might give to the church.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Howard Tuttle, 1202 Center St., Milwaukee, Wis.

STEAMSHIP AND RAILROAD TICKETS.
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I don't say you can't do without it, but I do know you can do a sight better with it. Contents include 13 dandy monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 brand-new parodies on latest songs, 3 great minstrel first parts, a side-splitting one-act farce, besides hundreds of original gags, jokes, sidewalk bits, etc. Price,

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SOUBRETTE or INGENUE. Age, 26; Hgt., 5 ft.; Wt., 120.

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The highest art ever attained in the writing of a high class ballad is fully expressed in that beautiful song,

GOOD-BYE, SWEETHEART, GOOD-BYE

This has been a standard solo for singers for years, and from present indications is going to exceed its former popularity.

It possesses the quality of showing off the Artist's voice to a better advantage than any other song, and if you sing it once, you will sing it always. Whether for vaudeville or concert, this ballad will add class to your programme. Published in four keys.

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Jack Von Tilzer, Mgr.
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We also control the York Music Co.'s catalogue containing the following big hits: "In the Golden West," "At Uncle Tom's Cabin Door," "When the Time Comes to Say Good-bye," "If Your Wife Wants to Go to the Country, Let Her Go," and the song that reaches Irish hearts. We shall be pleased to send you copies and orchestrations on receipt of late programme.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Nov. 3, beinning of engagement of Henry Miller and company, in "The Rainbow."

CORT.—Sunday, 2, for one week only, Anna Held All Star Co.

GAIETY.—Monday, 3, third week of "The Candy Shop."

SAVOY.—Monday, 3, the Captain Scott South Pole Expedition motion pictures.

TIVOLI.—Monday, 3, the Western Metropolitan Opera Co., in repertoire of: "Rigoletto," "Thias," and "Zingari," the latter Leoncavallo's latest opera, and conducted by himself.

ALQAZAR.—Monday, 3, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "Madame X."

ORPHEUM.—Bill opening Sunday (matinee), 2: Katharyn Kidder, James J. Morton, Chung Hwa Comedy Four, the Three Ellissons, Clara Morton, with Frank Sheen; Sam Chip and Mary Marble, Conlin, Steele and Carr, Agnes Scott and Henry Keane, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 2: Gruet and Gruet, O'Brien and Lear, Clayton and Drew Players. Clarence Oliver, Snyder and Hallo, Andrew Tombes and company, Margaret Browning, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 2: Santucci, Gene and Arthur, the Lowes, Gordon Day and Ida, Bothwell Browne, and Sunlight pictures.

NOTES.

ON ACCOUNT of the local authorities stopping the further playing of "The Traffic" in the city of Oakland on Thursday night, Oct. 23, the play was placed on the stage of the Savoy Theatre, in this city, Friday night, 24, for a ten nights' run.

HAROLD BAUER, pianist, gave a concert in Scottish Rite Auditorium Sunday afternoon, 2, and will repeat Thursday and Saturday evenings, 6 and 8.

SCHUMANN-HEINK is announced for two concerts in the Cort Theatre on Sunday afternoons, Nov. 9 and 16.

Every theatre in this city was crowded to its capacity during the Portola Festival, a pleasant and unexpected surprise to several managers, as usually festivals keep the crowds in the streets and attending to outdoor festivities, etc. At one of the theatres four midnight shows were given, lasting until early in the morning.

GEORGE EDWIN LASK, the well known stage director, who has been with Poli's, in Washington, D. C., and Hartford, Conn., and lately with the "Tik-Tok Man of Oz" as special director, arrived in this city Thursday, 24, on a visit to his folks and friends in this city, intending to remain for at least two weeks prior to his returning to New York to accept of an important Winter engagement.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas E Ford, mgr.) "The Poor Little Rich Girl" week of Nov. 3. "An Innocent Sinner" next week.

ACADEMY (Tunis Dean, mgr.)—Billie Burke, in "The Amazons," week of 3. Robert Hilliard, in "The Argyle Case," next.

AUDITORIUM.—The Poli Players present "The Woman" week of 3. "Alias Jimmy Valentine" next.

GAIETY (William Ballauf, mgr.)—Billy Watson's Show week of 3. The Cracker Jacks next.

COLONIAL (F. H. Lawrence, mgr.)—"The Rosary" week of 3. "The Littlest Rebel" next.

MARYLAND (Fred Schamberger, mgr.)—Clifton Crawford and "Beauty Is Only Skin Deep," are featured on the bill week of 3.

PALACE (Chas. Sadler, mgr.)—Bill for 3 and week includes: Lillian Doone and company, Watkins and Williams, Francis Yates, Hanley and Jarvis, Pantzer Duo, and Owen Wright.

NEW (Geo. Schnider, mgr.)—Bill 3 and week: The Diving Nymphs, Waring, the Dancing Bugs, Alice Hanson and company, and Jess Kepler and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 3: Wm. Morris, Four Musical Kings, Dolly and Mack, Mozart Duo, and Geo. Armstrong.

Edmonton, Can.—Empire. Marie McFarland and Madame ? and Edwin Austin and company, presenting "Your Flag and Mine," divided the honors on a strong bill, Oct. 27 to 29. Others were: Hyman Meyer, Dupree and Dupree, John E. Hazzard, the Two Carltons, and Billy Gould and Belle Ashlyn, and the Kleine-Cines photo-drama, "Quo Vadis?" was a feature, 30-Nov. 1.

PANTAGES'.—Powers' elephants closed the show here week of 27. Others were: Benson and Belle, Dumit-Rescu Troupe. Billy Link and Blossom Robinson, and Otto Brothers.

LYCEUM.—The Permanent Players presented "Paid in Full" week of 27, to good business. Grace Aylesworth and Edward Hearn, and Harry Cornell and Richard Manning, were especially good.

BIJOU.—Walter Reynolds and company, Stanley and Stewart, Mazie Rowlands, and Lewis and Lewis, composed a good show week of 27.

ORPHEUM.—Hazel Dell, Harry C. Willis and Robert Barron, were the attractions here, week of 27.

NOTES.—H. C. Dillingham, head of the "David Harum" company, was in Edmonton a few days last week, completing arrangements for the production of the play here in the near future..... Rev. Dr. D. G. McQueen, of the First Presbyterian Church, of this city, headed a delegation from the Edmonton Ministerial Association on Oct. 28, interviewed Hon. Charles W. Cross, attorney-general of Alberta, in regard to the infractions of the Lord's Day Act, in Edmonton and throughout the province. Silas H. Carpenter, chief of police, who was present, made the statement that Edmonton is the most law abiding city he knew of. Mr. Cross promised legislation with regard to moving picture shows, and said that infractions of the act in other respects would be taken into consideration, also that flats would be issued within reason.

Toronto, Can.—Princess (B. C. Whitney, mgr.) H. B. Warner, in "The Ghost Breakers," week of Nov. 3. "Joseph and His Brethren" 10 and week. De Koven Opera Co. to follow.

ALEXANDRA (L. Solomon, mgr.)—"The Whip" week of 3. Evelyn Nesbit Thaw, in "Mariette," 10 and week. Lady Constance Richardson to follow.

GRAND (J. W. Cowan, mgr.)—"The Newlyweds and Their Baby" week of 3. "Rebecca of Sunnybrook Farm" 10 and week. "Officer 666" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 3: David Bishpam, Four Bards, Olive Briscoe, Mykoff and Vanity, Hussey and Lee, John and May Burke, Jeter and Rogers, and Una Clayton and company.

GAIETY (Thomas R. Henry, mgr.)—The Love Makers week of 3. Bon Ton Girls 10 and week.

STAR (F. W. Stair, mgr.)—Fay Foster Company week of 3. High Life Girls 10 and week.

MAJESTIC (P. Griffin, mgr.)—Vaudeville and motion pictures.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Melba and Kubelik 11.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) bill week of Oct. 27 included: Harvey and De Vora Trio, Albert Perry and company, Hugh Herbert and Deiro.

FRANCAIS (Ken. E. Finlay, mgr.)—Tabloids, vaudeville and motion pictures. Roma Reade Co. closed her engagement here Nov. 1.

FAMILY (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures. Daisy Brown, English comedienne, made a hit here last week, with her child impersonations.

RUSSELL (P. Gorman, mgr.)—"The Quaker Girl" was here Oct. 27, 28, and Cyril Maud filled in the rest of the week and scored a decided success.

NOTE.—The Roma Reade Co. will play in Montreal until the new theatre which is being built here, for Miss Reade, is completed.....A new and up-to-date motion picture theatre is being erected on Bank Street, by local capitalists.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Joseph and His Brethren" Nov. 3 and week.

PRINCESS (Abbie Wright, mgr.)—Evelyn Nesbit Thaw 3 and week. Lady Constance Richardson Co. next.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 3: Lasky's Red Heads, Albert Perry and company, Howard's ponies, Fred Duprez, Chalk Saunders, Harvey De Vora Trio, and Juggling De Lisle.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving picures. Bill for week of 3: "A Night with the Sculptors," Walter Brooks, Dodson and Gordon, Franklin and Davis, Lombardian Trio, Muray and Lane, and Swan and Bambard.

GAIETY.—Girls from Starland 3 and week, Star and Garter Show next.

London, Can.—Grand (John R. Minhinnick, mgr.) Ernie Marks' Stock Co. Nov. 3-5, "Rob Roy" 8, "The Quaker Girl" 11, 12.

MAJESTIC (Thos. Logan, mgr.)—Excellent business with moving picture attractions.

PRINCESS (W. L. Stewart, mgr.)—Good attendance, with tabloid plays.

STAR and UNIQUE, moving pictures only.

EMPIRE (Bayne Perrin, mgr.)—This moving picture house re-opened Oct. 27, to good attendance. The house is under new management.

TEMPLE (J. M. Minter, mgr.)—Another moving picture house, in East London, opened 27.

Guelph, Can.—Griffin's Royal Opera House. "The Newlyweds" drew splendid business Oct. 29. "The Quaker Girl" followed Nov. 4.

Akron, O.—Colonial (G. A. McDermit, mgr.) bill for week of Nov. 3: Helen Page and company, Lewis and Dody, Raskin Troupe, Jasper, Fred and Maye, Kenny and Strassell, and Kinemacolor pictures.

GRAND (O. L. Ellsler, mgr.)—"The Virginian" 3-5, "Freckles" 6-8, Thos. Dixon, in "The Sins of the Father," 10; "The Great Divide" 13-15, "The Passing Show of 1912" 20, "Bought and Paid For" 21, 22; Tuesday Musical Club 26.

MUSIC HALL (O. L. Ellsler, mgr.)—Horne's Stock Co. presents "The Rack" for 3 and week.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, WALDORF, PLAZA, EMPRESS, WINTER, ALHAMBRA and LUNA, latest motion pictures.

Burlesque News.

GAY NEW YORKERS.

(COLUMBIA.)
COLUMBIA, NEW YORK, NOV. 3.
Madame, Who Are You?

The cast:
Isadore Siegel, a merchant.....Will Fox
Moritz Cooper, a merchant.Harry (Marks)Stewart
Bunker Conn.....James J. Lake
I'm Knott, a nut sleuth.....Eddie Nelson
Ball 'Em Out, an elevator man.....Arthur Gore
Madame Who Are You?.....Elsie Jerome
Daisy Flash, one of the smart set..Carol Schroeder
Dot Dash, a stenographer.....Rose De Young
Nella Lott, a female drummer } ...Beatrice Loftus
Vera Shapely, a floorwalker }
Mazie, a cash girl.....Julia May
Sadie, a cash girl.....Grace Rice

Chorus: Misses Sallie Stewart, Grace Rice, Evelyn La Dae, Marie Wilson, Annette Jacobs, Ada Jewell, Emma Nelson, Carrie May, Dorothy May, Julia May, Ethel Kelly, Sadie Rose, Mabel Green, Nellie Clarke, Dorothy Gray, Lily Clarke, Carrie Clare, Helen Fox, Lillian Semlow, Jacqueline Lewis, Ruth Townsend, Nellie Burns.

Musical numbers, Act. 1: Opening chorus (Harry Von Tilzer), Beatrice Loftus and entire company; "Chesapeake Bay," Rose De Young and chorus; Duet, James J. Lake and Carol Schroeder; "The Gay New Yorker," Elsie Jerome; "Ragtime Regiment Band," Beatrice Loftus; Specialty, Carrie and Dorothy Raymond; "Broadway Glide," Eddie Nelson and chorus; "Flower Garden," Rose De Young; "Raggyadors," Carol Schroeder and chorus; Finale, "The Gay New Yorker's Express," Rose De Young, James J. Lake, Carol Schroeder and entire company.

In the second act Elsie Jerome plays Mlle. Venus, the owner of a beauty parlor.

Musical numbers, Act. II: Opening chorus, entire company, Edward Glickman; "International Rag," Rose De Young and chorus; "Tennessee Moon," Carol Schroeder and chorus; "Pullman Porters' Ball," song and dance, Carrie and Dorothy Raymond; Specialty, Carol Schroeder and Nelson; Finale, entire company.

The staff: Manager, Jake Goldenberg; musical director, Edward Glickman; stage manager, James J. Lake; stage carpenter, Anthony Dow; master of properties, Arthur Weinberg; electrician, Harry Greenhouse; wardrobe mistress, Mrs. Anthony Dow.

The performance will be fully reviewed in THE CLIPPER next week

G. E. LOTHROP JR. A PROGRESSIVE BOOSTER.

One of the real active managers interested in the welfare of the Progressive circuit is G. E. Lothrop Jr., of the Howard Athenæum, Boston. He is the son of Dr. G. E. Lothrop, long identified with burlesque and vaudeville, and well known wherever burlesque is known. Young Mr. Lothrop is now handling the affairs of the Howard Athenæum with the skill of a veteran, and is a hustler in the truest sense of the term. He is a young man of advanced and original ideas, and is not afraid to put them into practice. His motto is, "Get the goods at any price." Mr. Lothrop is a strong booster for the Progressive circuit, and in an interview with a CLIPPER representative, a few days ago, made the statement that the shows this year are far superior in every detail to those of former years. "New blood and new ideas are what count," said Mr. Lothrop. Mr. Lothrop makes it a point to see all shows before they visit his house, and that is a sufficient guarantee to the patrons that they will see the best of shows. Mr. Lothrop's two years of service as manager of the Howard have been the most successful in the history of that house, which is indeed a credit to his ability as a man well qualified and amply fitted for any position of responsibility.

MANLEY BALL BIG SUCCESS.

Burlesquedom was well represented Hollowe'en night, at Saengerbund Hall, Brooklyn, at the fifth annual ball of the Eddie Manley stock company, and it was voted by all who attended to be the biggest success that the King of the Chorus Girls' Roost ever put over. John J. Nolan and his Ragtime Harmonists furnished the real bear cat syncopation, and the crowd tangoed and turkey trotted until the first call for buckwheat and coffee the following morning.

The grand march was led by Eddie Manley and Mamie Stevens, followed by many well known shining lights in the show world. Frank Finney and Matt Kennedy formed a partnership and cornered the grape supply, and the feature comics and their many friends enjoyed some evening. Mina Raymond, the ten thousand dollar beauty, never looked more charming, and displayed the latest Parisian creation in pink crepe de chine; Rose Sydell and Bill Campbell were interested spectators; May Kearns, Chick Cameron, Anna Redell, Chas. (Uno) Feldheim, Sidney Wire, Violet Hall, Anna Myers, Mary Roberts, Lizette Hoag, Tom McRae, Zella Rambo, Libby Blondell, Eva Gale, Retta Lorraine, Irene McKenney, Ida and Charlie Yeager, Frank Chenault, Jenette Gilbert and Shirley Blair were among the many who enjoyed the occasion.

THE IRVING BECKER BALL.

It seemed as if the entire Bronx had turned out at Ebling's Casino, One Hundred and Fifty-sixth and St. Ann's Avenue, Sunday night, Nov. 2, to attend Irving Becker's Annual Ball. Politicians, well known Bronx business merchants, music publishers and a great array of vaudeville and burlesque talent, were on hand, and the affair was voted by all, a big success.

Irving Becker and Belle Baker led the grand march, mid applause, and were followed by many well known performers. Belle Baker also entertained with several songs right before the grand march, accompanied by Maurice Abraham's. Al. Wohlman also obliged with his latest song successes. Among the well known people who attended were: Solly Ward, Eddie Schwartz, Bessie Clark, Max Cohan, Dr. Suss, Chas. Feldheim, Harry Beckman, Barney Frank, Geo. Miner and "Ollo."

A MUSICAL FEATURE.

Ed. Morbach Jr., musical director of the Columbia, New York, is making a special feature of the intermission number. Last week he put on "Fun in a Music Store," introducing the various instruments, including a big horn, and concluding with a full minstrel band in regular uniforms.

For this week he presents "The Dance of the Goblins," descriptive of the following routine:

Synopsis: Near 12 o'clock, midnight. The Steeple clock strikes the hour. Goblins assemble at the church yard. They begin to dance. Frightened by watchman's pistol. They return. Dance again. The second shot frightens them away, scattering in all directions.

THE MISCHIEF MAKERS.

At the Gotham, New York, Jean Bedini's Show opened for their first New York engagement Nov. 3. The cast includes: Jean Bedini, Senator Francis Murphy, Jimmy Cooper, Tommy Carter, Lew Harris, E. Gates, Charles Morgan, H. De Silva, Hardie Langdon, Dorothy Daly, Frances Kramer, Helen Stanley, Helen Lorraine, Marie Gates and twentyone chorus girls.

Chas. Dobson is manager; Arthur Harris, agent, and Hugo Conn, musical director.

The show will be fully reviewed in our next issue.

WATSON IN PHILADELPHIA.

Last week, Billy Watson had his big show at the Empire, Philadelphia, while at the Gayety, the stock burlesque was headed by Jeanette Dupre, announced as the Queen of Burlesque. Manager Eckhardt has also secured Sam Micals, Clara Cook Senora, Renzetta and La Rue, Jim Daley, George Dupree (Jennie's brother), Gertrude Dupree, Ethel Reynolds, Sadie Mallon and Nellie Wilson.

THE WEEK IN NEW YORK.

PEOPLE'S.....Beauty, Youth and Folly (Col)
COLUMBIA.....Gay New Yorkers (Col.)
MURRAY HILL.....Mollie Williams' Co. (Col.)
BRONX.....Roseland Girls (Col.)
STAR, BROOKLYN.....Robie's Big Show (Col.)
CASINO, BROOKLYN.....Golden Crooks (Col.)
EMPIRE, BROOKLYN.....Trocaderos (Col.)
GOTHAM.....Mischief Makers (Prog.)
OLYMPIC.....Mirth Makers (Prog.)

THE types in another paper got Johnny Baker mixed up with Jonny Weber.

SAM SHAW and BERNICE DE FORREST closed with the Girls from Reno Oct. 26.

HERE AND THERE IN BURLESQUE

The Boys that Put the Honey in Honey Girls
PATSY CHARLIE
BARRETT & DUNN
Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE
MARGURITE FLAVIN
With BILLY (BEEF) WATSON'S BIG SHOW.

THE BOY WITH THE PIPES
DAVE A. HOFFMAN
En Route with the HONEY GIRLS.

THE COLLEGE BOY
JOSEPH WRIGHT
THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY!
SAM LEWIS
JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE CABARET GIRLS
May **BERNHARDT LEE** Mabel
"PRINCIPAL BOY" "SOUBRETTE"
ROBINSON CRUSOE GIRLS

THE GIRL FROM THE GOLDEN WEST
PATRICIA MACKAY
PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA
Featured Tango Dancers with May Howard's "Girls of All Nations."

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—**THE BARKERS**—Zaida
Principal Irish Comedian and Ollo Feature.
WITH THE PARISIAN BEAUTIES.

BELLES OF BEAUTY ROW.

The Belles of Beauty Row, Henry P. Dixon's show, was witnessed by the Columbia Censor Board, at Minneapolis, Wis, and passed upon as being one of the best shows on the circuit. The manager of the Gayety Theatre, Minneapolis, says that Mr. Dixon has the best looking and fastest working chorus he has ever seen. Harry Le Van and Frankie Heath, those two clever entertainers, look after the principal's roles with the troupe.

HERE AND THERE IN BURLESQUE.

BY OLIO.

THE wheel shows are now in their tenth week, and still changes are being made in the cast of different shows playing both the Columbia and Progressive circuit. The Censor Board of both wheel shows are kept busy giving the necessary orders to bring the shows up to the general standard, and there are several shows that will have to put on an entire new book before the censors will O. K. their production. From an equipment standpoint all shows have been passed by the heads of both circuits as being O. K.

ALL along the line business is reported as being big with all the shows, though it had a tendency to fall off a bit last week on account of election.

DAVE MARION did an exceptional business at the Murray Hill last week, and the receipts at Miner's Bronx, with the Golden Crooks as an attraction, was one of the best done so far this season at this house.

AL. REEVES played Trenton, N. J., 25, 26, 27, and cleaned up in Reeves' style. A minister's convention was Al.'s only opposition, and a delegation from their conclave patronized the Big Beauty Show during his three days' stay, and put the stamp of approval on his attraction.

THE Mollie Williams' show played the same house to around 1,300, and Reeves topped this figure by over four hundred dollars. Mat Kennedy played the Bowery, and was welcomed. T. W. Dinkins had Dainty Marie billed like a circus, but played Keith's Phila., Pa., and is booked solid on the U. B. O. time. May Howard, at the Olympic, had no trouble in packing them in next to the Wigwam. Though it is right in the heart of the Tammany campaign the ever popular May hung up a record.

IT IS reported that Solly Ward will retire from the cast of the Roseland Girls. Eddie Swartz, who plays opposite to him, takes the stellar role.

JOHN G. JEMMON, who purchased Louie Robie's franchise, has been busy rounding the show in form, and in all probability will make several changes in the cast.

SUNDAY CONCERTS at the Columbia, Miner's Bronx and Bowery houses. The Gotham and Olympic report big business. The cabaret of vaudeville at these houses are up to the general standard of big-time vaudeville bills.

SAM LEWIS and Louise Peirson close with the Sunshine Girls.

BERNIE DE FORREST joins the Dolly Dimple Girls.

CHARLIE HOWARD, the little comedian of burlesque fame, has been booked solid over the U. B. O. time until April.

BILLY ARLINGTON is making a sensational hit on the other side with his tramp bit.

PATRICIA MACKAY, the prima donna, with the May Howard show, will remain in the cast, as will the Pearl Bros. and Burns.

SAM SHAW closed with the Girls from Reno Co., Nat Brown's one night stand show.

WASH MARTIN has been in New York the last ten days, adjusting some important business for the Progressive wheel.

BLUCH COOPER, who will have a third show over the Columbia wheel next season, has been very busy the last week, scouting around, looking over talent at the different theatres.

SURROUNDED by a host of admiring friends, wishing him God-speed on his journey, Geo. M. Hale, the new agent of Jack Reid's Progressive Girls, sailed from these shores last Saturday, for Boston, via Providence via the "Joy line." Joy be with you. Mr. Hale, says he'd rather take a chance on the storm-bound Sound.

VIRGINIA KELSEY has been succeeded by Norma Bell, as prima donna with the Rose Sydell London Belles.

MURRAY SIMONS opened with the Happy Widows Oct. 27, at the Casino, Brooklyn.

MARIE STEWART is prima donna with the Dandy Girls.

PATRONELLA, violinist, joined the Beauty, Youth and Folly Show at the Star, Brooklyn.

GEO. M. HALE, agent for Jack Reid's Progressive Girls Co., engaged the Louise Lester, Ethel Reid and Marjorie Conboy, and saw them safely on their journey to Holyoke. From all reports this is one of the strongest shows on the new wheel, and should prove a big winner at the Gotham and Olympic within the next few weeks.

JOE OPPENHEIMER is putting out a neat souvenir advertising novelty in the form of a handy little pencil arrangement bearing the inscription "Compliments of Joe Oppenheimer, Fay Foster Co., Progressive Circuit, Inc." Thanks, Joe!

BEN BERGMAN has joined Rube Bernstein's Follies of Pleasure Co., as musical director.

LENA LA COUVER continues successfully in her prima donna role.

FRANK DOBSON is making good with the Golden Crooks.

MAY MILLS closed with the Follies of Pleasure, at the Olympic Theatre, N. Y., Oct. 25.

WASH. MARTIN arrived in town Oct. 22, for a week's stay, to adjust some business at the Progressive office.

SIDNEY I. RANKIN, well known in burlesque circles, who has been managing From Dusk to Dawn Co., was called off the road to manage No. 1 company of the big feature production of Pasquali's "Last Days of Pompeii," and will open at the English Opera House, Indianapolis, Ind., Nov. 3.

JOE P. MACK, the Irish comedian, closed with the Monte Carlo Girls Nov. 1.

BARNEY GERARD AND ANDY GARDNER are hunting deer, making their headquarters at Gardner's camp.

FRANK E. FREEMAN closed as advance man with Sam Howe's Love Makers, at Detroit, Oct. 26, and immediately was engaged to go ahead of Gordon & North's Girls of the Gay White Way, to which show he is now giving his usual close and energetic attention. Good luck, Frank!

THE ARMORY, Binghamton, N. Y., will go into the Progressive Circuit, opening Nov. 10, with the Girls from the Follies. This house splits the week with the Van Curler, Schenectady, and replaces the Bender, in Utica, N. Y.

JACK SCHOMMAKER, formerly connected with A. H. Woodhull's Shows, and since then with many prominent attractions, goes in advance of Robie's Big Show, in place of Harry Collier. J. G. Jermon will retain the title of the show for the rest of the season.

LEON BEMO has been called off his tour ahead of the Social Maids by Hurtig & Seamon, and will manage their theatre in Dayton, O.

MAY DESMOND AND LORETTA CLAXTON will close with the Vanity Fair Co., at Newark, Nov. 8.

LOUIS FREEDMAN tendered a party to the members of the Billy Watson Co, at his Philadelphia *cafe*, Oct. 1. Among the entertainers were: Harry McGowan, D. Steele Riggan and Jack Lindsay.

MATT WOODWARD'S contract with the Progressive Circuit will expire next week. As all the shows on the wheel are in good form Mr. Woodward will devote his time to his private enterprises and to his parody factory. He is making overtures for a motion picture enterprise.

"MRS. ORIGINAL BILLY WATSON" is the way Jeanette Dupre is billed at the Gayety, Philadelphia, this week.

SAM WRIGHT closed with the Dandy Girls Nov. 1.

MARION WHITE arrived in New York Oct. 27, from Rochester, N. Y., and will join one of the Progressive shows as soubrette.

LEE HICKMAN was made a Thirty-second Degree Mason Oct. 25.

WILLIAM GROSS, the "German," with the Vanity Fair company, is a newcomer in burlesque this season. Last season he was featured in the musical tabloid produced by himself, and called "Running for Congress." Prior to that and for a consecutive run of five years he was conspicuous in "The Matinee Girl," a musical comedy of his own conception. Mr. Gross, up until recently, had never appeared East of Chicago.

MATT WOODWARD mourns the loss of his mother, who was the eldest daughter of Lady Rosamond Barrow, whose picture was purchased by the late J. P. Morgan. She died recently in England.

BERNICE DE FARRIS, who recently left the Girls from Reno Company, has signed with Wash Martin's Sunshine Girls Company.

SAM SHAW will shortly open in vaudeville with a new act. He was until recently with the Girls from Reno Company.

"DAVE MARION HIMSELF" is the way in which the electric sign at the Murray Hill announced this attraction last week.

MINER'S BIG FROLIC, which comes to the Columbia, New York, next week, includes: Sam Rice, Blanche Curtiss, Margaret King, Lulu Beeson, Lena Daley, Chester Nelson, Felix Rush, Frankie Grace, Harry Lorraine and Harry Keeler.

NEW GREAT SONGS BY THEODORE MORSE

The ballad beautiful. Words by D. A. ESROM

No. 1 "UNTIL YOU SAID GOOD-BYE"

Entirely different from any ballad ever written, with inspiring music and excellent words. Read the chorus:

You left a heart that was aching / Taking my life's love with you / You made me sigh, you made me cry, dear
Aching for you, only you / You gave me sadness and gladness / You made me wish that I could die, dear
You never knew you were taking / Filled me with misery too / I never knew how I loved you until you said good-bye

Another wonderful ballad. Words by D. A. ESROM.

No. 2 "WHEN YOU SANG THE 'ROSARY' TO ME"

Will reach the hearts of your audience. You must get this one to appreciate it. Read the chorus:

When you sang the Rosary to me / I could see the lovelight shine / Then I knew your love for me was true, dearie
Then my heart was filled with ecstasy / In your eyes so divine as they looked into mine / When you sang the Rosary to me

At last! A new monkey song by Morse and a wonder. Words by CLARK and LESLIE

No. 3 "DOWN IN MONKEYVILLE"

This number has an old time Morse swing, and is great for opening, closing, quartet, double, or any combination you can possibly want.

Read the chorus:

Down in Monkeyville talk of vaudeville / Are singing Monkey melodies / All the cute little monkeys
All the chimpanzees there in twos and threes / And then the Chief Gorilla / Are bobbin' up and down, bobbin' up and down
Hanging from the trees / Leads the Band until / Monkey shining Down in Monkeyville

One of those swinging, sweet, singing songs. Words by D. A. ESROM

No. 4 "LOVE ME LIKE I LOVE YOU"

This one you're bound to like. It's easy to learn and sticks to you.

Orchestrations in any key, and copies at your command for late program. Send plenty of route ahead, and don't forget to drop in when you are in town and see our dandy new offices. We also publish the big hit, "BOBBIN' UP AND DOWN," the sensational number, "SALVATION NELL," Morse's famous ballad, "DEAR OLD GIRL," that beautiful, high class ballad, "YOUR THE HAVEN OF MY HEART," that novelty number, "OH, ISN'T SHE CUTE."

Address all mail to THEODORE MORSE MUSIC CO., 143 W. 40th St., through to 1437 Broadway, N. Y. City
CHICAGO OFFICE: 145 No. Clark St. - - - - - - - - Manager, ROGER GRAHAM
BOSTON OFFICE: - - - - - - - - - - 172 Tremont Street, Boston, Mass.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of 3, Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," with a big cast. "The Garden of Allah" week of 10, "Milestones" to follow.

COLONIAL (F. Ray Comstock, mgr.)—"Within the Law" week of 3, with Helen Ware in the principal role, supported by a new company, which will play an indefinite run in Philadelphia after finishing here, 8. Hammerstein's "High Jinks" next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 3: Marie Lloyd, Clark and Hamilton, Boris Wilson Trio, the Metropolitan Dancers, Rae Eleanor Ball, Percy Warem and company, Burley and Burley, and the Three Arthurs.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 3 the Vaughn Glaser Stock Co. presents "The Lady from Oklahoma" followed by "The House Next Door" 10, and week. "The 'Mind-the-Paint' Girl" week of 17.

DUCHESS (W. B. Garyn, mgr.)—Percy Haswell's Stock Co., in "Kindling," week of 3. "Forty-five Minutes from Broadway" next.

PROSPECT (J. W. Lyons, mgr.)—"The Cost of Living" week of 3, "The Man from Home" next.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "The Girl in the Taxi," week of 3, followed by "At Piney Ridge."

MILES (Frank Rayman, mgr)—The opening of this theatre, Oct. 27, fulfilled the highest expectations of the management, and many were unable to obtain admission. The bill for week of Nov. 3: Jimmie Britt, Alva York, Spellman's Bears, Harry Holman and company, Dr MacDonald, Cervo, Beatrice K Scott and pictures

PERISCILLA (P. E. Seus, mgr.)—Bill week of 2: Ray Thompson's high school horses, Helen Carlos and company, "Mephisto's Cabaret," the Hirschhorns, W E. Browning, Sam and Ida Kelley, and pictures.

GORDON SQUARE.—For first half of week of 3: Jean Fineras, Griffin and Emmett, Sharpley and Flynn, and Dedio's Circus. For last half: Musical Jackson Family, Singer's dogs, Frank Long, Bessie Green and Tom Attaway, the Momus Troupe of illusionists, and photoplays.

STAR (Drew & Campbell, mgrs.)—For week of 3. Billy Watson and Girls from Happyland.

EMPIRE (Geo. Chenet, mgr.) — The Sunshine Girls week of 3.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 3: Frohman's photo drama of famous players, presenting James O'Neil, in "The Count of Monte Cristo," in six reels. Special music by the orchestra, under Spitalny.

ALHAMBRA (Fred Brant, mgr.) — For 3 and week, a new use of moving pictures is being shown here by Wallace McCutcheon and Jean Sawyer, who illustrate several Tango dances in the way of dancing lessons in a multi-reel film. Five other photoplays will also be shown at each performance, with orchestra music and the organ, Isabelle Howell, soloist.

OLYMPIA (Fred Brant, mgr.)—For week of 3: Edward Winn's Minstrels and Plantation Show will be the feature, with several photoplays.

GLOBE.—In addition to the usual pictures 3 and week, the vaudeville acts are the Breakaway Balows, and Geo. Austin and company.

NOTES.—The thirteenth Symphony musical season will be inaugurated on Monday night, 10, and for the seventh time the Chicago Orchestra, under Frederick Hock, will open the series. Pasquale Amato, the well known baritone, will be soloist. .....The Russian Symphony Orchestra, under Altschuler, will give a concert Sunday evening, 9, at the Hippodrome.

Toledo, O.—Auditorium, McIntyre and Heath, in "The Ham Tree," Nov 3-5.

ARCADE.—"Count Von Stromburg" featured 3-5. Minnie Palmer's Entertainers 6-8.

EMPIRE.—Watson Sisters' Show week of 3.

KEITH'S.—Bill week of 3: Stone and Kallus, Hunting and Francis, Claudius and Scarlet, Hale Norcross and company, Carl Eugene Troupe, Leona Stevens, Anita Diaz's monkeys, and Keithograph.

VALENTINE.—"Freckles" 2-5, Russian Symphony Orchestra 6, "The Old Homestead" 7, 8; "The Garden of Allah" week of 17.

NOTES.—The Columbia Burlesquers at the Empire, last week, drew well, and that rare comedy combination, Cooper and Mills, were big hits..... The Scott South Pole pictures played a return engagement at the Auditorium last week, to packed houses.....The Valentine played to capacity houses throughout last week, with "Mutt and Jeff" as the drawing card.....The old Lyceum Theatre, which had been dark all season, was used during the past week for the political meetings of the four opposing parties in the present municipal campaign.....Business in the motion pictures and vaudeville houses continues to improve with the increasing cool weather

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Red Rose" Nov. 4, Lyman Howe's pictures 7, 8, Nancy Boyer Stock Co. week of 10.

WELLS (P. E. Rutter, mgr.)—Bill 3-5: Arthur Dunn and Kathryn Nelson, Bush and Engel, Rice Bros., Vedder and Morgan, and Virginia Holland. For 6-8: Egdirettu's animals, E. T. Alexander, Brown and Sprague, Clyde Veaux and company, Wilson and Mack, and the Kinemacolor pictures.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players present "Forty-five Minutes from Broadway" week of 3.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures of "The Mysteries of Paris" is featured week of 3.

HIPPODROME (Helen Morrison-Lewis, mgr.)—"The Mysteries of the Silver Skull," "The Riddle of the Tin Soldier," "In the Shadows of the Mountains" and "The Test" are feature pictures for week of 3.

GRAND and AMERICAN, motion pictures.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) vaudeville, Sunday, Nov. 2; "Stop Thief" 3, vaudeville 9.

STAR, GEM and ROYAL, pictures only.

Portland, Me.—Jefferson (Julius Cahn, mgr.) George Arliss, in "Disraeli," attracted large audiences, matinee and night, Nov. 3. The Jefferson Stock Co present "The Ninety and Nine" 4-8. During week of 10, the Jefferson company will offer a special production of "Madame Sherry."

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 3: Winsch and Poore, "The Bells of Seville," Kelly and Pollock, Inness and Ryan, the Three Martins, the Musing Twins, and pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures and second week's appearance of F Eugene Farnsworth, in travel talks, illustrated. The headline films week of 3, are "One Hundred Years of Mormonism" and "An Hour Before Dawn."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 3: Myers Sachs and company, Frank Tyrell, Flester and Edwin, Wiley, Braxton and Carter, Dorothy Knowles, and pictures.

CASCO (Nathan Robbins, mgr.) — After three years as the popular manager of this motion picture house, Moxley C. Blumenberg has retired to enter business in other lines in New York City. The new manager, Mr. Robbins, will conduct the house under the same policy. Among the feature films week of 3 are: "In the Watches of the Night" and "The Riddle of the Tin Soldier." Attendance is large.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Feature films week of 3 include: "The Spender," "Cynthy," and "London by Night"

EMPIRE (D. D. Leader, mgr.)—This new motion picture house, which has been opened but a few weeks, has won merited success, offering excellent programs. "The Invaders" and "The Trap" are among the films week of 3.

PAVILION (Barron & O'Brien, mgrs)—Entertainment here consists of the Arlington Novelty Orchestra and dancing and motion pictures.

NEW CITY HALL.—The second concert in the Steinert series will occur 10, introducing Madame Ines Barbour, Mme. Nevada Van Der Veer, Evan Williams and Reinald Werrenrath. Other concerts in this series will take place Nov. 24 and Dec. 8, when Gadski, Rappold and other famous artists appear.

NOTES.—Mr. and Mrs. Allan Murnane (Adelaide Keim), of the Jefferson Theatre Stock Co., will leave the company and Portland, and return to their home in New York, 9. Deep regret is expressed by both Miss Keim and patrons....Violet Heming was kindly greeted by her friends upon her appearance at the Jefferson, in "Disraeli," 3.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Anna Pavlowa and her company closed a most successful engagement here Nov. 1. "High Jinks" 3, 4; Alice Lloyd 5, "When It Strikes Home" 6-8.

GRAND (Chas. L. Robinson, mgr.)—Crowded houses continually. The bill for election week includes: Imperial Opera Company, Murray and Carson, Sallie Strembler and Brother, John Higgins, Robin, "The Stick-up Man," Marnello, and Nadie and Kane.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque continued to satisfactory business. The Behman Show 3-5, the Follies of the Day 6-8. Girls from Starland 10-12, the College Girls 13-15.

COLONIAL (Stacy & Perrin, mgrs.—Bill for week of 3: The Kings, Jack Sullivan and company, the Sylfonias, Fox and Evans, and Kingsbury, Munson and company.

PROCTOR'S (Howard Graham, mgr)—Bills for week 3: William McKay and company, "The Mermaid and the Man," Jewell's Fentoches, the Four Regals, Moss and Potter, Iva Danetti, and Karlton and Klifford

MAJESTIC (Emil Delches, mgr)—Moving pictures and vaudeville

CLINTON SQUARE, BROADWAY, ORPHEUM, PALACE and STAR, moving pictures.

NOTE.—The B. & R. Construction Co., which controls the new Grand Theatre here, are building a new theatre in Schenectady. These theatres will be run in conjunction with the Strand in New York, and a new theatre, to be called the Strand, in Newark, N. J.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Sousa's Band Nov. 3. Arthur Chatterton Stock Co. 10, Hi Henry's Minstrels 17, Kleine-Cines photoplay, "Quo Vadis?" 18, 19, "Within the Law" 24.

PARK (Mansert & Bird, mgrs.)—Bill week of 3: The Lewis Trio, Maxine, Felo and Wynn, Clark and Lindsay company, Joseph Tido, and Fanstina.

WORLD IN MOTION (P. J. Dorman, mgr.)—Photoplays.

BIJOU THEATRE (Charles Meyerson, mgr.)—This house has been purchased by Charles Meyerson, of this city. He will make a specialty of the best Universal programs, featuring big pictures.

Hot Springs, Ark.—Auditorium Theatre (Frank Head, mgr.) "Mary's Lamb" was presented here Oct. 29, to a fair sized audience. "Bought and Paid For" Nov. 3.

PRINCESS (Doc. Owens, mgr.)—A big offering for Fair Week, Oct. 27-Nov. 1, was seen at this house. The bill first half included: Herr and Kennison Sisters, Dick Gardner and Anna Revere, the Dorlans, Lew Fitzgibbon, and Emmett's canines. For the second half: Alfred Latteli and company, Bob Albright, Devitt and Devitt, Garamoni and Craig, the Bluchers, and the Princess-scope pictures.

LYCEUM, ROYAL, CENTRAL and LYRIC, moving pictures.

NOTE.—Twenty thousand people witnessed the dedication exercises at the Eighth Annual Arkansas State Fair, and the attendance during the week was large. The Fair closed Nov. 1.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Last Appeal" Nov. 4. "The Spring Maid" 7, Sousa and his band, matinee and evening, 8. William Collier, in "Who's Who?" had good houses 1.

POLI (John H. Docking, mgr.)—Bill week of 3: "The Porch Party," Reisner and Gores, Le Roy and Harvey, Conway and Leland, Zeda and Hoot, Jed and Ethel Dooley, and Will Oakland and company

STAR (Geo. Nelson Teets, mgr.)—For week of 3: Follies of Pleasure.

ACADEMY (A. F. Wenstrom, mgr.)—Photoplays, changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, VICTORIA, ORPHEUM and WONDERLAND, moving pictures

CIRCUS NEWS

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

DENVER, Col., Oct. 25.

The season of the Sells-Floto Shows terminated at Amarillo, Tex., Oct. 22. Weather good up to the last week when it grew cold, and the closing day was in a gale of wind. The show opened March 28, at Albuquerque, N. Mex., and was on tour twenty-nine and one-half weeks, covering sixteen thousand four hundred and seven miles.

It is claimed by those "in the know" to have been the best season in the history of the show, which speaks well for Fred B. Hutchinson, under whose careful management the Sells-Floto Show has been for the past three years. General Agent Ed. C. Warner's Fall route South could not have been better, and very little opposition was encountered.

The performers scattered in all directions. Rhoda Royal and his horses going to St. Louis to open his Hippodrome engagements; the Stickneys and Homer Hobson and wife will also play the Hippodromes, opening in Kansas City; Dan Kelly will open his Winter circus after Jan. 1, and already has some of the big ones booked; Billy and Marian Waite open at Lew Fields' New Music Hall, New York, for a twenty-one weeks' engagement; Park Prentiss and his concert band went to Venice, Cal., where they concertise twice daily. Park's band has been one of the hits of the circus this season, and Venice is very lucky to secure it.

Everything stored away at Winter quarters, and the stock is being Wintered at Overland Park. The work on next season's new equipment has already begun, under the supervision of Billy Curtis, and one will find many surprises in the Sells-Floto-Buffalo Bill Shows season of 1914.

FAREWELL DINNER.

The annual farewell dinner of the Sells-Floto Circus took place Oct. 20, at Oklahoma City, Okla., with the following *menu*:

MENU

Oyster Cocktail
Mock Turtle

Baked White Fish, Maitre D'otel
Olives Radishes Young Onions
Breaded Sweet Breads Fiancee Sauce
Banana Fritters Pineapple Sauce
Roast Young Turkey, Oyster Dressing
Cranberry Sauce
Suckling Pig with Baked Apple
Brown Sweet Potatoes

Concord Punch

Asparagus Tips—Drawn Butter
Mashed Potatoes Sugar Corn

Apple Pie A La Mode
Assorted Nuts and Raisins
Tea Coffee Milk

ARLINGTON SHOW SAILS.

The Wild West Show which will play Buenos Aires and other South American cities under the management of Edward Arlington, sailed Nov. 1, for Buenos Aires. The party included: Edward Arlington, Mrs. Arlington and Miss Arlington, cowboys and cowgirls, including the band, ten Indians, four papooses—seventy-four people in all. Mr. and Mrs. Geo. Arlington were at the dock to bid their children good-bye; also a large party of the travelers' friends. Thirty-nine head of horses, buffalos, etc., and thirty ton of hay were also shipped on the steamer.

SOME RIDING.

Fidem Wirth sends THE CLIPPER the following:

PATERSON, N. J., Oct. 29.

"THE CLIPPER PUB. CO.—DEAR SIRS:

"Wishing to call your attention to the most wonderful of riders, I enclose a certificate signed by those who witnessed May Wirth do some remarkable riding.

"During a practice between shows at the Majestic Theatre, Paterson, N. J., Miss Wirth started to practice her horses, who had been very fresh during her act.

"She started doing somersaults on her 'Joe' horse, and while being in the ring only thirty minutes she did the remarkable number of fifty complete somersaults, on a galloping horse.

"I really don't think that there has been any riding like that before, and it will stand as a wonderful bit of equestrianship. I will be thankful if you will publish this news for me. Any one connected with the Majestic Theatre will answer for this.

"Miss Wirth accomplished this riding in a twenty-eight foot ring, the regulation size being forty-two feet.

"May Wirth is at present playing the Keith houses, but sails for London, Eng., by the S. S. *Minneapolis*, Dec. 6, to headline the C. B. Cochran's Wonder Zoo and Circus.

"I am, yours sincerely, FIDEM WIRTH."

[Accompanying this letter is a certificate signed by Alfred Doherty, stage carpenter; Jack A. Merwin, electrician; Walter G. Jowett, propertyman; Thomas Powers, flyman, and Sara Price, of the Majestic. EDITOR THE CLIPPER.]

GEORGE M. FOREPAUGH, of the Tompkins' Wild West, is in New York for the Winter. The show had a good season, but the last few days before closing of the season was ad traveling for a wagon show. The show will go out next season considerably enlarged. Chas. H. Tompkins is Wintering at New Hope, Pa.

THE Downie & Wheeler Shows will close at Front Royal, Va., Nov. 12.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.
Still With It.

Sunday, Oct. 26, Montgomery, Ala. A real Sunday town and a fine day, so all the folks were togged up in their Sunday best. Met a number of prominent circus folks. James Donaldson, of the 101 Ranch, and Ed. Knupp, general agent for the Howe's Great London Shows, who looks just as jolly as ever.

Oscar Lowande and wife came ninety miles to see our show. He is interested in the Sig. Sautelle Show, and he reports the show doing a fine business, and they expect to stay out until the end of November. Oscar Lowande made his first appearance with the Wallace Show in 1897, where he met his wife, and married her that season; he claims he was the first rider to turn a back somersault from one horse to another.

Jerry Mugivan, owner of the Howe's Great London Show, is on for a few days as the guest of Mr. Talbot.

Antonio Pubillones was also a visitor looking for acts for his circus, in Havana, Cuba.

Fred Thilen, of Blachs & Sons, of Birmingham, the big clothing store there, was on showing samples to the boys, and most of them are waiting to get togged up next Sunday. Mr. Thilen has built up a large trade with the different shows and the boys all like him as he is certainly one of those genial good fellows that you seldom meet.

Floyd King, our popular press agent, had a half page story called "Thirty Weeks with a Circus," in the Sunday Montgomery paper, and it was some story.

Harry Lininger, who does the desperado dive, sprained his ankle very badly the other day after doing the dive, the runway being down hill, which made him run into the reserved seats.

Chas. Bornhaupt, the European agent from Brussels, Belgium, was on to the show in Opelika, looking us all over, and remarked that this is the best dressed show that he has ever seen.

Chas. Sparks was a visitor at Selma, Ala., the Sparks Show being only forty miles away from us. He met many friends here, and spent a very pleasant day.

Fred Egner has signed to play clown with the Frank Spellman Indoor Circus this Winter.

Frank Fry, of the three balls for a nickel ring the bell fame, had his wife and daughter on for a visit in Opelika, and we all noticed that he kept them with him, so Al. Martin or Red Hohendorf didn't get a chance to meet them. Now we are all wondering if they have got anything on Fry.

Mr. and Mrs. Art. Hoffman and Mr and Mrs. Sheesley, of the Sheesley Carnival Co., made a flying visit to see our show. We have certainly had our share of visitors this week.

Harry Mann, of the Sanger Show, was also a visitor in Opelika.

Well, folks, it is closing time, and as I review the season of 1913 it has been a very eventful one, with many ups and downs, and credit must be given to each and every one connected with the show, as everyone has done his or her part to the best of their ability. In the Spring, when the flood came, and everyone thought that the Hagenbeck & Wallace Show was a thing of the past, and even Gov. Wallace was discouraged, it was then his friends advised him to build his show even larger than what he had intended to take out this season, and show the show world the metal he was made of. The opening was set back from the twelfth to the twenty-fourth of April, when the show opened in Peru, Ind., bigger, grander and brighter than ever, and we made our way to the East, where the show did a good business. In Shamokin, Pa., Friday, 13, the miners tried to make trouble for us, but although a little scored at the dynamite bombs the natives were throwing, both on the lot and at the sleepers, one and all of our folks showed they were not cowards, and we got out of town with little or no damage.

From the East we went up into Michigan, and this State was the banner one, as it was capacity every day and most of the time turnaways. In Indiana business was not quite so good, the hot, dry weather having burned the crops, as it was one awfully hot Summer. The first of September we went South, and there the trouble began, as we got in the midst of the rainy season, and when it starts to rain in the South it never knows when to quit, and we lost many days on account of it, and here is where we must give the management credit for being real showmen, as it is no little thing to lose day after day, and with it all keep on smiling. But with the end of September so it was the end of the rain, and the remainder of the season has been very good, also the business, and now the folks are all looking forward to the closing day, some to their homes and dear ones, others to go right to work in vaudeville, and quite a number to Europe; so we will all go our different ways, some to meet again, and others maybe not, so when the bands plays "Home, Sweet Home," many an eye is dim with tears as many warm attachments are formed during our six months together, and the parting is always rather a sad event.

We have all had jolly good times together, and when death came to claim one after the other of our number, as we had five deaths this season, the saddest among them being the accident to our little Statue Girl, Pauline Tate, whose young life ended so suddenly, when she slipped between the coaches and the train passed over her, and hundreds of people witnessed it but were unable to save her.

So as we think of all these things, it brings us very near to each other, and we forget the little quarrels we have had and only remember the good that is in each and every one; and now folks, I have tried to be fair to everyone in my weekly reviews, and as this is my last article this season I wish to say that I have never traveled with any better show or any nicer folks, and by this I mean everyone connected with the show, from the front to the back, and if such a thing would be possible, I would like to see the same old bunch in the Spring of 1914.

Our season opened April 24, at Peru, Ind., close at Okolona, Miss, Nov. 10, making twenty-nine weeks. Eighteen States were traversed. The route included four two day stands, one five day stand and one one week stand. Now people, this is my last dope for this season. May good luck be with all of my friends and THE OLD RELIABLE!

THE BLOW-OFF DAY.

When the circus season's over,
And upon the blowoff day,
Every one is getting ready
And anxious to get away
Upon the Blow-off Day.

Some have mothers, wives and sisters
Awaiting them at home.
But some poor, unlucky devils
Have to roam this world alone.
Upon the Blow-off Day.

So bid your friends and chums good-bye,
Not knowing if you'll ever meet again
Under this dear old sky.
And forget the harsh and bitter words
You spoke but yesterday.
For 1913 was a mighty gay year
And some of us hate to see
The Blow-Off Day.

ARLINGTON & BECKMAN DISSOLVED.

Edward Arlington informs THE CLIPPER that the firm of Arlington & Beckman was dissolved at end of present season, at Texarkana, Oct. 18, and that he will in no way be connected with Beckman and Oklahoma Ranch Show.

Mr. Beckman intends to send out a ten-car show, and an application for receivership has been made by Adolf Marks, who is also handling dissolution of partnership. Mr. Arlington left for South America, Nov. 1, and can be addressed care of Japanese Gardens, Buenos Ayres, Argentina Republic, S. A., for the next thirty days.

SELLS-FLOTO EMPLOYEE DIES.

Charles Wise, who was addressed as Mike by his friends with the Sells-Floto Circus, which closed its season in Amarillo, Tex., Oct. 22, died in a hospital there Oct. 27.

Any one knowing of his relatives, of which it is believed he had a wife and daughter living in either Dayton or Cincinnati O., would confer a favor by communicating with Madelon Caufman, a professional, who heard of the unidentified man at the hospital. She can be addressed care of General Delivery, Amarillo, Tex.

NOTES FROM BIG FOOT WALLACE WILD WEST AND VAUDEVILLE SHOW.—Business has been big all through the Southern States. The show will close about the middle of November. Acker and Collins, shooting act, and many difficult position shots, have made them stand up in every town. The Marlin Firearms Company just made up several new rifles for the above act. Rocky Mountain Hank has been making a big hit with his trained horse; also the Two Kinzers, in their novelty singing and dancing act, have been getting them all along the line. The show will open in halls Dec. 1, and will open the Summer season at Macon, Ga., April 1. We have not had a loosing town this season. THE OLD RELIABLE is a welcome visitor every week.

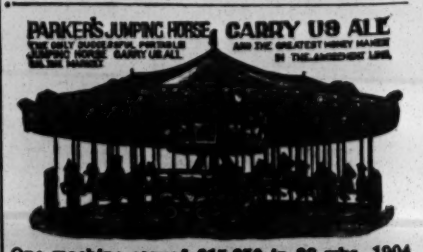
THE 101 RANCH SHOW will open at Madison Square Garden, New York, April 20.

WILLIAM G. EVERETT will next season go out with a two car show, known as the Everett Brothers' European Novelty Show. It will be a ten cent circus. Mr Everett has been with the Wortham & Allen Show for the past two years.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.



One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,962 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

NEXT WEEK'S BILLS.

Nov. 10-15.
U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: Watson & Santos—Geo. B. Reno & Co.—Adeline Francis—Frank Morell—Ed. F. Reynard.

BOSTON—KEITH'S: Cantwell & Walker—Merkel Sisters (4)—Grace Wilson—Ed. Hayes & Co.—The Bimbos—Jones & Sylvester.

BALTIMORE—MARYLAND: Les Kelliores—Imhoff, Conn & Coreene—Thurber & Madison—Harkins, O'Brien & McCormick—Borden & Shannon—Hanlon, Dean & Hanlon.

BUFFALO—SHEA'S: Ethel Mae Barker—Francis McGinn & Co.—Mr. & Mrs. Jack McGreevy—Master Gabriel Co—Jordan Trio—Marie Dressler—Great Libby.

BROOKLYN.—BUSHWICK: Burton Churchill & Co.—Laddie Cliff—Will & Kemp—Cairo—Daniels & Conrad—Ed. Vinton & Buster—Farber Girls—Gertrude Barnes—'Girl from Milwaukee"—Lynch & Zeller—Claude & Fannie Usher—Chadwick Trio—Ben Deeley & Co.

BROOKLYN.—ORPHEUM: Cressy & Dayne—D'Armond & Carter—Mary Elizabeth—Idanias (5)—Olga Nethersole & Co.—Ismed—Friend & Lesser—Montambo & Wells—Entertainers (4).

CINCINNATI—KEITH'S: Burley & Burley—The Rosaires—Doris Wilson & Co.—Herzog's Horses—"The Girl"—Lillian Shaw—Jimmy Lucas—Marie Lloyd.

COLUMBUS, O.—KEITH'S: Britt Wood—Carl Eugene Troupe—Mme. Besson & Co.—Big City Four—Prince Floro—Sansone & Delilah—Lewis & Dody—"More Sined Against Than Usual."

CLEVELAND—KEITH'S: Sam & Kitty Morton—"Love in the Suburbs"—Gormley & Caffery—McKay & Ardine—Leona Stevens—Gillette's Animals.

DETROIT—TEMPLE: Fred. V. Bowers & Co.—Hess Sisters—Albert Perry & Co.—Alpine Troupe—Hufford & Chain—John Geiger—"Woman Proposes"—Binns & Burke.

HARTFORD—CONN.—POLI'S: McCormick & Wallace—Miller & Vincent—Majestic Musical Four—Mabel Berra—Macart & Bradford—Kalmer & Co.—(2) Romans & Mad Dog—Cavanna Duo.

HAMILTON, CAN.—ORPHEUM: John & Mae Burke—Joe Cook—Morton & Glass—Jack Dakota Trio—Fred Hastings—"Motoring"—Cameron & O'Connor—The Gougets—Gasch Sisters.

HARRISBURG, PA.—ORPHEUM: Kimberley & Mohr—Fred Duprez—Rolandow Bros.—Hal & Francis—Catherine Chaloner Co.—"Porch Party"—Keller & Keller.

INDIANAPOLIS—KEITH'S: American Dancers (6)—Chas. & Fannie Van—Edwin Stevens & Co.—McCrea & Clegg—Three Alex—Demarest & Chabot—Le Roy, Talma & Bosco.

JACKSONVILLE FLA.—ORPHEUM: Kramer & Morton—Jennings, Jewell & Barlow—Montgomery & Healey Sisters—A. O. Duncan.

LOUISVILLE—KEITH'S: Hines & Fox—Mercedes—Louis Hart—Gliding O'Mearas—Helen Page & Co.—The Chamberlains—Dooley & Sayles.

LOWELL, MASS.—KEITH'S: "Belles of Saville"—J. Warren Keane & Co.—Norinne Carmen Minstrels.

MONTREAL, CAN.—ORPHEUM: Mario Lo—Moore & Littlefield—Dare Bros.—Howard & Yost—Van & Schenck—Bryan, Sumner & Co.—Lee Barth—Emiye Sisters.

NEW HAVEN, CONN.—POLI'S: Joseph Jefferson & Co.—Empire Comedy Four—Alexander Bros.—"Clownland"—Ward & Curran—Weber & Wilson—Fisher & Green—Nevins & Erwood.

NEWARK, N. J.—PROCTOR'S: Jack Wilson Trio—Melville & Higgins—Max Laube—Sam Barton—Clara Ballerini—Archie Onrie & Dolly—Essex Four.

NORFOLK, VA.—COLONIAL: Williams & Wolfus—Billy & Edith Adams—Owen McGiveney—Bulger & Corthell—Monita (5).

N. Y. CITY.—FIFTH AVENUE: John & Winnie Hennings—Stepp, Goodrich & King—W. H. St. James & Co.—De Lesso Troupe—Julius Tannen—Three Types—Coverdale & Delf—Emmett Corrigan & Co.—Upside Down Zeraldes—Laurence Semon.

N. Y. CITY.—BRONX: Trovato—Miss Leitzel & Jeanette—Bob Dailey & Co.—Ramsdell Trio—Madden & Fitzpatrick—Seymour Brown & Co.—Don, Talking Dog—De Witt, Burns & Torrance—Sophie Tucker—Vanderbilt & Moore—Gray Trio—Cummings & Gladyings.

N. Y. CITY.—COLONIAL: Lasky's "Red Heads"—Dainty Marie—Azard Bros.—McDevitt, Kelly & Lucey—Merrill & Otto—Wright & Dietrich—Douglas Fairbanks—Ray Cox.

N. Y. CITY—HAMMERSTEIN'S: Robin—Master Gabriel & Co.—Adele Ritchie—Three Hickey Bros.—Five Mowatts—Girard & West—Harry Carroll—Mlle. Fatima—Murphy & Nichols—Cantwell & Harris—Lydia Barry—Ball & West—Sarila Bros.—The Broches.

N. Y. CITY—UNION SQUARE: Four Bards—Mr. & Mrs. Jimmie Barry—Ruth Roye—"Ward 22."

N. Y. CITY—ALHAMBRA: Valerie Bergere & Co.—Seldom's Venus—Jed & Ethel Dooley—Cecilia Loftus—Raymond & Caverly—Ed. Merton—Bert Errell—Chas. Weber—James & Bonnie Thornton.

OTTAWA, CAN.—DOMINION: Howard's Ponies—Juggling De Lisle—Walter Van Brunt—Hanlon & Clifton—Hopkins, Axtell Co.—Shirley Rivers & Co.

PHILADELPHIA—KEITH'S: Valeska Sarratt & Co.—Dinehart & Heritage—Mae West—Ingliss & Redding—Will Oakland & Co.—Kaufman Bros.—The Littlejohns—H. M. Zanell & Co.—Goldsmith & Hoppe.

PROVIDENCE—KEITH'S: Eddie Foy & Family—Julia Nash & Co.—Peppino—Stan Stanley Trio—Leo Zarrell Trio—Josephine Dunfee—Leo Carillo—Moore & Young—McMahon, Diamond & Clemence—The Glockers.

PITTSBURGH—GRAND O. H.: Four Harveys—Chris Richards—Grace De Mar—Herbert's Dogs—Hoyt's Minstrels—Digby Bell & Co.—Edwards' Sang Revue.

ROCHESTER, N. Y.—TEMPLE: Ethel Green—The Uessems—The Stanleys—Bissett & Scott—Clayton White & Co.—Schooler & Dickinson—John T. Murray—Apdale's Animals.

RICHMOND, VA.—COLUMBIA: Diamond & Brennan—Three Keatons—Three Arthurs—Sam Mann & Co.—Belle Baker—"The Double Cross."

SYRACUSE, N. Y.—GRAND: James Cullen—Delmore & Lee—Gordon & Rica—Howard & Ratcliff—Metropolitan Dancers—"The Water Cure."

SCRANTON, PA.—POLI'S: Herbert Germaine Trio—Claude Golden—Linton & Lawrence—Mrs. Gene Hughes & Co.—Lolo—Kramer & Kennedy.

TOLEDO, O.—KEITH'S: Florentine Singers—Claude Ranf—Lorraine & Dudley—Le Van Trio—Grant & Hoag.

TORONTO, CAN.—SHEA'S: Edwin Abeles & Co.—Miller & Mack—Duffy & Lorens—Three Bartos—Rinaldo—The McBans—Ida B. Hunt & Co.—Willard Simms & Co.

UTICA, N. Y.—SHUBERT: Avon Comedy Four—Violinsky—Arthur Sullivan & Co.—Gardiner Trio—Barry & Nelson.

WASHINGTON—KEITH'S: Bronson & Baldwin—Bison City Four—"Beauty Is Only Skin Deep"—Frank Sheridan & Co—Ward & Weber—Ray Eleanor Ball—Edwin George—Rafayette's Dogs.

WORCESTER, MASS.—KEITH'S: Hussey & Lee—Wilson & Aubrey—Chas. Olcott—"The House That Jack Built"—Claremont Bros.—John & Ella Ray.

WILMINGTON, DEL.—GARRICK: Spencer & Williams—Nick's Skating Girls.

SULLIVAN & CONSIDINE TIME.

BILLINGS, MONT.—EMPRESS: John Healy—Aldro & Mitchell—Bernard & Lloyd—Mirian's Dogs—"A Night in a Police Station."

BUTTE, MONT.—EMPRESS: Mary Dorr—Prince Flora—Arthur Geary—Morandinis Troupe—"A Night in a Bath."

CINCINNATI.—EMPRESS: "A Day at the Circus"—American Comedy Four—John R. Gordon & Co.—La Delia Comiques (4)—Nestor & Delberg—Alsey Sexton.

CHICAGO.—EMPRESS: "The Fighter & the Boss"—Barton & Lovera—Banjophiends—Katherine Klare—Joe Whitehead.

DETROIT.—BROADWAY: Brown & Blyler—Felix Adler—Jessika Troupe—Bert Leslie & Co.—Sebastian Merrill Co.

DENVER.—EMPRESS: Bracks (7)—Chas. Gibbe—Hurst, Watts & Hurst—La France Bros.—Society Girls (4)—John P. Wade & Co.

FT. WAYNE, IND.—EMPRESS: Cowboy Minstrels—Adas Troupe—Earl Girdella's Dogs—Musketeers (3),—O'Brien & Buckley—Rich & Lenore.

KANSAS CITY, MO.—EMPRESS: Clark & McCullough—"His Nerve"—Dancing Kennedys—Klein Bros.—Pattee's Diving Girls—May Ward.

LOS ANGELES, CAL.—EMPRESS: "Concealed Bed"—Gypsy Countess—Hastings & Wilson—"The Mission Garden"—Norton & Earl—Billy Sheer.

MILWAUKEE—EMPRESS: Big Jim—Burke & Harrison—Luigi Del'Oro—Leonard & Louie—Walsh, Lynch & Co.

MINNEAPOLIS.—UNIQUE: Chas. Drew & Co.—Frostick, Humes & Thomas—Maurice Freeman & Co.—Archie Goodall—Williams & Warner.

PORTLAND, ORE.—EMPRESS: Campbell & Campbell—Cullen Bros.—Dunedin Troupe—Lester Trio—Lester & Norton—Eddy & Roy Maglin.

SALT LAKE CITY.—EMPRESS: Happy Ahearn's Wheelman—Brierre & King—Dingle & Corcoran—Geo. Hall—The Nagytys—"The Tamer."

SAN FRAN., CAL.—EMPRESS: Belmont & Harl Wm. Cahill—Durkin's Dogs—"In 1999"—Pollard—"Spirit Paintings."

SEATTLE, WASH.—EMPRESS: Brooks & Harris—Bruce-Duffet & Co.—Livingston Trio—Mayo & Allman.

SACRAMENTO CAL.—EMPRESS: "Cupid's Syndicate"—Clayton Drew Players—Gruet & Gruet—O'Brien & Lear—Clarence Oliver—Snyder & Halls.

SPOKANE, WASH.—EMPRESS: D'Arcy & Williams—"Happiness"—Kate Sandwine—Lou Wells—Willisch.

ST. PAUL—EMPRESS: Diving Nymphs (8)—Dave Ferguson—Mr. & Mrs. Perkins Fisher—Price & Price.

VICTORIA, CAN.—EMPRESS: Edna Aug—Leo Beers—Houghton, Morris & Houghton—Adelyne Lowe & Co.—Dancing Mars.

VANCOUVER, CAN.—ORPHEUM: Sam Harris—"Louis' Christmas"—Martini & Maxmillian—Louise Mayo.

SAN DIEGO, CAL.—EMPRESS: Gerard—Kelly & Galvin—Nina Payne—Schreck & D'Arville—"Village Choir"—"Who Was He?"

TACOMA, WASH.—EMPRESS: "Behind the Footlights"—Franconia Opera Trio—Kelso & Leighton—Old Veterans (5)—Frank Orville—Ross & Ashton.

WINNIPEG, CAN.—EMPRESS: Canoe Girls—Herman & Shirley—Jas. MacDonald—Whyte, Pelzer & Whyte—The Yoscarrys.

LOEW'S BOULEVARD.

Loew's new Boulevard Theatre, situated at Southern Boulevard and Westchester Avenue, opened Saturday night, Nov. 1, with the usual gala festivities. The theatre is of the usual "Loew" type with one balcony, and was very tastily decorated.

A number of star acts volunteered at this dedication, the first being Irving Berlin, who sang a number of his latest hits. The regular bill opened with the Skatelles, a roller skating act, followed in order by Frank Rae and company, presenting a comedy sketch; Rita Gould, the stylish singing comedienne; Jimmy Britt, the ex-pugilist, was entertaining in his usual monologue; Kitty Francis and company offered a sketch that defies criticism, and Warren and Blanchard were favorites in songs and fast repartee. A large audience was present, and all indications of the house being successful were in evidence.

"THE SECOND IN COMMAND."

Monday evening, Nov. 3, saw the first New York appearance, after an absence of many years, of Cyril Maude, supported by his daughter, Margery Maude, and the entire company from his London playhouse, in "The Second in Command."

The remaining parts in Mr. Maude's plays are filled by London Playhouse Company, which has Lennox Pawle, well known here through his performance of the retired butler in "Pomander Walk;" Montague Love, Edward Combermere, Arthur Curtis, Jack Hobbs, John Harwood, the stage director; Hunter Nesbitt, James Dale, Mary Merrall, Margaret Swallow, Maude Andrews, Lena Halliday, Emma Chambers and Olivia Glynn.

Later Mr. Maude will produce, for the first time on any stage, Louis N. Parker's new dramatic version of Goldsmith's "The Vicar of Wakefield," also "Beauty and the Barge," by W. W. Jacobs and Louis N. Parker; "The Headmaster," by Edward Knoblauch and Wilfred T. Coleby, and "Grumpy," by Horace Hedges and T. Wigney Percyval.

A. TOXEN WORM received, on Friday evening, a cablegram, announcing the illness of his mother (seventy-two years old), in Denmark. On the following day he sailed on the *Imperator*, for her home. During his absence Tarkington Baker will manage the Forty-fourth Street Music Hall.

CABLE NEWS.

RAYMOND ROZE is trying to give a season of opera in English. He started on Saturday evening, Nov. 1, at Covent Garden, with "Joan of Arc." He wrote both lebretto and music. The work was found mediocre.

"ARE YOU THERE?" a farcical music play in two parts, staged by your Ned Wayburn, was shown at the Prince of Wales Theatre, Saturday, Nov. 1, and was booed by the gallery. After the final curtain Wayburn was dragged before the curtain and compelled to make a speech. This he found difficult to do on account of the booing. Shirley Kellogg, the American girl, who married Albert De Courville, the producer of the piece, also plays a part in "Are You There?" She made a speech to the "booers," in which she said that the company had done their utmost, and that she could not understand why the gallery booed. "Are You There?" is, as a matter of fact, not a success.

"MADAME EXCUSE ME."

Joe Hurtig presents Josie Kine and Meyer Harris in his vaudeville production, which opened last week at Elizabeth, N. J., with big success. Miss Kine plays the Madame, and Mr. Harris the Judge. Murray Belmont is the lawyer for the defense; Jack Davis, prosecuting attorney. Arthur E. Ives, Jack Harworth and Fred Wilkins are also in the cast. The act will start on the Loew time Nov. 10, after breaking in at Summerville, N. J., Nov. 6-8.

WILLIAM WOOD, business manager of the Palace, New York, was confined to his bed last week by illness.

GERTRUDE HOFFMANN came in from Philadelphia on Monday, especially to see Polaire's opening at the Forty-fourth Street Music Hall, on Monday afternoon, Nov. 2 (strange to say she had never seen the act, although she was one of the features with the same show), at the end of Polaire's act Miss Hoffmann left for Wilmington, Del., where she opened that evening.

OLIVE WYNDHAM has been engaged for a leading role in "The Modern Girl," soon to be produced by the Shuberts. Charles A. Stevenson will also be with it.

NEW VAUDEVILLE ACTS

"The Housewarmers," with Johnny Dooley and Yvette Rugel.

UNION SQUARE, MATINEE, MONDAY, OCT. 27.

"The Housewarmers" are evidently from Philly, as they bear all the vaudeville earmarks of that town's productions in this line. The name of Bart McHugh, as programmed sponsor for the act, rather settles any doubt as to where they come from, as Bart is a well known agent over in Quakertown. If they have any more like Johnny Dooley and his merry young mirth makers over there, let Bart send 'em right along; they'll find a first rate welcome in Gotham.

The act itself is simply an excuse for some excellent singing and dancing, both in the form of singles and doubles, and also in the form of big concerted costume numbers.

Johnny Dooley's dancing and singing, barring a marked tendency to ape George Cohan, adds materially to the success of the act. He is a youthful comedian of promise, and will undoubtedly be heard from later.

Miss Rugel is a sweet little miss, who has a dandy voice, and a first rate appearance.

There are eight others concerned in the act, all of whom are far removed from the chorus class. Billy Parker displays a regular voice in a tenor solo, which brought forth a demand for many encores.

A little pruning might speed the skit up a little, as in its present shape it is full of good entertainment, but just a trifle too long. Twenty-five minutes, full stage. *Harry.*

Mrs. Louis James and Company.

UNION SQUARE, MATINEE, MONDAY, OCT. 27.

Mrs. Louis James is the widow of the late romantic actor of the same name. Robert Garland, the author of the sketch she presents at the 'Square" this week, and which is entitled "Making a Play," evidently strived to construct a high comedy offering with a strong vein of satire running throughout. He seemingly has just missed the mark, as there is something missing the lack of which makes it all seem rather obvious at times and rather mystifying at other times.

John MacFarlane, playing opposite to Mrs. James, looked the part he portrayed, and wore a dress suit as if he felt completely at home in it.

Frederick Powell, as the husband in the playlet, was competent in his portrayal of the role. It is a peculiar thing that such an excellent producer as Arthur Hopkins has proved himself to be, should have permitted the policeman to wear a uniform two sizes too big for him, and entirely spoil the picture in the big scene near the finish.

Lack of smooth work, due doubtless to insufficient rehearsals rather marred the work of the men. This defect will likely disappear with a succession of performances. Twenty minutes, full stage. *Harry.*

Walter James.

UNION SQUARE, MATINEE, MONDAY, OCT. 27.

Walter James should meet with success in his new act. This time he essays the tramp character, and discloses the fact that he possesses a very excellent singing voice. Coupled with a knowledge of how to put over a song, this voice attribute is an asset not to be underestimated.

Opening with a travesty operatic medley, followed by a few remarks of the kind usually made by tramp monologists, Mr. James added an Italian song, and a parody or two to his list of vocal offerings. "Walk," Billy Devere's old philosophical recital of self reproach, showed that the sentiments and humor of the old piece were just as apt to-day as they were twenty years ago. James rendered this recitation in clever fashion. He was well received by the "Square" audience, and should work out a first class routine in a couple of weeks or so of playing. Eighteen minutes in one. *Harry.*

Millard Bros.

UNION SQUARE, MATINEE, MONDAY, OCT. 27.

Two men, one straight, the other in comedy make-up, and both dressed in the uniforms of U. S. Cavalrymen, ride bicycles and roll hoops with indifferent success. The comedian, who is sadly in need of comic material of the pantomimic sort, seemingly has no sense of comedy values. He becomes very monotonous after a while in his forced efforts at laugh creating. While riding a bicycle, however, he shows distinct ability, and displays some very excellent rough stuff on the wheel, principally in the matter of abrupt stops and avoiding objects. The straight uses dialogue which should be eliminated, by the way. He, likewise, is at home on a bicycle, and for a finishing trick performs a "thriller" on two chairs which brought the applause in large volumes at the close of their act. Special military drop. Twenty minutes, full stage. *Harry.*

TABLOID ROUTES.

Nov. 10-15.

Who's Your Friend?—Orpheum, South Bend, Ind.; Barrison, Waukegan, Ill.
Henpecked Henry—La Salle, La Salle, Ill.; Empire, Rock Island, Ill.
The Runaways—Majestic, Chattanooga, Tenn.
Sunny Side of Broadway—Majestic, Waterloo, Ia.; Mason City, Ia.
The Seminary Girl—Majestic, Springfield, Ill.; Orpheum, Peoria, Ill.
The Girl Question—Bijou, Lansing, Mich.; Bijou, Flint, Mich.
Buster Brown—Bijou, Jackson, Mich.; Majestic, Ann Arbor, Mich.
Petticoat Minstrels—Empress, Muskegon, Mich.; Family, Lafayette, Ind.
Three Twins—Broadway, Superior, Wis.; lose last half.
I Should Worry—Orpheum, Freeport, Ill.; Grand, Elgin, Ill.
Passing Parade—St. Joseph, Mo.; Topeka, Kan.
The Funny Moon—Majestic, Little Rock, Ark.; Elks, Pine Bluff, Ark.
Red Raven—Liberty, Pittsburgh, Pa.
The Heart Breakers—Empress, Decatur, Ill.; Walker, Champaign, Ill.
Is Wrong—Lyric, Danville, Ill.; Orpheum, Hammond, Ind.
The Duke of Durham—Galety, Galesburg, Ill.; Majestic, Bloomington, Ill.
The District Leader—Ironwood, Mich., last half of week.
The Red Bird—Bijou, Bay City, Mich.; Jeffers, Saginaw, Mich.
The Lion and the Mouse—Hippodrome, Keokuk, Ia.; Bijou, Quincy, Ill.
Paid in Full—Michigan City, Ind.; Orpheum, Gary, Ind.
The Third Degree—Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, Mich.
The Chorus Lady—Lyric, Virginia, Minn.; Empress, Duluth, Minn.
The Wolf—Orpheum, Racine, Wis.; Kenosha, Wis.
Paquita—Joplin, Mo.; Wichita, Kan.
The Girl from Kokomo—Lincoln, Neb.; Nicholas, Council Bluffs, Ia.
Mr. Plaster of Paris—Princess, Nashville, Tenn.
Little Miss Mix-Up—Bijou, Knoxville, Tenn.

SAILINGS FOR EUROPE.

New Amsterdam (Holland-American Line), Tuesday, Nov. 4: Mr. and Mrs. Robert Casson, Nelly Lobel.
Imperator (Hamburg-American Line), Saturday, Nov. 1: A. Toxen Worm.
Berlin (North German Lloyd Line), Saturday, Nov. 1: Loris V. Cady, Colin Macdonald, Harrison Osborne, Blanche Potter, Pietro Batto.

ARTHUR LIPSON will join the show at the Forty-fourth Street Music Hall next week.

Deaths in the Profession

Sam F. Weston.

Sam F. Weston, formerly a team-mate of Frank Clayton, and who had recently joined hands with Harry L. Hanson, late of Fields and Hanson, was found dead in bed at his residence, 496 St. Laurence Street, Montreal, Can., Wednesday morning, Oct. 29. Mr. Weston had complained the night before of not feeling well, and at the inquest it was found that death was due to quick pneumonia. He was sixty-three years of age, and had been in the show business for thirty-five years. He and Mr. Hanson were well booked up in vaudeville for the season, in their new act.

Mr. Hanson had the body shipped to Mr. Weston's late home at 59 River Street, Boston, Mass. He is survived by an aged sister and a younger brother, who is in California. Much credit is due Chas. Stevens, of the Griffen circuit of theatres, the managers of the Orpheum, Starland, Midway and King Edward; Lon Haskell, of the Behman Show; John Grieves, and all the performers who were playing in Montreal last week, and the Actors' Fund for the manner in which they came forward with assistance, while Mr. Hanson took charge of the body. Those who knew Sam Weston will mourn the loss of this big hearted and cheerful fellow, whose struggle in life had been a hard one.

O. C. McKalip, who was the popular manager of West View Park, Pittsburgh, Pa, was killed in an automobile accident, Oct. 28. On the afternoon of that date Mr. McKalip was on his way to Bedford Springs, Pa., by automobile, and while running on the Pittsburgh and Philadelphia Pike, near Long Bridge, a few miles West of Ligonier, it is said he lost control of the machine, which left the road and turned "turtle," crushing him against the steering wheel. Death resulted almost instantly. Mr. McKalip was forty-three years of age, and resided at 413 Boundary Street, Wilkinsburg, Pa. He had lived in that section for nearly twenty-five years. For many years he had been connected with the T. M. Harton Company, owners of West View and Idlewild Parks, and for seven years had been manager of the former. He was also excursion agent for Idlewild Park, which is located about forty-five miles from Pittsburgh. Mr. McKalip was very popular in amusement circles, and was considered a man of great ability in his line. He is survived by four brothers and two sisters, H. W. and A. C. McKalip, of Pittsburgh; M. I. McKalip, of Winslow, Cal.; George McKalip, of Texas; Mrs. McNutt, of Iowa, and Harriet McKalip, of Wilkinsburg.

CHARLES WISE, Oct. 27.
JAMES RICE (of Rice and Prevost), Oct. 30.
CHARLEY EDELER, Oct. 29.
CLARA MAXWELL HOLDEN, Oct. 28.
MRS. JOHN A. HARRINGTON, Oct. 29.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"An Innocent Sinner"—Baltimore 10-15.
"Buster Brown"—Ann Arbor, Mich., 13, 14
"Billy, the Kid"—Ann Arbor, Mich., 8.
"Broadway Jones"—Burlington, Ia., 13, Keokuk 14.
"Baby Mine"—Geneva, N. Y., 14.
"Blue Bird, The"—De Kalb, Bkln., 3-8, West End, New York, 10, indefinite.
Blair, Eugenie—Memphis, Tenn., 2-8.
"Ben-Hur"—Norfolk, Va., 13.
Boyer, Nancy, Stock—Zanesville, O., 10-15.
"Bachelor's Honeymoon, A"—Mt. Vernon, Wash., 7, Snohomish 10, Davenport 13.
Cohan, Geo.—Springfield, Mass. 5, 6.
Chaterton, Arthur (Stock)—Glens Falls, N. Y., 10.
Cook-Zarlington Players (Tabloid)—Orlando, Fla., 3-8, Sanford 10-15.
"Dream Maiden, The"—Bay City, Mich., 9.
Edison Talking Pictures—Cedar Rapids, Ia., 7, 8.
Evans, Geo., Minstrels—Belleville, Ill., 9, Springfield 10, Bloomington 11, Streator 12, Galesburg 13, Peoria 14, 15.
"Freckles"—Ann Arbor, Mich., 9, Bay City 10.
"Follies of 1913," Ziegfeld's—Springfield, Mass., 10, 11.
"Five Frankforters, The"—Majestic, Bkln., 10-15.
"Fool There Was, A"—Grand Rapids, Mich., 2-8.
"Garden of Allah"—Cleveland 10-15.
Greet, Ben, Players—Davenport, Ia., 10.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, 10, indefinite.
"Girl of My Dreams"—Augusta, Ga., 7, 8.
Hilliard, Robert—Baltimore 10-15.
"High Jinks"—Geneva, N. Y., 6.
Howe's Travel Pictures—St. Joseph, Mo., 7, 8.
"Honey Bee, The"—Apollo, Atlantic City, N. J., 6-8.
Hoffman, Gertrude, Co.—Norfolk, Va., 7.
Howe's Travel Pictures—Zanesville, O., 7, 8.
Honeymoon Girls Burlesque (Dave Guran, mgr.)—Columbia, Indianapolis, 10-15.
"Her Son" (John G. Rae, mgr.)—Miller, So. Dak., 5, Highmore 6, Gettysburg 7, Frankfort 8, Doland 10, Clark 11, Henry 12, Garden City 13, Bristol 14, Groton 15.
"High Jinks"—Cleveland 10-15.
"Joseph and His Brethren"—Toronto, Can., 10-15.
Klarke, Gladys, Stock (J. E. Balfour, mgr.)—Rochester, N. H., 6-8, Nashua 10-15.
Lewis, Dave (Harry S. Ellis, mgr.)—Davenport, Ia., 10.
Lloyd, Alice, Co.—Albany, N. Y., 5, Grand Rapids, Mich., 8.
Leonard Players—Oxford Junction, Ia., 3-8.
"Littlest Rebel, The"—Gayety, Bkln., 3-8, Baltimore 10-15.
"Lavender and Old Lace"—Davenport, Ia., 15.
"Last Days of Pompeii, The" (Pictures)—Park, New York, indefinite.
Leonard, Wm., Players—Oxford Junction, Ia., 3-8, Garwin 10-15.
"Last Days of Pompeii" (Pictures)—Indianapolis 2-5.
"Little Miss Brown"—Bay City, Mich., 10.
"Last Days of Pompeii" (Pictures)—Norfolk, Va., 3-8.
"Light Eternal, The"—Battle Creek, Mich., 5, 6.
Luttringer, Al., Stock—Moncton, N. B., Can., indefinite.
La Roy Stock—(Correction)—Ironton, O., 3-5, Ashland, Ky., 6-8, Glen Jean, W. Va., 10-12, Beckley 13-15.
Martin, Theresa, Co—Cedar Rapids, Ia., 10.
"Master Mind, The" (with Willis Cranger)—Greenfield, Mass., 7, Brattleboro, Vt., 8, White River Jct., 10, St. Johnsbury 11, Berlin, N. H., 12, Sherbrook, P. Q., 13, St. Albans, Vt., 14.
"Man from Home, The"—Cleveland 10-15.
"Married in Haste"—Cedar Rapids, Ia., 9.
"Passing Show of 1913"—Majestic, Bkln., 3-8, Springfield, Mass., 12, 13.
"Peck's Bad Boy"—Bay City, Mich., 12.
Primrose & Dockstader's Minstrels (Earl Burgess, mgr.)—(Correction)—Macon, Ga., 13, Montgomery, Ala., 14, Birmingham 15.
Mann, Louis—Birmingham, Ala., 12.
Marks, Ernie, Stock—London, Can., 3-5.
"Officer 666"—Memphis, Tenn., 6-8.
"One Day"—Logansport, Ind., 5.
"Passing Show of 1913"—Shubert's—Boston, indefinite.
Poli Stock—Worcester, Mass., indefinite.
"Quaker Girl, The"—London, Can., 11, 12, Hamilton 14, 15.
Richardson, Lady Constance, Co.—Montreal, Can., 10-15.
"Rob Roy" Opera—London, Can., 8.
"Robin Hood" Opera—Memphis, Tenn., 8, 9.
"Red Rose, The"—Wheeling, W. Va., 7, 8.
"Rebecca of Sunnybrook Farm"—Toronto, Can., 10-15.
"Spring Maid, The"—Scranton, Pa., 7.
Southern Amuse. Co., Carnival—San Angelo, Tex., 3-8.
Tivoli Comic Opera—Los Angeles, Cal., 3-8.
"Tik-Tok Man of Oz"—Cedar Rapids, Ia., 12.
Timberg, Herman—Gayety, Bkln., 10-15.
"Tracked by a Tramp"—T. H. S. Prod. Co.—St. Regis Falls, N. Y., 10, Malone 11, Moira 12, Massina 13, Waddington 14, Norwood 15.
Thaw, Evelyn Nesbit (Vaudeville)—Toronto, Can, 10-15.
Vaughn Glaser Stock—Cleveland 3, indefinite.
"What Happened to Mary?"—Geneva, N. Y., 12.
"When It Strikes Home"—Albany, N. Y., 6-8.
"When Bunty Pulls the Strings"—De Kalb, Bkln., 10-15.
"Within the Law"—Memphis, Tenn, 3-5.
"Whip, The"—Toronto, Can., 3-8.
"Within the Law"—Cleveland 3-8.

"THE GIRL AND THE PENNANT," at the Lyric, will shortly close.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ainsley, Rita
Ailes, Rose
Adale, Jessica
Brace, Laura
Belmont, Grace
Beck, Annie
Bond, Bunny
Brooks, Jeanne
Boulton, Emma
Bovis, Mrs W.
Bond, Bunny
Barrington, Patrica
Patrice
Carmen, Dolly
Chase, Evelyn
Courtney, Jessie & Co.
Carmen MissBen
Craig, Blanche
Claire, Brownie
Cameron, Rose
Clifford, Elsa
Conrad, Edith
Carmen, Billie
Drake, Nellie H
Delmas, Henrietta
Doyle, Verna
Davis, Doris
Dillard Mrs. S.D.
DeVoe, Fluffy
DeMilt, Gertie
Dutley, Mrs. W.
Duncan, Charlotte
DeMar, Rose
DeNoird, Mabel
DeFarris, Berneice
Davee, Frances
DeLafayette, Eugenia
Dalton, Ada
Earle, Julia
Elliott, Lois
Farrell, Lizzie
Fields, Minnie
Fowler, Jeanne
Forest, Emma
Fairfax, Elaine
Gray, Mrs. Ted
Gibbons, Edith
Gould, Irene
Glover, Kate
Hogans Mrs.M.B
Halleck, Leah
Hagen, Margaret
Irving, Mazie
Judge, Louise
Joscary, Carmen
Jago, Alma
Jarbeau Vernona
Kahn, LillianM.
Knowltoa, Pearl
Lowe, Carrie
Lorrain, Dollie
Lubo Evelyn M
La Rue, Eva
Langdon, Iola
Langdon, Muriel
Leonard, Susan
McVeigh, Emma Maxim, Mittie Mae
Moretti, Mary C
Mead, Miss A.
McLean Mrs.HE
Melville, Jean
Mason, Daisy
Martin, Blanche
Mason, Alice
Miller, Cherry
Marco, Juliette
Miller, Mabel
Morse, Margie
Mathews, Edna May
Noe, Winifred
Nelson Margaret
Nelson, Tillie
Nelson, Escher
Nickerson, Lillian
Nadje, Mlle, M.
O'Brien, Nellie
Owens, Lenora
Opel, Mrs. H.
Pomeroy, Marie
Palmer, Madge
Reels, Grace
Russel,,
Rae, Mae Lindsay
Ray, Alberta
Rosemary Girls3
Russell, Pauline
Raymone, Madge
Ranseer, Migaon
Rose, Mae
Reed, Dot
Remington, Leona
Ross, Della
Ray, Kitty
Rumley, Ruby Dolores
Russell, Violette
Seibert, Billie
Shaw MrsJno.S.
Saunders, Ruby
Starr, Carrie
Sweet, Dolly
Stanley, Madge
Stanley Mae M.
Stewart, Jessie
Stanley, Dot
Tracey, Stella
Thompson, Amy
Vanis, Barbara
Von Bergen, Gretchen
Vivian, Leon
Van Court, Dorothy
Voegele, Alma
Ward, Frances
Wingers, Ruth
White, Beneta
Wall, Helena
White, Nellie Wells
Wright, Lillian
Williams Margot
Williams, Clara
Worthington, Blanche
Willwacd, Marguerite
Wishart, Rose
Young MrsDavid
Young, Pearl
Zoyarra Mrs.Ed.
Zento, Myrtle

GENTLEMEN'S LIST.

Arnold, Max
Andus, Bill
Archy, J. H.
Alton &Stoddard
Arnsman Milt
Atkins, Richard
Beauchamp R T
Burt, Frank A.
Beggs, Lee
Barbeau Family
Bliss, Johnnie
Barwald, W. H.
Barclay Delaney
Barry, Rich. T
Barter, Elmer
Berian, Steve
Barry, Jimmie
Ben Ali, Bey
Burns, Harry
Briggs, Carl
Barker, Geo. A.
Brennan & Carr
"Bought and Paid For" Co.
Burke, Dan
Bannister, Jack
Barclay, Frank
Burrell StockCo.
Bohme, Walt A.
Clemson Osborne
Carpenter, Bert
Cromwells Arial
Coburn & Pearson
Clay, Jas. P.
Cochrane, J. G.
Cott, Oscar R.
Caplane, Geo.
Carmody, Jas.F.
Curry, Jno J.
Cash, Burleigh
Castle, Harry B.
Cannon, E. F.
Curtis, Wm.
Cooney, J. F.
Clifford, W. L.
Clifton, Harry
Crenyon, Chas.
Cowen, Billy
Cheeseman, Joe
Cheek, E. L.
Darling, Fred
DelMont, Al.
Doyle, Jos.
Deming, Bob
DeVonde Chester
Dillon, J. F.
Diamond Lew F.
De Velde & Zelde
DeWeese, Jamie
Darling, F. D.
Devond, Chester
Dodge, Roy B.
Davis, C. A.
Dock & Russell
Davis, Ben O.
Dudley, W.
Detter, F. B.
Edwards, Phil
Estey, E. H.
Ellis, T. M.
Ellsworth, Ad.
Elliott, Fred H.
Frit, & Curtis
Folsom, Frank
Fortune, Matt
Friendly, Dan
Frink, Ed.
Fielding, Al.
Fox, Franklin
Fitzsimmons T.J
Flinders, G. S.
Franklyn, Clyde
Fredwicks, Gus
Fox, Geo. W.
Freppoli, A.
Galster, Geo.
Grnard, Edw.
Griffin, J. T.
Garnella, Robert
Glines, Jack
Garside, C. P.
Garrod, Bob
Gruet, Al.
Gordon, Sam
Gills

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

ESSANAY'S HISTORICAL PICTURES OF LIFE ON THE PLAINS.

W. N. SELIG VISITS FAR WEST—CLARY A SELIG PLAYER.

WARNER'S FEATURES IN NEW MILES.

CHARLES CLARY.

Charles Clary, one of the leading men of the Selig combinations, is a very popular, potential and picturesque personage in the world of the silent drama.

Mr. Clary has played a vast variety of roles, from his master creation of the great discoverer, Columbus, down to the red Aborigine who once swayed the destinies of all the Western tribesmen in America. While he fits romantically the vestments and the feathers of these historic parts, he can illustrate the modern note in the society drama with a suavity and grace that is convincing, for he can wear a dress suit like one to the manner born—a really rare accomplishment for the character actor. It would be idle to attempt to enumerate the picture parts Mr. Clary has played. He has had a long experience in stock on the legitimate stage in the West before he achieved distinction on Broadway with Mary Mannering and Mrs. Leslie Carter.

Mr. Clary has returned to the Selig Stock Company in California, and is once again with his gentle and peerless comrade in art, Kathlyn Williams, the most intrepid actress of the time in the unique pictures that have been produced upon the Selig Wild Animal Farm in California.

SELIG NEWS.

A cablegram from Berlin recites at length, and with breathless interest, the fact that Emmy Destinn, the reat Hunarian prima donna, will shortly be revealed in the movies singing operatic airs in a cage of lions, to the piano accompaniment of the woman who is the tamer of the animals. While the pictures were being taken one lion reposed gracefully on top of the piano, switching his tail two feet from the head of the singer, and the other lion squatted unconcernedly about, watching their tamer at the keyboard. Orpheus charmed the animals with the music of his lute, and the distinguished Destinn seems to have served equally well for their somnolency. The real mistress of the denizens of the wild is Kathlyn Williams, the leading lady of the Selig Polyscope Co., who goes into the lions' cage unaccompanied by any tamer, who has leopards following her about like kittens on the Selig Wild Animal Farm, at Eastlake Park, Cal., and does not hesitate to toy with the treacherous tigers that are seldom respectors of person In the new series of wild animal plays, "The Adventures of Kathlyn," it is understood that Miss Williams, the heroine of these Indian romances, will appear in more daring and diverse situations in association with the untamed carnivora of the wilds than has ever before been shown either under the great white tents, or in moving pictures.

JAMES OLIVER CURWOOD, who has contributed a big share of dramatic power and picturesque suggestions to motion picture plays, writes to the Selig Polyscope Co. from Owosso, Mich., that he is just back from a trip through the Big Horn Basin country and has brought back four of his bear dogs, leaving a number to testify to the deadly swipe of their bear claws.

CLIFFORD BRUCE, leading man of the Selig Polyscope Company, who was incapacitated by pneumonia, has thoroughly recovered and re-joined the Chicago stock organization, so that this has allowed the regular procedure of "The Royal Box."

TOM CARRIGAN, who has been very busy in leading parts, notably the detective series of "The Man in the Street," during the past Summer at the Selig studios, has gone East to join his wife, Mabel Taliaferro. It is quite possible that dramatic engagements will preclude Mr. Carrigan's appearances in picture films for some little time to come.

W. N. SELIG, having effectively disposed of a vast amount of personal correspondence that had accumulated on his desk during the interim of his European tour, not to mention the taking up and adjustment of a world of detail in association with his big interests here, packed up his grip and left for the West last Wednesday. He expects to visit a few days with the stock company at Prescott, Ariz., and then proceed immediately to Los Angeles, where many big affairs await his official sanction.

HAROLD FOSBERG, a well known young actor, who for several seasons past has been associated with Belasco's successes, notably "The Woman," has become a member of the Selig Stock Company and assumed leading roles with that organization. Mr. Fosberg is not inexperienced in the art of motography, and is considered a valuable acquisition.

SELIG RELEASES FOR WEEK OF NOV. 16.

"THE ESCAPE OF JIM DOLAN."—One of the most wonderful Wild Western plays ever produced, the acme of realism in its dash and daring. In this play Tom Mix, the champion cowboy, outdoes all previous adventures. In two reels. Released Nov. 17.

"THE PORT OF MISSING WOMEN."—A quaint, pathetic play that has a good leavening of comedy and a splendid moral. Released Nov. 18.

"THE TOUCH OF A CHILD," a playlet of sympathetic human interest, introducing Baby Lillian Wade, a most remarkable child actress of the day. Released Nov. 19.

"AN ACTOR'S ROMANCE." This is a strange, romantic "stage aside," in which a clever but improvident actor is forced to become a servant in a house, but through his grace and intelligence, wins the daughter of the house and comes into fortune. Released Nov. 20.

"OUTWITTED BY BILLY" is a play dealing with town and country, indicating that a child, quite accidentally, may upset the best laid plans of blackmailers. Released Nov. 21.

BRONCHO BILLY'S 'FRISCO PLAY-HOUSE OPENS AUSPICIOUSLY.

Saturday night, Oct. 18, witnessed a wholesale exodus of the Western Essanay Company and families from Niles to San Francisco. His fellow players in the pictures were on hand in force and enthusiasm to aid the brilliantly successful send-off that was given Broncho Billy Anderson when he opened his new theatre, the Gaiety, with that splendid musical review, "The Candy Shop."

It seems as if everything that Broncho Billy touches these days turns to gold. There is every reason to believe that the new Gaiety Theatre will prove one of the most popular and therefore prosperous playhouses in the whole country. In the first place, the handsome temple of amusement stands on what is generally conceded to be the most valuable location on the Pacific Coast for a theatre, and that in itself is enough to insure the future of the enterprise. Then, again, Anderson's Gaiety is the pioneer of the new principal of giving the public a two dollar show for one dollar. Indeed, judging from the company engaged and the material presented, it may fairly be said that the slogan of the house is "Twice as much for half as much."

There is no doubt that the Gaiety in San Francisco will prove not by any means the least of the big attractions of the gay city during the great exposition in 1915. What the old Tivoli was in days before the fire, and the big appeal that Fischer's old playhouse made in those good old times—Fischer's, by the way, stood right next door to where the new Gaiety now shines refulgent—these are things that the natives believed would never be repeated in modern days. But it certainly looks as if Broncho Billy Anderson's enterprise is going to recall those halcyon days, and then some.

FAMOUS INDIAN BATTLE PRODUCED BY ESSANAY WITH "ORIGINAL CAST."

A part of the historical battle of Wounded Knee, which was fought Dec. 28, 1890, was reproduced last week for motion pictures, near the Pine Ridge Agency, at the instigation of Col. W. F. Cody. The battle was staged and pictured on the same ground where it was originally fought, several temporary houses and Indian tepees having been constructed to add to its originality. These were burned, with the train of wagons, in strict accordance with history, and the country contiguous to the agency was a seething mass of activity.

People from a radius of fifty miles congregated to witness what is recorded as one of the fiercest, and the last Indian war in the United States. The assistance of some of the same Indians who participated in the battle was secured, and they played the same part to-day that they took in the battle twenty-three years ago. Two troops from Fort Robinson took part. The battle was reproduced with the same accuracy in every detail, and Gen. Nelson A. Miles, Brig.-Gen. Marion P. Maus, Gen. Frank P. Baldwin, Major-Gen. Charles A. King and Major Jesse M. Lee, who had not met each other for twenty-three years, serve in the same capacity to-day as when the principal battle was fought.

The government was interested in the reproduction of the encounter to the extent that copies of the Essanay films made will be filed among the archives of the war department.

On the disagreeable, cold day when the engagement was fought, four hundred Sioux, under the leadership of Chief Big Foot, were on the warpath, and had been halted while on their march to Pine Ridge by the Seventh United States Cavalry. Colonel Forsyth made an attempt to disarm the Indians and someone fired a shot, and in a few minutes a battle was on in earnest. One hundred and fifty-six Indians were killed and thirty-two of the soldiers. The war department hurried several thousand soldiers to the scene, and the Nebraska Militia was stationed to guard the border of their State.

CLEVELAND'S NEW THEATRE FOR WARNER'S FEATURES.

Cleveland's (O.) newest and most beautiful playhouse, the Miles Theatre, which cost $500,000 to build, has contracted with H. Charnas, manager of the Cleveland office of Warner's Features, Inc., for the exclusive program of Warner's Features.

The theatre seats two thousand one hundred people, and there are three floors, the second being designated as the mezzanine, and this is given entirely to Parisian automobile boxes.

There are two divisions of the upper floor—a balcony and gallery. Off the main foyer there are attractive parlors for women patrons and smoking rooms for the men. Adequate service rooms are accessible from each of the floors, and especially complete and modern is the equipment of the house, both in front and back of the curtain.

The decorations of the auditorium are ivory gray, old rose and gold, and there is a novel and attractive treatment of the proscenium and boxes. The ground work is a gray lattice, with the background in old rose, the shade deepening from the arch to the last tier of boxes.

All stairways are in gold leaf, and the upholstery of the roomy seats is in old rose. The builders have set a new example in giving unusually wide space between the rows of seats and corresponding wide aisles.

When C. H. Miles elected to open his "theatre beautiful" with the program of Warner's Features, he was merely carrying out his policy of providing the finest attractions obtainable for the photoplay lovers of Cleveland and vicinity.

THE Orpheus Amusement Co., of Brooklyn, N. Y., has been incorporated by Thomas Bennett, Edward F. Cook and Edward Walsh.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Where you bin, kid, playin' hookey agen? I gotcher, Mr. Stevenson!" and the Usher of the Arcade-Palace assumed a rather hurt expression as he carefully adjusted the easel whereon reposed a brass frame containing pictures of striking scenes from the photoplays that were to be shown within the celebrated hall of Picturized Dramatic Art that evening.

"Sorry I couldn't get around, Mac," returned the Moving Picture Fan, penitently, "but there's so much doing, you know, in the way of big feature productions at present that I just had to forego the pleasure of your company for a night or two and investigate the claims of the various manufacturers in regard to their output, as set forth in the advertising sections of the different trade journals."

"Outside o' that I hope you didn't get inter anny other mischief," smiled the Usher, slightly mollified at the recalcitrant M. P. Fan's explanation of his absence from his favorite place of amusement.

"I saw one fine picture, old man," replied the M. P. Fan, ignoring the Usher's implication, "and I want to tell you it made me sit up and watch closely."

"Where did you see it?" queried the Usher, "around in the Greaser's place? What are yer tryin' ter do, kid somebody? Why, that guy pays twenty dollars a week for his soivice an' has ter fumigate his audience two or three times every night wit an atomizer because he ain't got no decent ventilation. Don't try ter tell me you seen even one good pitcher in that joint," and the Usher nodded his head disdainfully in the direction of the despised competitor.

"Don't get excited, Mac; I didn't say I saw the picture in question in the Bijou-Dream, which management, by the way, seems to worry you more than you worry them."

"That gink worry me? Why—" and the Usher started on a vitriolic tirade involving the past, present and future antecedents, business methods, etc., of the neighborhood "opposition," that made the mud-slinging tactics of the "out" politicians around election time, who hoped thereby to become "ins," seem weak and pale by comparison.

But the Fan quickly protested before he had gotten farther than the third expletive.

"Let's forget that part of it, old top; I saw the picture in the Winter Garden."

"Ah, nix, I give in; you gotcher kiddin' clothes on ter-night. You're gawner tell me that the Winter Garden's been toined into a pitcher show. Next I suppose you'll wanter bet me Caruso will be singin' illerstrated songs next season."

"No, no, the policy of the big metropolitan music hall has undergone no change whatsoever, and I'm sure that the Italian opera singer has no intention of invading the halls of cinematography in the immediate future, at least. I saw the picture at a private exhibition given at the Winter Garden one morning last week for the benefit of the press and the trade in general."

"How did you come to crash in on an early morning gallop like that, an' where do you get off to be readin' the trade papers annyhow?" further queried the Usher, mystified at the extent of the Fan's sophistication.

"One thing at a time, Mac. I wanted to explain the merits of the seven reel feature I witnessed, but if you insist I will say in regard to the trade paper matter, that I believe I informed you several weeks ago of my wife's sister's second cousin's connection with the motion picture art."

"Who's he connected wit?" interrupted the irrepressible Usher. "Is he wolkin' steady? You mean the guy that was an extry wit the Reliance Company, don't you?"

"Quite right. The person to whom you refer, however, has risen to the dignity of having played at least one leading role since his appearance as a soldier in the U. S. Infantry in that Indian picture which I told you of, and through his frequent visits to the house I have gotten into the habit of reading said trade papers, of which he usually carries a half dozen or more."

The Fan held his hand up at this point in order to signify that further questions would be answered in good time as he detected an expression of curiosity on the mobile countenance of the seat finder.

"So likewise it was through the courtesy of this chap that I was enabled to view the initial exhibition of 'The Sea Wolf,' a photo-dramatic visualization of one of Jack London's stirring tales of the briny deep."

"You talk like a press agent, kid; but go ahead, slip it to me. How was it, good?"

"It was excellent in many respects. Of course, there was a few minor faults, but a collision of ferryboats in which the panic-stricken passengers strove madly to escape a watery grave was distinctly awe-inspiring."

"Hey, wait a minute. You bin readin' the trade papers, all right; I can see that by the kind o' langwidge you're pullin', but don't tell me it was stupenjous, because that's old stuff."

"And," continued the Fan, frowning at the interruption, "besides many stirring scenes and exciting climaxes, I saw a moving picture actor who is a silent expressionist of the first grade."

"Wot was his name?" said the Usher, buttoning his uniform coat and placing his gold lettered cap at the proper rakish angle at which he always wore it.

"His name is Hobart Bosworth and his work is immense, as evidenced in 'The Sea Wolf.'"

"You bet he can act," seconded the Usher, an' I wanter tell you a whole lot about him and other actors, an' I wanter ast you about your relation, the ex-extry, and the trade papers, an'—well, we'll have to cut it now, but don't forget to remind me next time I see you, because the 'opry' is startin'. So long!" And the next moment the Usher had disappeared into the mystic interior of the Arcade-Palace.

PHILADELPHIA'S WEEKLY BUDGET.

The store building at the Northwest corner of Eighth and Filbert Streets has been leased by Arthur Kauffman, and will be remodeled into a moving picture theatre at a cost of $10,000.

J. Richard Jackson has been awarded a contract to erect a photo-playhouse at Fifty-second Street and Wyalusing Avenue, for Felton Bros.

M. Seldman is having plans prepared for a moving picture house, 70 by 110 feet, at Twenty-fifth Street and Allegheny Avenue.

Mark Haller has begun the construction of a one story moving picture house, 45 by 98 feet, at the Northeast corner of Seventh and McClellan Streets. The cost will be $20,000.

ACTIVITIES OF THE WEEK.

GRIFFITH NOT SUPREME SUPERVISOR—ECLAIR COLOR PRODUCTION.

RUBY'S SENSATIONAL FEATURE—ACTON DAVIES WITH EDISON.

IMP PLAYERS RETURN—KLEINE'S "POMPEII" PICTURES DRAW AT BIJOU.

BY HARRY.

HELEN MARTEN.

This charming ingenue of the American Eclair forces, here pictured, is an artiste truly worthy of the name. Miss Marten's most recent achievements have been the creation of difficult roles in such pre-eminent Eclair productions as "The Great Unknown" and "The Spectre Bridegroom." Incidentally we might mention that she is the proud possessor of a prize won in a contest held last season for the best American Gibson girl type.

GRIFFITH NOT TO SUPERVISE KEY-STONE OR NEW YORK M. P. FILMS.

In last week's issue of this paper it was stated, on authority of an announcement received from Mutual headquarters, that D. W. Griffith would have entire supervision of all future Mutual releases. There seems to have been a crossing of wires somewhere, for we are now in receipt of another notice from the New York Motion Picture Co. and the Keystone Co., which declares that D. W. Griffith has and will have nothing whatever to do with the production of any of the following brands, to wit: Keystone, Kay-Bee, Broncho and Domino. Thomas H. Ince is chief producer for the three last mentioned companies, and Mack Sennett officiates in a like capacity for the Keystone Co.

These companies all release these brands through the Mutual program, so it would seem that the announcement regarding Mr. Griffith was a trifle misleading, and not a little perplexing.

IMPORTANT ECLAIR PRODUCTION IN COLORS.

The most exquisitely colored film turned out by the Paris-Eclair Film Company in many months is "The Serpent In Eden," in two reels, to be released Wednesday, Dec. 17, by the Eclair Film Company, on this side of the water. Telling a powerful and enthralling story of love unrequited, and containing scenes of pathetic tenderness appealing to the human emotions, it is a treat to the mind and a thing of splendor and beauty to the eye of the spectator. The various colors are blended with the touch of an artist, creating an effect that is harmonious and really striking. This Paris-Eclair colored film should be a sensation wherever shown, and add to the already splendid reputation of the Eclair Company of France for artistic and elevating pictures.

RUBY PRODUCES SENSATIONAL FEATURE, WITH SULZER IN STAR ROLE.

In the face of the keenest kind of competition as to what film producing company would secure pictures of the recent impeachment trial at Albany, in which Governor Sulzer was the central figure, it was left for an enterprising New Yorker to secure the coveted privilege. Leon J. Rubinstein, the head of the Ruby Feature Film Co., once again proved that he has enterprise and business acumen of the right sort.

The Ruby Feature Film Company, of 145 W. Forty-fifth Street, New York City, has turned out a picture that deals in narrative form with all of the stirring events that preceed the now famous trial, as well as the smallest details of the trial itself. There is unquestionably a wealth of sensationalism and exciting matter in the portrayal of Governor Sulzer's fight against what he considered unfair odds.

The various ramifications of the ex-governor's battle with a New York political organization are depicted on the screen in stirring fashion. The governor's wife, who stood by her husband so nobly, is also shown.

The picture is in four reels and is entitled "The Shame of the Empire State." The fact that Governor Sulzer will make a lecture tour of the country in the next few days creates additional interest in a picture that should undoubtedly prove one of the biggest drawing cards that ever drew money into a box office.

"The Shame of the Empire State" is being sold in territorial rights and up to date the sales have been as sensational as the subject.

ACTON DAVIES JOINS EDISON FORCES.

Acton Davies, dramatic critic of *The New York Sun*, and recognized authority upon all things theatrical, has been engaged by the Edison Company to review all scenarios before they are turned over to the directors for production. This is another innovation by the Edison people, and in view of the fact that Mr. Davies has made a life study of the drama, it will undoubtedly mark another step forward in the quality of Edison productions.

Mr. Davies is enthusiastic over the new work, and declares that it has opened his eyes to the amount of art and imagination required in the writing of a scenario, and that his visits to the Edison studio convinced him that the production of a photoplay requires as much artistry and thought on the director's part as the staging of a three-act play. He also makes an interesting statement of the possibility that successful photoplay authors may, in time, contribute to the stage itself, so that "in time the moving picture industry, by way of recompense to the regular theatres whose balconies and galleries it has so often left bare and deserted, may give to the theatre a brand new crop of budding and blossoming American dramatists."

IMP PLAYERS RETURN FROM ABROAD.

Full of pleasant memories of their recent triumphs abroad, the company of Imp players that went over to show them how we do it in America, returned Oct. 28 on the *Kronprinzessin Cecile*. Julius Stern had the party in charge and declared that he was perfectly satisfied with the results of the journey overseas. While touring England, Germany, France and Italy, Mr. Stern and the various members of the Imp company visited all of the large film manufacturing plants as well as the principal exhibition halls. Mr. Stern seemed to think that America compared more than favorably with the foreign studios and theatres. "Absinthe," "Ivanhoe," "Across the Atlantic," "The Child Stealers of Paris," "Time Is Money," "Love and a Lottery Ticket" and "Love on a Throne" were some of the big feature productions made in various parts of England and the continent. Among the home-comers were Herbert Brenon, Imp director; William Shay, leading man; Leah Baird, leading woman; Geo. W. Hall, scenario editor, and M. Bariliter, a French camera man. All were highly pleased with their reception abroad and were fully in accord with Mr. Stern's optimistic views regarding the success of the trip.

"POMPEII" AT BIJOU.

George Kleine has placed the Bijou Theatre, New York, once again on the Broadway theatrical map, with his spectacular production of the Ambrosio photodrama, "The Last Days of Pompeii," which is doing such a big business it will very likely remain in New York City the entire Winter. The Ambrosio version embraces many very beautiful scenes, but the great punch lies in the last part, showing the terrible eruption of Mt. Vesuvious, which is intensely realistic and thrilling. Extra performances were given at the Bijou Theatre Election Day, and arrangements made, whereby the patrons received full election returns.

PASQUALI "POMPEII" PICTURES MOVE FROM WALLACK'S TO PARK.

The Pasquali film version of "The Last Days of Pompeii," which has been controlled for some weeks past by the World Special Films Co., finished a four weeks' engagement at Wallack's, Saturday, Nov. 1. The following day the feature opened at the Park Theatre, New York, which is situated in a much better location than the former house.

CECILIA LOFTUS, LATEST FAMOUS PLAYERS' ACQUISITION.

Another prominent star and internationally popular stage favorite has been added to the gallery of Famous Players—none other than Cecilia Loftus. The Famous Players' Film Co. has engaged this gifted artiste to appear in the popular novel and famous play, "A Lady of Quality," by Frances Hodgson Burnett. A more suitable subject for Miss Loftus' mimic powers could not have been selected. The play is an idyllic blending of the beauty, romance and daring of the days of knighthood, and the film version bids fair to develop into a brilliant reproduction of the warmth and color of a picturesque period.

FAMOUS PLAYERS' LONDON MANAGER.

The European organization of the Famous Players Film Co., with headquarters at 84 Charing Cross Road, London, has been placed in the charge of Sidney M. Baber, one of the best known and most highly respected members of the film trade in England. It is Mr. Baber's intention to make his premises among the most comfortable in London, and his boast is that he will make his receptions so pleasant for his intended clients that it will be a delight to visit him and with the Famous Players productions to exhibit, he is not in the least afraid of any competition he may have to face.

Adolf Zukor, president of the Famous Players Film Co., who has recently returned from a tour of Europe in the interests of his company, found a flattering respect for the Famous Players productions, and is confident that, in the able hands of Mr. Baber, the distribution of the "Thirty Famous Features a year" will establish new records.

COLONIAL MOTION PICTURE CO. TO START OPERATIONS SOON.

The Colonial Motion Picture Corporation, a $2,500,000 film manufacturing concern, with a roster of officers containing the names of Sir Gilbert Parker, famous English novelist, Rex Beach, favorite writer of American tales of adventure; Rupert Hughes, successful American playright, and James Oppenheim, one of the best liked magazine writers of the present day, will shortly start the production of motion pictures on a large scale.

Coupled with these famous literary lights we find the name of Hudson Maxim, an inventor, whose achievements in his particular

Selig

THE STANDARD STRENGTH, THE VARIED INTEREST AND THE UNIMPAIRED EXCELLENCE OF THE SELIG GENERAL SERVICE WILL NOT BE IN THE LEAST AFFECTED ADVERSELY BY "SPECIAL" RELEASES. PARTICULAR ATTENTION IS INVITED TO THE TONICITY, VARIETY AND QUALITY OF THE CURRENT SERVICE.

"THE ESCAPE OF JIM DOLAN"

A play, big, vivid and vital instinct with the breath and virility of the open West—is one of the latest words in the silent drama that tells a story which may be read as it runs. Jim Dolan is an ideal type of Westerner, who incurs the hatred of a devilish deputy and suffers in consequence as the victim of circumstantial or "planted" evidence. His escape from prison, his wild ride on relays of horses, his capture by Apache Indians, who bind him to the tail of a wild horse and his ingenious escape, breathing through his rifle barrel by lying at the bottom of the ford—are some of the big moments of this wonderful series of hair-breadth escapes.

IN TWO REELS. RELEASED NOV. 17

Nov. 18—"THE PORT OF MISSING WOMEN."
A clever playlet, illustrates a spirited sermon without cant on one of the most vexing social problems of the time. It is bright, cheerful and picturesque.

Nov. 19—"THE TOUCH OF A CHILD."
A young mother with a gift for song allows vanity to estrange her husband and leaves her home for the stage. How she is brought back again, is the interesting detail of this play.

Nov. 20—"AN ACTOR'S ROMANCE."
An actor out of work, and unhappily hungry, resourceful in the art of make-up, answers an advertisement to become a butler in a wealthy family. Eventually the daughter falls in love with him, and he lives easily ever after.

Nov. 21—"OUTWITTED BY BILLY."
Unnatural grand-parents conspire to wreck the life of the mother of the child left in their charge. How innocent youth outwits unscrupulous old age, makes a thrilling story that moves the emotions mightily.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

A CHARMING, HIGHLY ENTERTAINING STORY OF THAT GREAT SPANISH INSTITUTION—THE BULL FIGHT

KLEINE--CINES

"FOR THE LOVE OF A TOREADOR"

(In Two Parts)
(Copyright 1913, by GEORGE KLEINE)
For release Tuesday, Nov. 18, 1913.

Francesco, a Toreador, loved the pretty Lolita and vowed to sacrifice a bull in her honor at the great bull fight. Carmen, a dancer, who loved the big Toreador, went to the bull ring, knife in hand, in search of vengeance.

How—in that great gathering of 35,000 hooting, yelling devotees, Francesco caught the deadly knife—and how Francesco made good his vow by killing the dangerous beast—makes a really wonderful picture, distinctive for its version of that great Spanish sport, bull fighting, and its picturesque views of Seville, Spain.

THIS GREAT TWO-PART SUBJECT FOR RELEASE TUESDAY, NOV. 18 THROUGH THE GENERAL FILM COMPANY.

1, 3 and 6 SHEETS WITH ALL KLEINE SUBJECTS

GEORGE KLEINE
166 N. STATE ST. CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

DON'T READ THIS
UNLESS YOU WANT A REAL FEATURE
"CAROUGE THE GHOUL"
OR "THE AVENGERESS"
ENACTED BY THE FAMOUS PLAYERS OF FRANCE
IN THREE ASTOUNDING REELS
THRILLING SENSATIONAL DARING
PAPER THAT TELLS THE STORY
UNION FEATURES
225 W. 42nd ST., NEW YORK CITY

Exhibitors

YOU don't have to be told—you know it well enough—you have known it for several years—that there are only ten film manufacturers in the world whose products are always and at all times great!

You have found out from experience that your business is not built up or retained by showing an **occasional** good picture, but by keeping your show up to a uniformly high standard. A **selection** of pictures made by the ten manufacturers whose works are known to you as **the best,** can be had on one program. It's up to you.

General Film Company, (Inc.)
200 Fifth Avenue, New York

TO ENLARGE SAVOY.

Wm. H. McElfatrick filed plans for renovating the stage, orchestra and rail in the Savoy Theatre, New York, to make room for one hundred and fifty more seats. The opening in the proscenium is to be enlarged. There will be a new concrete and steel stairway. Frank J. Farrell and the estate of the late Timothy D. Sullivan are the owners.

LOUIS KELLER has leased the new theatre to be built at 1343 Third Avenue, New York.

A NEW theatre is to be built at the Southeast corner of Courtland Avenue and One Hundred and Forty-ninth Street, New York, by Sam E. Jacobs, who will lease or sell.

E. Y. ELTONHEAD leased for Mayfield Construction Co., to Broadway Photoplay Co. (S. C. Sugarman, B. Metzger and Benno Levison Jr.), a moving picture theatre, under construction on the Northeast corner of Broadway and One Hundred and Third Street, 55 by 100, with seating capacity of six hundred. The lease is for five years, at $15,000 a year.

N. Y. M. P. E. ASSN. BALL.

The third annual ball of the N. Y. M. P. E. Association will be held at Terrace Garden, Monday evening, Dec. 15, 1913. King Baggott and Mary Fuller will lead the grand march.

THE Regent Photoplay Corporation and the Beacon Photoplay Corporation of Manhattan have been formed by E. C. Schnabel, F. C. Chamberlain and C. A. Harris, of 1 Madison Avenue, New York.

LILLIAN WIGGINS, of the Pathe Co., is in 'Frisco on a visit. Later she goes to the St. Augustine, Fla., camp.

THE Wm. L. Sherry Feature Film Co. has increased its capital from $10,000 to $20,000.

THE Northeast corner of St. Nicholas Avenue and One Hundred and Seventy-fourth Street, a plot 90 by 100, has been leased for twenty-one years by the Esalmo Amusement Company for a new theatre with stores. Plans for the building have been prepared and work will start at once. The aggregate rental for the period is about $200,000.

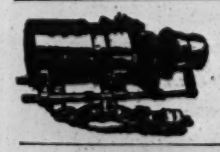
"CAPRICE," WITH MARY PICKFORD.

The next release on the Famous Players' feature program will be Mrs. Fiske's famous success, "Caprice," with Mary Pickford in the stellar role, whose baptismal characterization in the play is Mercy. The play won commendable success on the stage, and is considered an ideal subject for motion pictures, and a particularly suitable role for Little Mary. Mary is just in her artistic element as the simple, untaught, backwoods girl, who falls in love with the society man and marries him, despite his father's protests that she will plunge him into social disgrace, and after a comic attempt at suicide by Mary. Her husband tries to make a society orchid of the mountain rose, with the inevitable result.

Mary gets all the humor and pathos, all the sentiment and irony, out of her role. She is inimitable as the uncouth, outlandish mountain maid, and perfectly stunning as the trained society woman when she returns, cultured and educated, to the palatial home where she had first made her ludicrous entrance into Jack's social world.

Mary Pickford is supported by Owen Moore, who plays the part of her husband (and who renders a well rehearsed and natural performance), and Ernest Truax, who played opposite Mary as "A Good Little Devil" in David Belasco's cast.

30,195 Moving Picture Theatre List, U. S., $40.00; or $3.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 73 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chicago.



We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts
L. HETZ,
302 E. 23d St., New York

DANIEL FROHMAN
PRESENTS
MRS. FISKE'S
Famous Success
CAPRICE
WITH
MARY PICKFORD
supported by ERNEST TRUAX and OWEN MOORE.
In Motion Pictures
Released November 10
In 4 Reels
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

line of endeavor are too well known and numerous to mention. Hudson Maxim will give his attention naturally to the technical end of the company's productions, while the prominent authors will attend to the artistic branch. Then, as if to add strength to the strong, Richard G. Hollaman, president of the Eden Musee, and a shrewd and clever promoter, will look after the practical part.

James D. Law will assist Mr. Hollaman in this department, and Alfred H. Saunders, formerly editor of a motion picture trade paper, will have charge of all educational and scientific releases, of which this concern will make a specialty. A plant complete in every detail will be located at Wissahickon, Pa., and executive offices of the company established in New York City.

MAJESTIC ADDITIONS FINISHED.

The new additions to the plant of the Majestic Motion Picture Company are now completed. They comprise two rooms for developing and printing still pictures, a joining room and a large scene dock. The Majestic studios now have an equipment second to none on the Pacific Coast.

It was certainly like watching a circus when Jack Adolfi put on his latest comedy, "Levinsky's Holiday." The wild man, the snake charmer, the human skeleton, the Oriental dancer and the bearded lady were all there. William Nigh, as Levinsky, is certainly destined to make one big hit in this screeching comedy, and it may probably result in a demand on the part of exhibitors for a series of Levinsky pictures.

BIOGRAPH TO LEASE CRITERION?

It was strongly rumored around the rialto, last week that the Biograph Company had leased the Criterion Theatre, on Broadway, from Charles Frohman in order to have a prominent house in which to display their feature productions. It is said that the Vitagraph Company was also after the Criterion. The Biograph, if the story be true, will take charge of the theatre after Belasco's "Man Inside" company finishes its engagement.

STREYCKMANS WITH ITALA.

H. J. Streyckmans, who was formerly editor of *The Mutual Observer*, a Mutual house organ, and later connected with the Pasquali-American Co., and still more recently connected with the Pilot Co., is presently engaged with the Itala Co. as publicity representative. John Clymer, through this change, handles the press work for the Exclusive Film Company.

MISS BRUNETTE'S NARROW ESCAPE.

When the steering gear went wrong a taxi, containing Fritzi Brunette, Director Daly's leading woman, plunged wildly on the sidewalk, smashed its way through an iron railing and burried itself in the cellar below. Miss Brunette, realizing her danger as the car veered off the street onto the walk, threw open the door and jumped out, escaping severe injuries and perhaps death. As it was, she injured her side badly, and had to take to her bed for several days. A hand bag, left in the taxi when she jumped, was lost, and the company owning the taxi have been asked to make good its loss.

This all resulted from the fact that she was kept late at the studio. Her part in one of Director Daly's play proved so interesting that she forgot an appointment. She had promised the driver an extra dip if he would make haste.

STEP ASIDE! CLEAR THE WAY!

HERE COMES THE BIGGEST FILM OF THE YEAR

"THE SHAME OF THE EMPIRE STATE"

(FOUR REELS)

With Gov. WILLIAM SULZER appearing in it—HIMSELF, PERSONALLY

He now begins his nation-wide tour of 100 lectures on corruption, exposing the greatest conspiracy of rottenness in the history of politics. Every newspaper in the country will print every word; every man everywhere will be astounded by his revelations. This very minute, even though he is impeached, he is the greatest figure in the Nation.
This four reel feature is made for PERMANENT use, and it shows in an exciting story the inside work of a political gang—in a manner never before used in pictures. Plenty of punch, action, fights, scrap and thrill.
Move quickly if you want it. Wire! Don't worry about paper—we've done all the worrying and are smiling now. See the point?

RUBY FEATURE FILM CO.

145 WEST 45th STREET, NEW YORK

MOTION PICTURE DEPARTMENT

(Continued.)

EXHIBITORS' LEAGUE NEWS.

KANSAS STATE CONVENTION.

The Kansas State Branch of the M. P. E. L. of A., held its third annual convention at the Hotel Midland, Hutchinson, Kan., Monday and Tuesday, Oct. 20 and 21. Over one hundred exhibitors were in attendance, and the greatest enthusiasm and harmony prevailed throughout the proceedings. State Superintendent of Buildings O'Brien spoke on current conditions in the industry. President C. E. Glamann read his annual report, and he declared that the present financial condition of the State League was better than at any time since its inception. Jack Brainerd, an exhibitor, of Mulberry, Kan., made an address on the subject of censorship. Mr. Brainerd was of the opinion that censorship was unnecessary, and largely a political matter. A. C. Ackerman, of the Palace Theatre, Salina, Kan., at which city the next convention will be held, made a clever speech, and told how the exhibitor might meet adverse conditions should they arise.

A banquet at the Hotel Midland, tendered the conventionites by Joseph Spero Universal Exchange and C. E. Esell Mutual Exchange, was a pleasant feature of the Convention.

C. E. Glamann, national vice-president; Jack Brainerd, State president; Geo. McCrum, secretary, and W. H. Willey, treasurer, were the officers elected to serve for the ensuing year.

The following exhibitors and exchange men were present: Geo. McCrum, Kansas City, Kan.; Christ. Wagner, Newton; Jack Brainerd, Erie; Fred Savage, Great Bend; Karl Bonrschein, Ellsworth; W. H. Willey, Mulberry; Guy E. White, Beloit; Howard Dull, Augusta; C. E. Glamann, Wellington; Ford L. Wrigat, Wichita; Chas. E. Kraus, Cedar Vale; Geo. H. Merriam, Kingman; H. E. Herbert, Newton; W. B. Moore, Galena; Barney T. Lee, Hutchinson; P. J. Concannon, Emporia; Wm. Frain, Newton; W. B. Smith, Cherry Vale; Chester A. Black, Odeon; C. L. Rose, Hutchinson; Wm. Harwood, Kinsley; Chas. Ball, Garden City; Wm. Thatcher, Salina; G. A. Ackerman, Salina; A. Zuercher, Solomon; C. W. Hernis, Elmwood; Roy Beugston, Lundsberg; G. A. Kubach, Abeline; J. R. Burford, Wellington; P. C. Worth, Famous Players; Mgr. Spero, Universal; C. O. Esell, Mutual; Carl Olson, Wichita Film Exchange; F. R. Parker, Wurlitzer Co., Cincinnati.

M. A. NEFF, NATIONAL PRESIDENT M. P. E. L. OF A., ON CONDITIONS IN OHIO AND MASS.

M. A. Neff held a consultation in Boston, last week, with National Vice-president Geo. F. Washburn, of the Unique Theatre, 700 Washington St., Boston, Mass., and several other Massachusetts exhibitors. Mr. Washburn will have charge of the organization in Massachusetts, and will immediately proceed to secure new members and push the interests of the Motion Picture Exhibitors' League of America throughout the State.

Mr. Neff said that he found Boston exhibitors struggling against the adverse condition of running eight or ten pictures, and in a few houses six acts of vaudeville and eight pictures are run for ten cents. The condition in Boston is to be regretted, as it not only effects the City of Boston, but the surrounding territory for several miles. Boston is a splendid city, but the condition in the picture business there seem to be in very bad shape, owing to the lack of orgauization and co-operation. It is reported that Boston has only thirty-two picture theatres.

The difficulty of solidifying the State into a concrete organization seems to be that the Western part of the State secures film service from New York, and the Eastern part from Boston.

From the arrangements that have been made in the State of Massachusetts, it is expected that while the number may not be so large, a thorough, vigorous, harmonious organization of the Motion Picture Exhibitors' League of America will take place in the near future.

Mr. Neff visited Cleveland on 23 and 24, and when he arrived there he found that Cleveland had already taken in several new members that heretofore would not affiliate with Cleveland Local, No. 1, because of their discord, inactivity and inefficient management, but now that that element has been weeded out of Cleveland Local, No. 1 it is to-day stronger than it has been since its organization.

No exhibtor in Cleveland who has a three cent house will be admitted to membership in the State of Ohio. The members of the Motion Picture Exhibitors' League of America are opposed to the action of some of the former members of Cleveland Local, No. 1, who tried, it is said, to inaugurate a three cent admission for picture theatres. The Cleveland Local, No. 1, from now on will try to establish a higher standard.

Mr. Neff further declares that the exhibitors of the State of Ohio are loyal to the Censor Board, and will continue so until it has been thoroughly tried out. Every film exchange and feature company in the State of Ohio, with the exception of one ocmpany, has had its pictures censored, and if any film companies expect to use the State of Ohio exhibitors as their goat, they will possibly find their mistake. If there is to be a contest of the law, let the film company that desires to bring the contest proceed to bring it, but not ask any exhibitor to break the law that it may contest it.

There will be several inspectors appointed to watch closely that the law is carried out to the letter.

INDEPENDENT EXCHANGE CO. IN TROUBLE.

Another one of P. A. Powers' film enterprises is tossing fitfully about in the turbulent sea of financial difficulties. A petition in bankruptcy has been filed against the Independent Exchange Co., of No. 220 W. Forty-second Street, N. Y., by the following creditors: Joseph A. McKinney, $3,100, $955 of which is for salary owed him for past performances as manager, and $2,200 for breach of contract; the Schilling Press put in a claim for $27, and Reyer & Ninger, $21.

The petition contains the usual allegations regarding insolvency, preferential payments and transaference of merchandise. The company owns assets, it is said, amounting to $1,000. The liabilities, it is said, are upwards of $9,000.

The Independent Exchange Co. was organized by P. A. Powers, Wm. Oldknow, Frank Bailey and several other independent film exchange owners, about six months ago.

PATHE POSITIVES.

Lillian Wiggins, who plays leads for Pathe Freres, has gone to her home in San Francisco, for a three weeks' vacation. At the expiration of this time she will join the Pathe Southern Stock Company, at the out of door studio near St. Augustine, Fla.

Oscar Apfel, the well known director now with Pathe, is hard at work on his first Patheplay, which he is exceedingly anxious to make a real winner.

The new Pathe out of door studio in St. Augustine, is distinguished by, at least, one absolutely unique feature. On the grounds of the property is located a spring, which ancient tradition in the old Spanish city positively states is the spring visited by Ponce de Leon, in his search for the fountain of perpetual youth, and which, for some time, he took to be the object of his search. For years the former owners of the spring charged admission to this spring, because of the tradition. If any of the fabled virtue still remains in its sparkling depths we may expect the Pathe St. Augustine players to find their Winter sojourn to be one of much physical profit.

MAINE STATE CONVENTION.

Upwards of forty Maine exhibitors, who are members of the State branch of the M. P. E. L., of A., held a convention at the De Witte Hotel, in Lewiston, Me., Oct. 21. Mr. Neff, the national president, who was present and addressed the meeting, was endorsed as an efficient leader, fully competent to handle the intricate details entailing the direction of the national organization. The usual felicitous speeches were made, and a banquet was held at the completion of the deliberations. President Blumenberg presided, and stated that an organizer would tour the State and endeavor to place the names of at least ninety-five per cent. of the Maine exhibitors on the enrollment books of the league. The next convention will be held the first Tuesday in February, 1914, at the Falmouth Hotel, Portland, Me.

The following exhibitors were present: E. L. Crawford, Brunswick; C. H. Seymour, Houlton; J. J. Howe, Presque Isle; C. J. Rush, Millinocket; F. E. Mortimer, Freeport, treasurer; J. W. Greeley, Portland; A. A. Allen, Bangor; F. H. Hauson, Winthrop; H. W. Gillespie, Calais; William Shea, Eastport, secretary; J. A. Emery, Bar Harbor; A. P. Bibber, Lewiston; William Gray, Lewiston; M. Blumenberg, Portland; O. B. Fernandez, Old Town, and numerous others.

NEW USE FOR MOTION PICTURES.

Marcus Loew has invented an entirely new use for motion pictures. He will use them to help advertise his new Winter Garden show, "The Pleasure Seekers," which opened in the Winter Garden Monday night. Loew sent camera men to Albany to take the departure from that city, scenes at rehearsals, the departure from New Haven on the steamer *Richard Peck* Saturday night, and the arival in New York Sunday morning. Mr. Loew will have this arranged in a film of about 600 feet, and shown in his eighteen theatres in Greater New York and other cities.

This is the first time that motion pictures have been used in this way. Loew wished the public to get an idea of the size of his company, which includes nearly one hundred chorus girls and two hundred people in all. In taking the disembarkation from the steamer *Richard Peck* Sunday morning, the camera also caught a score or so of Yale students who made the trip down the Sound with the company, and acted as "supers" the opening night at the Winter Garden. The pictures taken in Albany were shown in two theatres in New Haven while the company played there.

BOLTERS ORGANIZE CLEVELAND LOCAL.

The exhibitors of Cleveland, who withdrew from the national organization of the M. P. E. L., of A., recently have decided to form a local of their own. The name will be the Cleveland Motion Picture Association, and the officers elected are: S. E. Morris, president; A. Maher, vice-president; Jos. Grossman, recording secretary; Sam Bullock, corresponding secretary, and F. M. Kenney, treasurer.

THE Atlantic Coast Moving Picture Corporation of Manhattan has been formed by John R. Hager, Nelson Roberts and Gideon E Fountain.

THE Pasquali "Last Days of Pompeii," for the past few weeks at Wallack's, New York, opened Nov. 2, at the Park.

FILM FANCIES.

BY HEX.

THERE were so many changes to record last week that we seriously considered the establishment of a "Local Film Press Agents and Movie Scribes Route List." For illustration: A. Slick Wonder, Publicity Pusher, Gasoscope Co., Oct. 12-to 19; Fullograft Co. Oct. 20-27, Finefake Feature Co. Oct. 27 to Nov. 1 (split week), Typical Movie Topics, editor, indefinite. Good idea? All right. We'll try it, if necessary.

AGNES EGAN COBB, that efficient little lady who travels occasionally in the interests of the Eclair Company, and who keeps the sales of Unions and Ideal Features hovering around the record mark, tecently returned from a successful business trip through the Middle West. Mrs. Cobb reports the trade in general in flourishing condition, and although non-communicative when questioned as to the net result of her selling excursion, wears "the smile that won't come off." We have inside information, however, which tells us that her trip was more than satisfactory in every respect.

THE scenario writers and script editors have a club of their own now. It all came about Saturday evening, when a dinner was held at the Taverne Louis, in the famous Flatiron Building, New York City, at which the best photoplay writers in the game were gathered 'round the festive board. The name of the new club will be the Ed-Au Club. You see, editor-author, oh! you see that, do you? All right, to continue, the club will meet monthly, at which "big eats" will be indulged in, as well as giddy gossip, exchange of ideas, thoughtful dissertations on the screen drama, etc, by the leading lights of the profession.

THE ECLECTIC FILM CO. is very much nettled at what they consider the inconsiderate actions of a certain gentleman who purchased specified State rights for the "Mysteries of Paris." The Eclectic folks claim that the "mysteries" are becoming more mysterious every day.

JAMES MCKENNERY, who recently arrived from "dear old England, you know," reports big sales of "A Message from Mars," featuring Chas. Hawtrey. McKanery, while here in New York will look after the interests if the U. K. Film Co., of London. At 'ome, in London, he is president of the Anglo-Continental Film Co., and financially interested in the Noxall Films, another British producing company.

THE Garden Theatre, a brand new photoplay house, just finished in Wheeling, W. Va., and the first of a big chain of this style of first class amusement temples to be built by the Island Amusement Co., will open next week. The Garden is entirely fireproof, and will have a Mirroride screen and two Powers' 6-A projectors.

D. W. GRIFFITH, now of the Mutual Company, is getting a salary of $2,500 a week as previously reported in this column. Idle thought. Suppose they should pay him in pennies some week. Have to bring it home in a truck, I guess.

STANLEY TWIST, of the World Special Film Corporation, is a busy boy these days, getting several road companies of Pasquali's "The Last Days of Pompeii" ready for the road. The acquisition of Mr. Twist to the ranks of this company is only another evidence of their announced policy of securing only the best.

WE LEARN that the correct pronunciation of "Protea," the five reel thriller which the World Special Film Corporation has secured, is P-r-o-t-e-a.

BERT DENNIS, late of the Mutual Film Corporation, Buffalo, has been engaged by the World Special Films Corporation as general manager of their Buffalo branch, with H. G. Segal as assistant manager.

JULES BURNSTEIN, of the World Special Film Corporation, has just arranged with William Fox to play their "Sapho" in his houses.

PHIL GLEICHMAN has just engaged J. G. Conner as manager for the St. Louis branch of the World Special Films Corporation, located at 804 Pine Street.

HENRY MENNESSIER, of the Maison "Eclair," left on S. S. *France* for a two months' vacation. Mr. Mennessier is very well known among motion picture folks.

EDWARD BOULDEN, known to every photoplay fan by reason of his picturesque make-ups, has been incapicitated by a severe attack of *grippe*, but is back in harness again, wearing that same broad smile.

JULIAN REED is No. 3, and he is really the "hard luck" member of the trio, for poor Julian lost an eyebrow while playing the part of a grouch who put powder in a stick of kindling wood to get revenge on a neighbor for stealing wood. But the neighbor is conscious stricken and returns the wood. Julian lost a section of his facial decoration in the "explosion" which followed, because he would insist upon getting too close to the flash pan behind the stove. He is now wearing a dab of paint in the pictures, and praying for an early return of the departed fringe.

GLADYS HULETTE, a beautiful little lady, whose winsomeness has had a disastrous effect upon many staid old moving picture fans, has at last realized a long cherished dream. "I have wanted to be a princess for ever so long, and here I have been playing poverty stricken Irishman's daughters, love sick maidens and all sorts of parts. Of course, I enjoy every one of them, but I did so want to be a princess that I wrote a story myself." It is "A Royal Romance," a truly pathetic little drama, in which Miss Hulette's youth, beauty and sincere interpretation will make a strong appeal.

WE DO not envy Harry Grippe his part in "The Girl in the Houseboat," for the greater part of it is done in the water. Harry is a trained athlete and an expert swimmer, but these October days are not exactly ideal for swimming. Harry does not seem to mind the cold, however, and injects some very clever comedy action into his aquatic performances.

GEORGE KLEINE has fifteen companies now touring the United States and Canada with his marvelous photodrama, "Quo Vadis?" and twenty-two with the Ambrosio version of "The Last Days of Pompeii." George Kleine's business motto is "always the best," and that has made him the great photo-drama producer that he is, and his name a by-word in the mouth of every "picture fan" in America.

IN AN Eclair picture, "Over the Cliffs," Lindsay J. Hall made a jump during the taking of one scene from the top of a 228 foot cliff down a distance of 30 feet. This jump was taken from a pinnacle of rock, extending out seventeen feet, the surface of which was but six inches wide. This narrow space was all that stood between Hall and eternity, and it is absolutely one of the most daring risks that has ever been taken by a photoplay artist in order to add realism to the scene. The camera operator confessed afterwards that he was unable to watch the man jump, as he expected to see him dashed to pieces on the rocks below, and when the picture was over the entire company was so unnerved that operations were declared suspended for the rest of the day. This is but one of many such thrilling and hair-raising stunts which are pulled off in this picture, and photoplay patrons throughout the country have something coming to them when the Eclair production, "Over the Cliff," is thrown on the screen for their edification and enjoyment.

THE final contracts and arrangements were entered into between the Progressive Investment Company (Frank T Bailey and George H. Gromache), of Portland, Oregon, whereby that combination has contracted with the Kinemacolor Company of America for over three hundred installations and supplies of weekly film service in the States of Oregon, Washington, California, Utah, Nevada, Montana and Idaho. The first consignment of sixty of the new Kinemacolor Simplex machines were shipped this week. Remainder contracted for are to be shipped in weekly instalments. This is undoubtedly the biggest contract for film service ever made in this country. The new combination in the West composed of old-time moving pictures exchange men and exhibitors, and the success of their undertaking with the natural color films is practically assured, as they have already thoroughly canvassed their territory and have ready for installation over two hundred houses.

OLIVER C. PATTEN, who was formerly associated with the Empire burlesque wheel as a traveling company manager and house director, and who has acquired considerable American reputation as scenario writer for film dramas, has returned to England. Mr. Patten will address himself assiduously on his return to the old country to the writing and direction of photoplays for a British manufacture.

THE Novelty Poemograph Company, of Cleveland, will not sell any State rights to Hugh A. D'Arcy's famous poem, "The Face on the Floor," which they have filmed, having decided that road companies would be far the better way to exploit their feature. It was their intention at first to distribute their productions on the State rights plan, but later changed their plans. The Poemograph Co. also have a "Human Voice" talking picture idea that has met with big success in the Southern States.

A STORY too good to be kept quiet has just leaked out about Fred Wright, the fat and jolly director for Pathe Freres. A scenario upon which Mr. Wright was working required the chief character, a man of former wealth, but now degenerated into a cheap gambler, to jump from a bridge on to a passing freight train in order to escape his pursuers. Mr. Wright had it framed up to have a dummy do the actual jump, which was too hazardous for even the most nervy player. He found the proper setting at Haworth, N. J., on the West Shore Railroad, and everything was in readiness for the expected freight. But a West Shore through train butted in. While tearing along at a forty mile gait, the engineer, looking up, saw hanging over his head what was apparently a man in a most dangerous position. He jammed on all brakes, and the passengers got a sudden shaking up. Mr. Wright had a hard time making explanations to the angry train crew, who had also to listen to the laughter of the passengers. Finally they pulled out and left the field to Mr. Wright. The freight came along as scheduled, but to Mr. Wright's disgust the same thing happened with the crew of the freight train. By this time the train dispatchers at the offices of the railroad company were burning up the wires with the lurid words ordering their station agent at Haworth to get on the job and get rid of "those crazy moving picture people."

ANOTHER legitimate leading man has deserted. James Durkin, of Broadway and "stock" note, and last of the celebrated Fealy-Durkin Stock Company, Denver, is a genuine every-week-in-the-year photoplayer now. Miss Fealy had joined the Thanhouser forces last July. Mr. Durkin has attached himself to the same pay roll. His first film is a two reeler, called "The Junior Partner," released Tuesday, Nov. 4. Flo La Badie is his leading woman. Mr. Durkin says that the picture producer goes into detail a little more than the stage producer in the securing of realistic effects. This was because "The Junior Partner" script called for a fire scene, and the director burned down a regular house.

THAT Fred Mace, president of the Photoplayers, and fun maker of the Apollo films, resembles Theodore Roosevelt is a statement you won't believe. Mace wouldn't give it credence himself when a friend mentioned it. Mr. Friend had Fred put a set of "Teddy" teeth in his mouth, and a Rooseveltian mustache under his nose. Looking in a mirror Fred saw the statement wasn't so far "off" at that. He looked like a comic paper's Roosevelt, anyway. So much so that he got up a quick play and wore the teeth and mustache in it. The release day is Sunday, Nov. 9. The title shows that Mr Mace has nothing against Mr. Roosevelt except the "resemblance." It's "Freddy Locsebelt from Africa."

ANNA LAUGHLIN'S next appearance on the screen will be in "The Bracelet," a one part modern drama, containing a play within a play, presenting a clever romance of Colonial days. As the leading character in both dramas, Miss Laughlin is given ample opportunity to display her recognized talents to splendid advantage.

HARRY SPINGER will be seen playing opposite Miss Laughlin, both in "The Bracelet," and in a new drama, entitled "Her Father's Daughter," by M. B. Havey.

LITTLE ISABEL DAINTRY, of London pantomime fame, whose last appearance across "the pond" was in "Cinderella," will soon be seen in Reliance pictures, as will Emelie Fulton and Mae Willard, two beauties of Ziegfeld Follies popularity. Among other familiar faces to be seen in coming Reliance releases are Louis Ducey, George Welch, and the well known character actor, James Furey.

CAREY LEE, who will be seen in the coming two-part drama, "For Love of a Man," is also the author of the photoplay. Miss Lee has been given a free rein in interpreting the leading character according to her own ideas, which has solved the usual case of author *vs.* producer, with excellent results. Carry Lee is also the author of "Poor Old Mother," and the two-part drama, "Hearts," both produced by Reliance.

MME. EMMY DESTINN, eminent singer, posed in a cage containing fourteen lions, for a photoplay, in Berlin, Germany, recently. Mme. Destinn while playing for the camera, incidentally rendered a song or two.

RELEASES.

LICENSED FILMS.

Biograph.

Nov. 10.—"No Place for Father" (Dr.)
Nov. 13.—"Mrs. Casey's Gorilla" (Com.)
Nov. 13.—"Mixed Nuts" (Com.)
Nov. 15.—"His Inspiration" (Dr.)

Cines.
(G. Kleine.)

Nov. 11.—"The Penalty" (Dr. Parts 1 and 2).

Edison.

Nov. 10.—"Camping With the Blackfeet" (Descriptive).
Nov. 10.—"Seth's Woodpile" (Com.)
Nov. 11.—"The Doctor's Duty" (Dr.)
Nov. 12.—"His Nephew's Scheme" (Com.)
Nov. 14.—"The Phantom Signal" (Dr. Parts 1 and 2).
Nov. 15.—"Getting a Patient" (Com.)

Essanay.

Nov. 11.—"The Man Outside" (Dr.)
Nov. 12.—"The Last Laugh" (Com.)
Nov. 13.—"The New Schoolmarm of Green River" (Western Dr.)
Nov. 14.—"The Boomerang" (Dr. Parts 1 and 2).
Nov. 15.—"Alkali Ike's Auto" (Western Com.)

Kalem.

Nov. 10.—"The Runaway Freight" (Dr. Parts 1 and 2).
Nov. 11.—"Our New Minister" (Dr. Parts 1, 2 and 3).
Nov. 14.—"The Fickle Freak" (Com.)
Nov. 14.—"Hypnotizing Mamie" (Com.)
Nov. 15.—"Against Desperate Odds" (Dr.)

Lubin.

Nov. 10.—"The Locked Bag" (Dr.)
Nov. 11.—"A Miracle of Love" (Dr.)
Nov. 13.—"The Sea Eternal" (Dr. Parts 1 and 2).
Nov. 14.—"When the Clock Stopped" (Dr.)
Nov. 15.—"Whose Is It?" (Com.)
Nov. 15.—"Badly Wanted" (Com.)

Melies.

Nov. 13.—"The Judgment of Buddha" (Dr. Parts 1 and 2).

Pathe.

Nov. 10.—"Pathe's Weekly," No 66 (News).
Nov. 11.—"Winter Sports in Switzerland" (Sports).
Nov. 11.—"Siberia's Holy Lake" (Travel).
Nov. 12.—"The Coast of California Near Carmel-by-the-Sea" (Travel).
Nov. 12.—"Lizard Lore" (Zoological).
Nov. 13.—"A Slave of Satan" (Dr. Parts 1 and 2).
Nov. 13.—"Pathe's Weekly," No. 67 (News).
Nov. 14.—"The Slate Industry" (Industrial).
Nov. 14.—"Butterfly Preservation" (Mis.)
Nov. 15.—"In the Same Boat" (Com.)

Selig.

Nov. 10.—"Phantoms" (Dr. Parts 1 and 2).
Nov. 11.—"Movin' Pitchers" (Com.)
Nov. 12.—"Trying Out No. 707" (Dr.)
Nov. 13.—"The Child of the Prairie" (Dr.)
Nov. 14.—"The Matterhorn, Switzerland" (Educ.)
Nov. 14.—"A Cure for Carelessness" (Com.)

Vitagraph.

Nov. 10.—"Thieves" (Dr.)
Nov. 11.—"The Price of Thoughtlessness" (Dr.)
Nov. 11.—"The Canals of Venice" (Travel).
Nov. 12.—"An Elopement at Home" (Com.)
Nov. 13.—"The Right Man" (Dr.)
Nov. 14.—"Fanny's Conspiracy" (Com.)
Nov. 15.—"Jerry's Mother-in-Law" (Dr. Parts 1 and 2).

UNIVERSAL.

Universal.

Nov. 12.—Animated Weekly" (News).

Victor.

Nov. 10.—"The Passerby" (Dr. 2 reels).
Nov 14.—"Lawrence, a child of the Streets."

Imp.

Nov. 10.—"On Pine Mountain" (Dr.)
Nov. 13.—"Levy and McGlinniss Running for Office" (Com. 2 reels).

Crystal.

Nov. 11.—"Oh, You Pearl" and "Baldy Belmont Wins the Prize" (Split. Com.)
Nov. 16.—"Out of the Grave" (Dr.)

Nestor.

Nov. 12.—"The End" (Dr)
Nov. 14.—"Love, Luck and a Paint Brush" (Com.)

Frontier.

Nov. 13.—"Caught at His Own Game" (Com.)
Nov. 15.—"The Bond that Binds" (Dr.)

Powers.

Nov. 10.—"From Mint to Mint" (Ed.)
Nov. 14.—"Cracksman's Reformation" (Dr.)

101 Bison.

Nov. 11.—"Madonna of the Slums" (Dr. 2 reels).
Nov. 15.—"Laska" (Dr. 2 reels).

Rex.

Nov. 13.—"The Missionary Box" (Dr.)
Nov. 16.—"The Blood Brotherhood" (Dr.)

Joker.

Nov. 12.—"Mike and Jake Among the Cannibals" (Com.)
Nov. 15.—"Almost an Actress" (Com.)

Eclair.

Nov. 12.—"Lady Babble" (Dr. 3 reels).
Nov. 16.—"Unforseen Metamorphoses" and "Does Max Snore" (Com.)

MUTUAL FILMS.

Mutual.

Nov. 12.—"Mutual Weekly," No. 46 (News).

Domino.

Nov. 13.—"The Ghost" (Dr. 2 reels).

Komic.

Nov. 13.—"An Affair of Honor" (Com.) and "Biddy On Her Metal" (Com.)

Kay-Bee.

Nov. 14.—"Efficacy of Prayer" (Dr.)

Princess.

Nov. 14.—"Bread Upon the Waters" (Com.)

American.

Nov. 10.—"Martha's Decision" (Com.)
Nov. 13.—"An Assistant Proposal" (Com.)
Nov. 15.—"The Drummer's Honeymoon" (Com.)

Keystone.

Nov. 10.—"Milk We Drink" (Ed.) and "Small Town Act" (Com.)
Nov. 13.—"Wine" (Dr.)

Reliance.

Nov. 10.—"The Power of the Sea" (Dr.)
Nov. 12.—"The Bracelet" (Dr.)
Nov. 15.—"For Love of the Man" (Dr. 2 reels).

Majestic.

Nov. 11.—"The Rivals" (Dr.)
Nov. 15.—"The Pitch That Defies" (Dr.)
Nov. 16.—"The Tomboy's Race" (Dr.)

Thanhouser.

Nov. 11.—"The Campaign Managers" (Com.)
Nov. 14.—"The Children's Hour" (Dr.)
Nov. 16.—"He Coudn't Lose" (Com.)

Broncho.

Nov. 12.—"The Impostor" (Dr. 2 reels).

"QUEENIE" THOMAS DEAD.

"Queenie" Thomas, the fluffy little canine actor who played a particular part in "The Dog Thief" comedy sketch, in which Mr. and Mrs. Fred Thomas have been successful in for so long, is dead.

"Queenie's" hair began to shed alarmingly over a week ago, and Mr. Thomas treated the ailment with a patent mange cure in powder form. The dog tasted too freely of the ingredient on Oct. 28, and died an hour or so later, after every possible aid had been attempted by a well known veterinary surgeon to save the "knowing" little animal's life.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 503 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 3.

Three new shows are offered this week in Chicago. De Wolf Hopper and the Gilbert & Sullivan Players, in "Miss Caprice," at the Studebaker; David Belasco's production of "A Good Little Devil," at Powers', and the Stratford-Upon-Avon Players, including F. R. Benson, at the Blackstone.

The effervescent Mr. Hopper comes as a considerable adjunct to a field already bountifully supplied. It is doubtful if New York, Chicago or any other theatrical centre ever saw such an array of musical comedies and such good ones as have flocked into our midst of late. There are eight, and the departure of "The Red Canary" last Saturday night did not lessen the number, for "Miss Caprice" takes its place. Mr. Hopper and his company will be with us for three weeks.

Belasco's "A Good Little Devil," which opens at Powers' to-night, will remain four weeks. It is a fairy play by Mme. Rostand and her son, and was converted into English by Austin Strong. It is heralded as one of the finest bits of pathos since Barrie's "Peter Pan." Among the principals are Iva Merlin, William Norris, Ernest Truex, Katherine Minahan, Arthur Hill and Claire Burke. There are seventy-three persons in the company.

The Stratford-upon-Avon Players, a celebrated group of Shakespearean interpreters, make their first appearance in the United States at the Blackstone, to-night. They come for an engagement of three weeks, in which fourteen plays will be presented. The company is that of the Memorial Theatre, Stratford-upon-Avon, and is headed by its founder and director, F. R. Benson. Mr. Benson has revived not fewer than thirty-four of the thirty-six plays which Shakespeare wrote—a greater number than has ever been given by any other company of players since the Bard of Avon's own day. The order of the plays for this week follows: "Much Ado About Nothing," Monday evening; "The Merchant of Venice," Tuesday evening; "As You Like It," Wednesday afternoon; "King Richard II," Wednesday evening; "King Henry IV," Thursday evening; "The Taming of the Shrew," Friday evening; "Twelfth Night," Saturday afternoon; "King Richard III," Saturday evening. The six other plays which Mr. Benson has come to America prepared to play will be given next week. They are: "The Merry Wives of Windsor," "Hamlet," "Romeo and Juliet," "King John," "Othello" and "King Henry V." Dorothy Green and Ethel McDowall are Mr. Benson's chief associates.

Next Sunday afternoon Alice Lloyd and a numerous vaudeville company will be seen at the American Music Hall in an entertainment of specialties groupe in the "Jardin de Paris."

On Tuesday night, Nov. 11, the Fine Arts Theatre Repertoire Company will begin its season in four short plays. Oscar Wilde's "A Florentine Tragedy," "George Bernard Shaw's "Press Cuttings," and Stanley Houghton's "Phipps" and "The Master of the House."

On Nov. 16 McIntyre and Heath will bring "The Ham Tree" to the American Music Hall, and "Way Down East" will come to the Olympic.

Mrs. Frances Hodgson Burnett's "Racketty-Packetty House" will be played at the La Salle on the afternoon of Nov. 14.

"The Governor's Lady" had its final performance at Powers' Theatre last night.

Doris Keane will continue acting "Romance" at the Princess, but will not appear hereafter on Sunday night.

Wm. T. Hodge still enjoys prosperity at the Garrick, where he will go on acting "The Road to Happiness."

Chauncey Olcott, as big a magnet as ever, will act and sing in "Shameen Dhu" at the Olympic for two weeks longer.

The Little Theatre will begin its third week to-morrow night, continuing its three Pierrot plays, in its "Evening With Columbine."

"Oh! Oh! Delphine," georgeously staged, filled with bright music and played by Frank McIntyre and others, will remain at the Illinois.

"The Beauty Shop," with Raymond Hitchcock as its star, creates much laughter at the Grand Opera House, where it will stay indefinitely.

"A Trip to Washington," Henry Blossom's librettization of "A Texas Steer," with Ben Jerome's music, has rounded out a century of performances at the La Salle Opera House. Adele Rowland and Rapley Holmes are in the cast.

John Hyams and Leila McIntyre, playing attractively in "When Love Is Young," will proceed at the Cort. There are many pretty songs.

"A Broadway Honeymoon," with Emma Carus as the star, and other well nown players in the cast, will maintain its tuneful course at Howard's Theatre.

"The Passing Show of 1912," a huge review, with Trixie Friganza and Clarence Harvey leading the performances, will remain at the Auditorium two weeks longer.

Anna Orr and Tessa Kosta, the two principal young women in Raymond Hitchcock's company, in "The Beauty Shop," are both Chicagoans. Miss Orr is the daughter of F. C. Orr, the organist. She took to the stage three years ago, following her graduation from St. Mary's-in-the-Woods, at Terre Haute, Ind. Miss Kosta began her theatrical career as a member of the "Madame Sherry" company when that lyric entertainment was on view at the Colonial.

The photoplay founded on Bulwer Lytton's novel, "The Last Days of Pompeii," taken on the scene of the story, is being shown twice daily at the Ziegfeld Theatre.

Burton Holmes repeated his new travelogue, "Panama Down to Date," at Orchestra Hall yesterday afternoon, and next Wednesday and Friday nights and Saturday afternoon will turn to another new topic, "China In 1913."

E. M. Newman will begin his new series of travel talks at Orchestra Hall on Nov. 19.

Mrs. Clarence Eddy, contralto, made her Chicago debut at the Fine Arts Theatre yesterday in a recital with Walter Spry, pianist; Alexander Krause, violinist, and Carl Klammsteiner, 'cellist.

Fritz Kreisler, violinist, is the soloist in the concerts of the Chicago Symphony Orchestra this week.

Mme. Johanna Gadski, famous operatic songstress, will give a recital at Orchestra Hall Thursday night. Edwin Schneider will be at the piano.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Lew Fields, in "All Aboard," continues to attract capacity audiences at this Wabash Avenue playhouse. Fields has a large following in Chicago, and is taking on new admirers every week. He is a finished artist in every sense of the term.

AUDITORIUM (B. Ulrich, mgr.)—"The Passing Show of 1912," for the benefit of the Policemen's Benevolent Fund.

BLACKSTONE (Harry J. Powers, mgr.)—Otis Skinner, in "Kismet," closed Saturday night, 1, and the Stratford-Upon-Avon Players open to-night for three weeks in repertoire.

CORT (U. J. Hermann, mgr.)—"When Love Is Young," with John Hyams and Leila McIntyre, for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop," playing to turnaway business. Chicago critics unanimous in praise of production, which is lavished in the way of scenic investment and full of action from start to finish.

ILLINOIS (W. J. Davis, mgr.)—"Oh! Oh! Delphine!" playing to capacity business.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" goes merrily on, and is proving a delight to the patrons of the La Salle Opera House. Manager Askin has the faculty of picking winners and never disappoints his clientele.

OLYMPIC (George C. Warren, mgr.)—Chauncey Olcott, a favorite in Chicago, is taxing the capacity of the Olympic, and "Shameen Dhu" is a real delight.

POWERS' (Harry Powers, mgr.)—Beginning to-night, "A Good Little Devil," under the direction of David Belasco, for an indefinite engagement.

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance," continues to turnaway business, breaking all records at this theatre.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"A Broadway Honeymoon," full of spice, with Emma Carus in the leading role, is entertaining big audiences.

STUDEBAKER (Sam Lederer, mgr.)—Beginning Sunday, 2, De Wolf Hopper, in "Miss Caprice."

COLUMBIA (E. H. Woods, mgr.)—Week of 2, Columbia Burlesquers. Week of 9, Rose Sydell, presenting Johnny Weber.

STAR AND GARTER (Dick Rider, mgr.)—Week of 2, Gayety Girls. Week of 9, the Watson Sisters.

FOLLY (R. C. Schoenedae, mgr.)—Week of 2, Harry Hastings' Big Show. Week of 9, the Ginger Girls.

HAYMARKET (J. P. Kirk, mgr.)—Week of 2, the Tango Girls. Week of 9, the Dandy Girls.

MCVICKER'S (J. G. Burch, mgr.)—The bill this week offers the first production in Chicago of Jack Lait's dramatic one act play, "Lead, Kindly Light." Its author, who is dramatic editor of *The Chicago American*, has personally supervised the staging. The supporting program includes several exceptionally notable headliners. Lotta Gladstone, who bills herself "The Quaint Country Girl," divides honors with Loos Brothers and Egbert Van Alstyne, who sing and play all the well known melodies which Van Alstyne has composed. The International Polo Team play a real game of polo on bicycles. Belle Oliver, the "Tetrazini of Vaudeville." Others on the bill are: Ed. Haines, Jack Corelli and company, Warner and Mendia, Lawson ahd Namon, and Harry Springer. Exclusive two reel feature pictures are shown.

COLONIAL (George Harrison, mgr.)—Miss Patricola headlines the bill all this week. She is well known, and has been favorably received in Chicago vaudeville circles. The supporting bill for the first three days includes: The Five Howards, Phelps, Collenbine and Cobb, Warner and Mendia, Weston Raymond and company, English Pony Ballet, and Amendio. On Thursday the following acts will support Miss Patricola: Jos. Maddern and company, Lazano Troupe, Jack Taylor, Meyers and Hall, Grace Richmond, George Cole and company, and Fred Lexington.

CROWN (E. Ettelson, mgr.)—Week Nov. 3, Dell Adelphia headlines the bill at the Crown for the first three days. On Thursday will come the English Pony Ballet and Slayman Ali Arabs. The supporting acts are up to the Standard.

WILLARD (C. Amberg, mgr.)—Bill week of 3, Sam Liebert and company offers Addison Burkhardt's sketch, "After the Wedding." Alf. Ripon, the celebrated ventriloquist, is also on the bill, which includes: Eight English Roses, Frank and Charles Wesson, Leander and Mack, Burns, Armstrong and Fuller, and the Stadium Trio. Among others are found the Sadie Helf Trio, the last half of this week.

WILSON (M. Licalzi, mgr.)—Bill week of 3, Lind, the celebrated Swedish actor, is the headliner at the Wilson Avenue all this week. The supporting acts are: W. E. Whittle, Harry Antrim, Florenze Trio, Jeane and Kathryn King, Joseph Maddern and company, and John Baxter. On the bill for the last half of this week is found the Eight English Roses.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 3, Paul Armstrong's "Woman Proposes" is the headliner. Mr. Armstrong has selected for his cast eight players, and included in it is his nephew, Robert Armstrong. Maurice and Walton, exponents of society dances, enter into their second week. Albert Von Tilzer and Dorothy Nord sing. Sam Mann returned in "The New Leader." A lively singing and talking skit is offered by George McKay and his new partner, Miss Ottie Ardine. Coleman's European Novelty, Burnham and Irwin, in a comedy skit, and the Daring Darts, aerial artists, are other attractions.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 3, Nora Bayes and her company headline a bill of unusual excellence. Miss Bayes is seen in a new series of songs, and her smart patter, assisted by a cast of her personal choosing, in which she is touring the United States as one of the highest salaried performers in vaudeville. Also on the bill for this week is Eddie Leonard, of "Booloo" fame, assisted by his clever wife, who is known as Mabel Russell to vaudeville audiences. Mr. Leonard and Miss Russell appear in an old time Southern locale, with suitable songs and dances which never fail to touch a responsive chord. The children will be delighted by a feature which has been specially prepared for them in the Australian Boy Scouts, which is a company of youngsters selected by a high official of the Australian Boy Scouts' corps for a tour of the world, to demonstrate the value of the scout training for the youth of all nations. In their act they give an exhibition of their ability with the rifle, on the march and in camp. Others on the bill are: Arthur Aldridge, Maxine Brothers and "Bobby," acrobats, and their trick dog; Wheeler and Wilson, in a singing and dancing skit, Hufford and Chain, black face comedians, and the Gromwells, who are excellent aerialists.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 3 the bill includes: The Eight Berlin Madcaps, Hip and Napoleon, a baby elephant and a chimpanzee; Four Vanos, equilibrists; Tojetti and Bennett, dancers; Granto and Maud, in a novel wire act, "The Ballet Master and the Pupil;" Hibbard and Lemedy.

VICTORIA (H. C. Broiaski, mgr.)—Week of 2, "Where the Trail Divides."

NATIONAL (J. P. Barrett, mgr.)—Week of 2, "In Old Kentucky."

IMPERIAL (J. Pilgrim, mgr.)—Week of 2, "The Warning."

PAT CHAT.

PRINCE VAN STUDDIFORD will play her first vaudeville engagement for Jones, Linick & Schaefer, at McVicker's Theatre the week of Nov. 24.

HENRY E. DIXEY is said to be contemplating performing in the Jones, Linick & Schaefer houses in the near future.

BARROWS, LANCASTER & Co. are booked for an early opening at the Colonial Theatre.

GRACE CAMERON AND EDITH HOLMES will soon reach Chicago. They are playing Jones, Linick & Schaefer houses out of town, but will headline the bill at McVicker's early this month.

THE Boston Fadettes, under the leadership of Caroline Nichols, play the Colonial Theatre the third week of this month.

"THE KILTIES ARE COMING!" Time—Nov. 17. Place—Colonial Theatre. The tall drum-major is still a feature.

TOM FERRIS wired Frank Q. Doyle, booking manager of the Jones, Linick & Schaefer houses, that his company playing "The Waltz Dream" will open at the Colonial Theatre, Dec. 15. This act, with Albert Colt, played the Palace Music Hall, in Chicago, last January.

"THE SEPTEMBER MORN WATER NYMPHS," with Lottie Mayer, play McVicker's Theatre, Dec. 15. The six girls do diving stunts.

ABE ATTELL will play the Jones, Linick & Schaefer houses this month.

JOSEPH SULLIVAN will offer his big spectacular musical comedy, "The Trolley Car Girls," at McVicker's the week of Nov. 17.

H. S. MCGUIRE, who has Princess Bonita, "The Horse Wonderful" in vaudeville, reports that his star has completely regained her eyesight. While playing at the Orpheum in South Bend a few weeks ago, Princess Bonita was suddenly stricken blind, and it was feared for a time that it was permanent. Mr. McGuire is being widely congratulated upon Princess Bonita's recovery of her sight.

HAMILTON COLEMAN is now associated with Menlo E. Moore, working exclusively for that producer. Mr. Coleman has produced all of the Moore act to date, and is engaged in the capacity of general stage producer, author and composer. Menlo E. Moore's "Aladdin's Lamp" comes to the Kedzie, Nov. 27. His "A Bachelor's Dream" opens in Chicago at the Avenue, Dec. 1.

LEE GOLDBERG will be manager of the New National Theatre, at Louisville. He was a Chicago visitor last week, making his headquarters at the Jones, Linick & Schaefer Agency.

THE Gaiety, at Springfield, Ill., has been sold to W. W. Watts, and Harry Thornton is the house manager. Frank L. Smith, the retiring manager, has not quit the show business, but has some plans which are kept secret for the present.

DIXIE HARRIS, who is featured with Menlo E. Moore's "Aladdin's Lamp," was engaged for an act called "Young America," but Harris & Coleman induced Mr. Moore to place Miss Harris in "Aladdin's Lamp," and shelve "Young America" for the future.

GEORGE BURTON, the new owner and manager of the Gaiety Theatre, in Kankakee, was in Chicago last week, and reports splendid shows and highly satisfactory business.

TEN acts are now played at McVicker's, and the spot light singer has been cut out.

JESSIE J. FRANKS AND RUTH ADDINGTON have joined hands for a new act, which is said to look very good. They combine singing and athletic displays to splendid advantage.

WALTER MEAKIN has booked the Melnotte La Nolle Troupe, Four Roeders and the Aerial Rooney's in vaudeville. These acts were with Ringling Brothers' Circus last season.

WALT SIEKLY, who had his office with LaVigne & Langner, and then moved to Earl J. Cox's office, has transferred his affections again, and is now to be found at the New York & Western Agency.

LA DON AND VIRETTA made quite a hit with their novelty rube act, and have been booked until February.

HOMER LIND spent last week at his home in New Rochelle, New York, making a long jump frim Chicago, and laying off a week. A new baby blessed his household since he was in the East, and his long journey is no surprise.

THE Theatrical Employees' Branch of the I. W. W. now has its headquarters at Room 702, 164 W. Washington St.

THE *Hamlin* will advance prices when a big Bartola orchestra is installed.

CLAUDE HUMPHREYS AND WALTER F. KEEFE have taken over a fifty per cent. interest in the manufacture of Bartola orchestras, as well as having the right to the sales.

YESTERDAY afternoon Burton Holmes repeated, at Orchestra Hall, his absolutely new travelogue, "Panama." Some of the large audience present were unable to secure admission Sunday, Oct. 26, on account of the house being completely sold out.

THE piano recital given by Jessie King, at the Fine Arts Theatre, Sunday afternoon, Oct. 26, was greatly enjoyed by a good sized audience.

THE musical play, "The Red Canary," featuring Lina Abarbanell, closed its Chicago engagement at the Studebaker, Saturday night, Nov. 1.

TABLOIDS.

Rosie Danie is getting some splendid notices with "In Wrong."

Robert Fisher is carpenter with "The Red Raven," playing "splits" around Pittsburgh.

"Mr. Plaster of Paris" opened at the Barrison, in Waukegan, Ill., Oct. 29, and Manager Felix Greenberg reports a "very good show."

"The Heart Breakers" concluded the Butterfield time Nov. 4. The show opened at the Family, Lafayette, Ind., Nov. 6, losing a day to make the jump, which is a courtesy on the part of Mr. Butterfield, fully appreciated by the Western Extravaganza Company.

"The Girl From Starland" opens Nov. 23, at Gary, Ind. Billy Kent, Frank Montrose, Todd Watson, J. C. St. Clair, Tracy Elbert, Madge Madden, Lillian Le Mar, Jeanette Montrose and Florence Norman are among people engaged.

The Broadway, at Muskogee, Okla., is now playing musical comedy and tabs.

Hunt's Musical Comedy Co. only got a crowd of fifteen people at the matinee at the Majestic, at Waukegan, Oct. 27 and twenty-eight people at night. The show closed after the one day, being satisfied. Lewis Musical Comedy Co. was to follow the Hunt company into Waukegan, but was held up at South Bend by some sort of attachment proceedings.

♣

LA VIGNE & LANGNER.

Al. Yeager is doing fine with an Illinois circuit, including Sterling, Dixon and Morrison. The attractions are booked by La Vigne & Langner.

A Masonic society at Logan Square had a club entertainment on Friday night of last week, with talent secured from La Vigne & Langner, who supplied the Hillyers, Louis Rashman, Hedrick and Wright, Loretta Clark, and the Six Musical Bolanders. Another club entertainment for the same order, to be held Nov. 18, will use talent from this agency.

F. Fraser, of Mendota, Ill., was a visitor at this agency last week. He has enlarged his house, and re-opened with Doutrick vaudeville, Nov. 6.

The Armenta Trio was at the Thalia Nov. 3-5, as was Walter Percival and company, both well known acts.

♣

GEORGE H. WEBSTER.

The Webster Circuit was never in better shape than at present. The list of houses is rapidly growing, and the class of talent is well spoken of. Many acts are routed until the first of January.

The new houses added to the Webster Circuit recently are the Victoria, at Saskatoon, Van.; Bywabik, Minn.; Gilbert, Minn., and Rochelle, Ill.

♣

MRS. CHARLES DE KAY, who plays the Knickerbocker grand dame in "Romance," made her first professional appearance on the stage as a member of Mrs. Fiske's company, in Langdon Mitchell's "The New Marriage," which failed when produced here two years ago. Mrs. De Kay has been an active amateur player for many years. When she was eighteen years old she wrote a play, "Coals of Fire," which had a New York hearing. She is the wife of Charles De Kay, poet, art critic and former consul-general to Berlin. The De Kays are John Drew's next-door neighbors during the Summer, at Easthampton, L. I.

J. C. MATTHEWS' NOTES.

The J. C. Matthews' office is making a strenuous effort to get into the Southwest, and has secured two strategic points in Joplin, Mo., and Kansas City, Kan. Ben Rosenthal, traveling representative of the Pantages' circuit, is now in that section, and the fruits of this trip will be announced at an early date.

The Bijou, in Minneapolis, began playing the J. C. Matthews' bookings last week.

Gertrude Magill and company, in "The Club Woman," was the first headliner.

Os-Ka-Moo plays Minneapolis and Moline week of Nov. 10.

The Collette Trio is proving quite a hit on the Pantages' circuit.

The show that opens at Edmonton, Can., next week, for a tour of the Pantages' circuit, includes: Taylor's Bons, Roland Carter and company, Great Arnessins, Hetty Urma and Tony Cornetta Trio. The show that opened this week was: Bothwell Browne's Dancing Revue, Six Musical Spillers, Weston and Young, Cole Russell and Davis, and the La Belles.

♣

ASSOCIATION NOTES.

The Grand, at Mattoon, Ill., is playing some exceptionally good attractions for the style of house, booking through Frank Thielen.

"The Heart Breakers" got some fine notices on the Butterfield time. *The Jackson (Mich.) Press* told a whole column in the words which started the criticism, "Some Show." Vincent P. Dussey, who has the title role, is a brother-in-law of Coney Holmes.

"Nighthawks," an underworld sketch of exceptional value, opened at the New Grand, at Minneapolis, this week, and goes to St. Paul next week.

Weiser and Rieser, now playing for Dick Hoffman, have a novel billing—"Wholesale Wrinkle Wreckers."

Frank Tate, of St. Louis, dropped in for a visit at the Association on Friday, of last week, en *route* to Rochester, Minn.

Charles E. Kohl spent Sunday at Oconomowoc, Wis.

♣

THE Famous Players films opened at the Twentieth Century Theatre (one of Alfred Hamburger's string), Thursday night of last week. The bill was "Mrs. Fiske in Tess of D'Urbervilles." Automobiles were lined up on both sides of the street for a distance of three blocks, and Harry Beaumont said it looked like grand opera instead of moving pictures. This same film goes to the Drexel Thursday, of this week, and later to the Apollo. Alfred Hamburger has the exclusive rights to these films in certain territory, and his next special will be Mary Pickford, in "The Bishop's Carriage."

THE Heidelberg Four, one of Lee Kraus' acts, is playing the Frank Q. Doyle time, and making a big success. The engagement at the Wilson Theatre the early part of last week was a notable hit, for the boys even surpassed Patricola in applause at some performances, and she is a strong favorite in that neighborhood.

WALTER A. DOWNIE NOTES.

The Maywood Theatre, at Fifth Avenue and St. Charles Street, which was opened a few weeks ago, changed bookings this week, and started with Walter A Downie's bookings, Saturday, Nov 1. The opening bill was Phillips' pony and dogs, the Olympian Girls, George S. Lauder (the famous Australian ventriloquist), Paul Wagner and Will Hart.

Fontaine and Edna played several dates for this office recently, and are now playing the Walter F. Keefe time.

C. O'Connor, manager of Scherin's Theatre, has a special curtain for motion picture houses which is in great demand—he sold five of them last week.

H. D. Koffman is doing a big business at the Liberty, with Walter A. Downie's bookings.

♣

THEATRE BOOKING CORPORATION.

Walter F. Keefe attended the opening of the new Miles Theatre, at Cleveland, and says everything ran fine.

Tom Saxe, of Milwaukee, was a recent visitor at the T. B. C. He was *en route* to St. Joseph, Mo., where Saxe Brothers have a theatre.

The Theatre Booking Association closed the contract for the Big Winter Circus to be given by the Cleveland Athletic Club.

Edward Marsh, of the T. B. C. fair department, is now closing contracts with a line of high class outdoor features for next season. All acts displayed in the 1914 catalogue will be new to the West.

James McDonald and company, an electrical act, made a very big hit on the Walter F. Keefe time.

GERTRUDE MAGILL AND COMPANY, in the comedy playlet, "The Club Woman," by John G Collins, has been secured by Frank Q. Doyle for several weeks on the Jones, Linick & Schaefer time. The tour began this week at the Star Hippodrome; the act is now at the Wilson. This is rather an unusual playlet, inasmuch as the "new woman" of the skit is not a suffragette. It has numerous laughs and a real surprise finish.

ALF. RIPON, a ventriloquist, now playing the Jones, Linick & Schaefer time, is a dandy vocalist, and his engagement at the Colonial, last week, caused a lot of talk for this reason. He opens with a Scotch song of the lassie nature that makes very good, follows with a ventriloquial dialogue with a comic figure, and has the dummy sing a pretty waltz song for a closing number.

LA DON AND VIRETTA opened on the Hodkins' Lyric circuit this week, and after a few weeks down that way play the Webster time.

HELEN GANNON, "the whistling prima donna," is at the Majestic this week, where her work is highly appreciated. This is her first appearance at the Majestic.

FRANKIE DREW has been playing the Association time, and made exceptionally good everywhere. She was at the Temple, at Fort Wayne, the early part of this week, and is now at the Lyric, at Danville, Ill., where she starts the Allardt-Thielen time.

CAPT. BRUNSWICK AND COMPANY, in "The Tenderfoot's Troubles," present a Western playlet so far from the usual run that the agents and managers are interested.

EDGAR SCHOOLEY AND COMPANY were seen at the Grand the early part of this week in "Jimmie, the Tout," a racing sketch, which made a big hit.

NORWOOD AND HALL have a new act which was tried out on the Hodkins' time, and gets reports that indicate that the new team will soon be on the biggest circuits. Lloyd Spencer, manager of the Plaza, at San Antonio, wired to managers in that section that it was the best singing act that he had ever played.

BEN TIDWELL is in Chicago after a tour of Interstate time, and will have his Chicago opening at the Grand, Nov. 17.

ARTHUR MAY AND SUNNY KILDUFF exhibited a new act at the Thalia the last half of last week, which was the hit of a strong bill. Miss Kilduff has the comely portion of the act, and makes a strong appeal for laughter.

EDYTHE GIBBONS appeared at Schindler's Theatre the first half of last week for Frank Q. Doyle, and Manager Schindler reported the act "wonderful." The last half of the week she moved up on Milwaukee Avenue, to the Star, and duplicated her hit. When she sang "Where Did You Get That Girl?" addressing herself to boys in the audience, she set the people wild.

PHELPS, CULLENBINE AND COBB were at the Colonial the early part of this week, having appeared at the Crown the last half of last week. Their fun making made a great hit at both houses.

LAWSON AND NAMON are at McVicker's this week, where their combination of bag punching and bicycle riding finds great favor.

THEATRE BOOKING CORPORATION CLOSES BIG WINTER CIRCUS CONTRACT WITH THE CLEVELAND ATHLETIC CLUB.

(Special to THE CLIPPER.)

CHICAGO, Nov. 1.

Charles M Marsh, general traveling representative Fair Department of the Theatre Booking Corporation, just returned from Cleveland, O., where he attended the opening of the new $500,000 Miles Theatre, and while being "a first nighter" at same, he closed the above contract. The show that will be put on at the Athletic Club will comprise the biggest and best circus acts. Mr. Marsh has arranged eight consecutive weeks of indoor circus bookings, beginning around the holidays.

Edward Marsh, manager Fair Department of the Theatre Booking Corporation, is now closing contracts with a line of high class outdoor feature acts for the Summer and Fall season of 1914. All acts displayed in the 1914 catalogue will be new to the West. He is now issuing special contracts for the eight weeks of indoor circuses now contracted.

The Mitchell (S. D.) papers were unanimous in their praise of the program in its entirety furnished by the Theatre Booking Corporation the week of Sept. 29, 1913, for the Mitchell Corn Belt Exposition. Sirignano's Banda Roma, consisting of thirty-five people, and the eleven acts supplied by the above agency broke all attendance records for twenty years, both for attendance and from a financial standpoint.

The Theatre Booking Corporation was also successful in convincing the committee of the Ak-Sar-Ben Celebration (Omaha, Neb.) that they had the biggest and best line of attractions to offer as a drawing card for the celebration, and were successful in closing a contract to furnish a big European Hippodrome for the week of Sept. 29, 1913, at $3,500. This is the first year the Ak-Sar-Ben Celebration have ever bought their attractions outright. They have been playing attractions for several years on a percentage basis.

The above affairs are only a few big events furnished with acts by the fair department of the Theatre Booking Corporation, the year 1913.

CHICAGO BITS BY WIRE.

(Special to THE CLIPPER.)

MONDAY, Nov. 3.

Major Gordon W. Lillie (Pawnee Bill) spent a few hours in Chicago last week on his way from Newark, N. J., where he was on business pertaining to the settlement of the Two Bill Show affairs, to Pawnee, Okla., where he is now entertaining a coterie of friends on his ranch. While the major did not pin himself down to a definite statement, he inferred that matters pertaining to the Two Bills' Shows, in settlement, were rapidly shaping themselves to his satisfaction. Pawnee Bill will not be actively identified with any amusement enterprise next season, but 1915 will probably find him back in the saddle.

Art Bowers is in Chicago.

An unconfirmed rumor has it that Harry S. Noyes, general agent of the Great Patterson Shows, and George Meahan, general agent of the Yankee Robinson Circus, will handle a concert tour in opera houses this Winter.

Tom North, of the George Kleine forces, recently left for the Pacific Coast.

Guy Weadick, of "Stampede" fame, is in Chicago. It is not improbable that Chicago will have a stampede exhibition next Spring, perhaps in the Coliseum.

Brad Coleman, formerly assistant treasurer of the 101 Ranch Wild West Show, who has been associate proprietor of Maenke-Coleman "Sunny South Floating Palace," was in Chicago securing talent for a permanent stock company which he has installed at Paducah, Ky. In an interview with THE CLIPPER correspondent Coleman said:

"The boat shows have played to very good business North of the Mason-Dixon line, but conditions in the South were so bad that we decided to close our season early."

Coleman intimated that he would project an innovation in the boat show business next Spring, presenting "A Day at the Circus," an exhibition consisting entirely of circus acts, carrying six cages of trained animals, a troupe of dogs and ponies, an elephant act, and a parade whirl be given as in "the old days" when John Robinson played the river towns.

As this will be a decided innovation to the present generation, it should prove a success.

Coleman is the youngest boat show proprietor in America, and has been identified in the advance of old time circuses.

Gene Nadreau, for the past season principal clown of the Irwin Bros.' Wild West Show, is in Chicago and reports the closing engagement of the show at Omaha was a tremendous success. He has been re-engaged for next season.

George H. Degnon informs us the "Les Miserables" pictures, under his supervision, are doing fine at the Shubert Theatre in Louisville, Ky.

Harvey Day and Fred Taylor are making a fine showing contracting for the George Kleine feature moving pictures.

Sol Litt, formerly manager of McVicker's Theatre, who died recently, left an estate estimated at about one million dollars, according to the will filed for probate.

Tell Taylor is spending a few days on his country estate near Findlay, O.

One by one the tent show boys are dropping into Chicago, and naturally they call at the Western Bureau of THE NEW YORK CLIPPER.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Among the visitors last week was C. B. Fredericks, and while he did not care to unbelt himself as to his plans for next season, I am under the impression that he will be pretty nicely placed with one of the leading tent shows.

You know, Charlie doesn't have to worry much, for he is a regular country gentleman. He has a great big farm at Cheney, Kan., but, like most folks who have dabbled in the circus business, it is pretty hard to keep him away from the white tops, and when the band plays in the Spring you can generally find "Butch" in evidence on the lot.

SUCH IS LIFE IN CHICAGO.

BY GAD.

TEN MINUTES WITH JUDGE MAHONEY.

Muncipal Judge Mahoney is Chicago's most picturesque dispenser of justice.

He effervesces with true Irish wit and humane instincts.

His gimlet eyes bore the culprit through and through, yet they twinkle with a kindly light.

He knows the derelict from the criminal. At the latter he discharges his rapid-fire vocabulary, and every shot is well timed and effective.

To the derelict he is more the priest than the judge, as attested by the hundreds of unfortunates who have passed from his courtroom with words of cheer ringing in their ears and friendly pieces of silver snuggling in their pockets.

He believes in good advice, but backs it with potent manifestations.

He is the only judge in Chicago who loves his fellow men enough to crawl out of a warm bed at six of a Sunday morning, journey six long, cold miles to a police station and hold court, so that a lot of poor unfortunates won't be kept shut up in poorly ventilated, ill-smelling cells until Monday.

And the only bail he demands for their appearance in his court on Monday morning is each man's word of honor that he will appear.

He appeals to their sense of honor, and thus far a very, very few have "forfeited their bail."

It is simply Judge Mahoney's *something* that touches the spark of good which lies within these human wrecks, kindles the smouldering honor until at last it bursts into a flame of real manhood once more.

It's a wonderful thing, this believing that all human beings still hold a spark of goodness in their wicked and battered old shells.

Would that more of us held this "something" in our make-ups.

Some faint idea of the man's philosophy and wit may be gleaned from the following, gleaned from a gist of one of his "sittings," although cold type but half conveys it, and nothing but personal contact with him will one appreciate it.

"Well, officer, what's on this young man's mind?"

"Drunk, your honor."

The judge's keen eyes focussed on the man before the bar, who, by the way, was continually trying to find a resting place for first one foot and then the other on a foot rail which wasn't there.

"Well, George, what have you to say? Were you drunk?"

"Your honor, I had a severe cold, and—and I took some whiskey for it. But I'll admit that I took too much."

"You had a cold, did you?"

"Yes, your honor."

"From the look of you I think it's a chronic cold you have. What do you do?"

"I'm an actor, your honor."

"A what?"

"An actor."

"Well, George, you're a bad actor. Get out."

The clerk loudly called a name, which is omitted here for obvious reasons, and a young, dishevelled man was led before the bar.

The charge was disorderly conduct.

"How'd you get in bad, young man?"

"I didn't do nothin', your honor; not a thing."

"Um, they never do," sighed the judge. "What made you run when you was asked to go back to this man's office?"

"A big fellow hit me in the nose," snivelled the lad.

"He hit you? With what?"

"His fist, your honor."

"Huh! From your appearance he would have used better judgment had he hit you with a cake of soap."

The prosecuting attorney chuckled, and the judge frowned.

"Are you here to laugh or what?" To the officer he said: "Take the lad away. I'll have to give him ten and costs, but I hope someone gives him a bath. Who comes next?"

A slinking figure shuffled to the front.

"Waive a jury?" asked the judge.

The man sullenly shook his head.

"Better think again. Twelve men might make it harder for you than one. No? All right, officer, lead him away and bring me something else."

A burly policeman laid a bulky parcel in front of his honor, and pointed an index finger at a man beside him.

"I arrested this man last night, your honor, as a suspicious character, and when we searched him at the station we found all this stuff on him."

The judge raised the covering.

"What in the world is all this junk?" he gasped.

"Burglar tools, your honor; keys, 'jimmie,' window catch knife, and—"

"Hold on!" interrupted the judge. "Is this your stuff, young man?"

"It is, your honor, but they ain't burglar tools. I'm a hard working man. Them are things that I picked up from time to time, and I use them in my work."

The judge turned frowningly, yet with the twinkling light in his eyes, to the policeman.

"Officer, what do you mean by arresting a hard working man? Don't you know any better than that?"

The man in blue shuffled uneasily.

"I don't think, your honor, that he is a hard working man," he stammered.

"Don't you? Well, you heard him tell me he was, didn't you? Is that right, young man?"

The accused brightened.

"I did, your honor. I am an honest, hard working man."

"And I believe you," came briskly from the judge. "What's more, you're going to keep on working hard for the next three years—but for the State of Illinois."

This is the age of progression, and sooner or later the evils which now exist in the amusement business will be eradicated.

My article anent "The Professional Copy Evil," which appeared in this department of THE OLD RELIABLE, under date of Oct. 25, evidently created widespread comment and general interest among music publishers throughout the land.

I had hoped to "stir up" something, but my fondest expectations were more than realized, as is attested by the following letters which I have culled from a rather voluminous correspondence.

A lack of space, unfortunately, precludes the possibility of printing all, but here are some interesting communications received from recognized factors in the music publishing business.

HERE'S ONE FROM ONE WHO OUGHT TO KNOW.

BOSTON, Mass, Oct. 23.

"GAD," CARE OF CLIPPER, ASHLAND BLOCK, CHICAGO, ILL.: DEAR SIR.—A line to compliment you on your thorough presentation of the "professional copy evil." As you perhaps know, I have been connected with the popular music business for the past twelve years, and I wish to state that, had I been writing the article myself I could not have coveted all the sources of professional copy graft any more thoroughly than you have done in this article.

The remedy is much more simple than would at first seem possible, and the answer is a clerk behind the professional copy counter, who is both an alert student of human nature and posted up to the minute on the names of vaudeville acts, big and little. A constant perusal of your own paper by such a clerk and his local city papers is sufficient to familiarize himself with the names of everyone in show business entitled to professional courtesies, particularly if said clerk possesses the additional necessary adjunct of a quick and retentive memory.

Inasmuch as the professional copy forms the basis of one of the publishers' greatest "leaks," it would seem plausible to suppose that they should use extreme care in the selection of the clerk who has charge of same.

Thanking you for all courtesies, past and future, believe me, sincerely yours.

DON RAMSEY, Ted Snyder Music Co.

A "PUNCH" LETTER FROM THE "WE WILL" TOWN.

OCT. 25.

MY DEAR GAD.—One of the first things to catch my eye upon a perusal of this week's CLIPPER was your scorching article on "The Professional Copy Evil."

You have, to my mind, covered every angle of the case, and likewise "started something" which should produce excellent results.

It is now up to the publishers to formulate a drastic and enduring policy.

Count on me to do my part. Sincerely, WILL ROSSITER, "The Chicago Publisher."

EVERYBODY KNOWS THE WRITER OF THIS ONE.

OCT. 27.

DEAR GAD.—Your article in THE CLIPPER in reference to publishers and the professional copy evil was read with much delight. You have expresed my exact sentiment. The professional copy evil is a curse to the publisher of popular music, and will always be until they all get together and create some plan to undo it.

In the first place the publisher himself does not realize the harm and terrible waste of copies. It's the practical man that stands behind the counter, handing out the copies, and booster that comes in direct contact with the singer and performer that knows the real condition. In my last ten years' experience in the music business I have tried to figure out a plan to prevent the professional copies from entering the home of the private individual, but no matter what your thoughts are on the subject or what remedy you may apply to change the condition of things, it will never be a success unless there is concerted action by all the publishers. You cannot lay the fault at the door of the actor and the illustrated song singer and the entertainer who deprives you of one bundle after another of professional music for his friend, the private individual, but the publisher is as much to blame, because in his eagerness to make hits he does not care what the destination of these copies are as long as they are spread broadcast, and under those conditions they are bound to reach the home of the private individual who has no more right with them than I have to counterfeit United States money and expect to get away with it.

I am heartily in favor of checking the evil that costs the publisher more dollars than he thinks. What remedy could you use to turn an actor down when he wants professional copies for his friends, especially when he has been boosting your songs. What remedy can you use to turn the picture house singer. "There's one born every minute." He has his friends and he has been a booster for you as well.

What remedy can you use to turn down the cafe entertainer who has friends for every song that he sings.

These are only a few of the things that must be propounded, and can only be done so by an amalgamated body, with the sincere desire to put an end to this evil, which would result in the improvement of the financial condition of all publishers, and, God knows, music is down to an awfully low price. The main question debatable is how can we keep professional copies away from those who have no practical use for them and receive them to keep from buying our regular copies. There isn't a publisher in the business that has not, at one time or another, realized what a terrible thorn is sticking him, and how to remedy this condition.

I hope that you will continue your articles, for the evil will need a lot of constant attention drawn to it in order to make everybody sit up and take notice.

At the present moment the only remedy that I can think of and still retain the friendship of the artist and all those that use our songs for our mutual interest, would be to eliminate professional copies, and the question is, with what would you replace it. Sincerely,

JULES VON TILZER, Kalmar & Puck Music Co.

AND HERE'S A BREEZY ONE FROM THE "WINDY CITY."

CHICAGO, Ill., Oct. 29, 1913.

DEAR GAD.—Am highly pleased to see that you have "started something" pertaining to the curse of the music publisher's business—"The Professional Copy Evil."

It seems almost incredible that such petty grafters as haunt professional offices really exist, but they do, as I know to my sorrow.

While we cannot very well do away with professional copies, as has often been suggested, we can minimize their distribution by constant and intelligent vigilance.

I believe I voice the sentiments of all the music publishers when I declare myself in favor of any sort of action tending towards the betterment of present conditions.

As you say, concerted action is the first step towards a solution

Anyhow, your article has given us food for thought, which is always the concrete principal of all revolutions.

With best wishes, and with a hope for a continuance of your worthy campaign, I am,

Very truly yours, TELL TAYLOR.

IN MELODY LANE.

BY JACK EDWARDS.

TALELETS TOLD BY STERN PLUGGERS.

"No, no, you're mistaken," said Ralph Levey, the professional manager, to THE CLIPPER representative. "You were mistaken about that crowd that was in here the other day. There wasn't any riot. It was only the usual mob of professionals that came in to get "All the Little Lovin' that I Had for You is Gone, Gone, Gone" and "Ballin' the Jack," which were both featured by Lillian Lorraine at the Colonial Theatre last week."

Says Jack Roth to me (he's the guy up in the orchestra department): "I have no time for interviews. On the level, if you were in here for just one day waiting on orchestra leaders, coming in for 'Nights of Gladness,' 'La Rumba,' 'Globe Trotters' and our other hits, you'd know better than to come here trying to get 'dope' out of me, as you call it."

Teddy Wenzlik said: "It isn't a secret that Moss and Potter, that big vaudeville act, is cleaning up with 'Honey, How I Long for You.' These boys were the first to use it, and they certainly know how to get it across the apron."

Adele Leavitt was so excited that all I could understand her to say was: "'All the Little Lovin' that I Had for You is Gone, Gone, Gone,' 'Ballin' the Jack' and 'Over the Great Divide' are the big encore getters at Michaud's every night. Coy de Trickey, the popular black face comedienne, is going to feature 'Gone, Gone, Gone.'"

Harry Tymeson said that since Lillian Lorraine put on "Ballin' the Jack" there has been so many artists coming in after it that they were forced to put on additional help to take care of the rush.

May McCarthy said: "Harry and Mary Hart, those classy entertainers at the Belle-videre, Brooklyn, told me that they were getting repeated requests to sing 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone,' and that the song is a genuine hit."

Edna Williams says that she has signed a contract with Andrew Allison whereby she will compose the melodies to Allison's lyrics. When asked about her song, "Over the Great Divide," she said: "I should worry. Ten headliners are now using it and lots more are rehearsing i antd will put it on in a few days. Betcher life it's a corker."

WORKING SOUTH.

Murray Whiteman and Louis Mahan, "The Peerless Demonstrators" with Geo. Meyers Music Co., are cleaning up through the South. They are booked solid in the chain of Kress stores until June, 1914. They have the honor of opening the music department of S. H. Kress's store in New Orleans, the largest 5x10 in the world. They are featuring "Isch Ga Bibble," "Plant Yourself Into His Heart" and other Meyers hits.

WILL ROSSITER GOSSIP.

The Rosdell Singers are on the Butterfield time and report splendid success with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

"Billie" Seaton is strong for the Will Rossiter songs, and has two or three in rehearsal which she will soon exploit.

The Exposition Four have a wonderful harmony number in "Bring Me Back My Lovin' Honey Boy."

Lou Archer and Florence Ingersol are on Pantages time, receiving merry encores with "Floating Down the River."

Nellie Nichols, Orpheum circuit, is likewise enjoying encore prosperity with this rollicking number.

Have you seen Jerry Jarnagin? He's in New York and will "catch you if you don't watch out."

Franklyn Batie is reported one of the best singing singles that ever played the big village. Exclusively a Will Rossiter repertoire.

"I Wonder Where My Easy Rider's Gone" is Sophie Tucker's biggest song hit.

Willard Jarvis and his Alpha Sextette are pleasing audiences on the Pantages circuit with a Will Rossiter routine, specializing "Bring Me Back My Lovin' Honey Boy."

Ethel Swan, one of Chicago's favorite sopranos, is playing a four weeks' engagement at Carlin's, Minneapolis. She reports eminent success with "You Were All I Had."

Van and Schenck were a decided hit at the Palace, Chicago, introducing for the first time their latest creation, "My Old Log Cabin Home."

Sullivan and Mason, playing W. V. M. A. time, are featuring "You Were All I Had" and "My Old Log Cabin Home."

Mae Curtis and Myrtle Nebard are enjoying much Will Rossiter song prosperity at the North American, Chicago. Their encore gatherer is "Bring Me Back My Lovin' Honey Boy."

ART PHILLIPS MAKING GOOD.

Art Phillips, who is featuring "The Ragtime Chinaman," the latest put out by the Kinborough Music Co., of Chicago, is meeting with much success with this number. "Geneva, Dear," a ballad, will shortly be released by them.

WITH THE PENN MUSIC CO.

The Penn Music Company, one of the most enterprising firms in this city, have several of the present day hits in their catalogue. In a conersation with Mr. Penn recently, he said that never before in the history of his house has he controlled so many good numbers. The following are only a few that are being featured by many of the leading headliners: "Some Boy," "Daddy Has a Sweetheart," "Chic, Chic, Chicken;" "He's So Good," "Every Day in the Year" and "Sweetheart."

EDDIE THE BUSY GUY.

Eddie Ross is still doing picket duty, and is certainly pulling in the acts. Eddie says that "Good-bye Summer" is the best song he has ever worked on.

KALMAR & PUCK NEWS NOTES.

Vera Long is a tremendous success at the North American with the new ballad, "My Hidden Treasure."

Boyd and Viola, with the Tango Girls, Progressive wheel, are a big hit with "Where Did You Get That Girl."

Canfield and Ashley, who were at the Palace last week, were a riot with "Where Did You Get That Girl."

Eddie Leonard and Mabel Russell are using "Where Did You Get That Girl" at the Majestic this week, with great success.

The Schilling Trio, at the Colonial, this week, are singing the ballad beautiful, "My Hidden Treasure." It is a solid hit for them.

Pierce and Roslyn, at the Great Northern Hippodrome, are singing "My Hidden Treasure" to many encores.

"Little Miss Mix-Up," the great musical tabloid that played to great success at the McVicker's, is using "Where Did You Get That Girl" and the balla, "My Hidden Treasure."

Morty Livingston, the clever character singer, is singing "Where Did You Get That Girl?"

Baby Athlone and Albrazar, touring the South, are a tremendous hit with "My Hidden Treasure" and "Where Did You Get That Girl?"

HEBERLEIN NOTES.

Eugene Ryan is "cleaning up" with the song, "That's Within the Law."

Barney Gold is featuring "Love's Last Good-Bye" and "Come Back."

Kitty Levine's feature song is "That's Within the Law."

Bob Clark writes from Chicago that the best song he used in years is "That's Within the Law."

"The Cabaret Girls," in vaudeville, are using "The Garden, the Rose and You" and "That's Within the Law."

Geo. Reynolds, known as "everybody's favorite," is singing "That's Within the Law."

Billy Allman, singing at the Campus, takes four encores every time he sings "That's Within the Law."

Chappie O'Donnell, Grace Wilson, Flo. Allen, Tessie Corrella, Geo. Toughey and Archie Chapman are using the song hit, "That's Within the Law."

The Italian Opera Trio are featuring "Love's Last Good-Bye."

"That's Within the Law" is being played in every hotel and cafe.

LEW HUSTLING.

Lew Cohn is hard at work on "Don't You Wish You Were Back Home Again," and says it is the biggest hit his house has ever had. The house of Harris also has several other numbers that are making good, and a card to Lew will bring you their latest.

MAURY HAS A NEW ONE.

Maurice Abrahams has just released a new number that bears all the earmarks of becoming some hit. It was featured in several New York theatres last week, and was good for many encores at each house.

GONE WEST.

Will Von Tilzer, the man in front of the Broadway Music Co., jumped over to Chicago last Friday, on a little business trip. He is expected back early this week.

JACK VON TILZER STARTS AGAIN.

The Empire Music Co., which is controlled by Jack Von Tilzer, is snugly housed in a fine suite of offices, at 148 West Forty-fifth Street. He has several new songs that he will gladly demonstrate if you will pay him a visit.

BOB RUSICK AGAIN.

Bob Rusick is becoming quite an impresario. His latest venture is Paula Brooks, a young woman with an excellent voice. Bob had her try out last Sunday, at a New York theatre, and the reports were very satisfactory. The young woman is booked for six weeks over the small time, when she will start on the big time.

IN TOWN.

Frank Clarke, the Chicago publisher, was in town last week talking matters over with his chief, Henry Watterson.

MELVILLE TRYING OUT.

Melville Morris, the lightweight melody producer, acted out at the Colonial, in New York, last week, and created some talk with his playing. This wasn't the first attempt Mel has made as an "act-tore," but he says that some day, mind you, some day, he will be a full-fieged star.

EDDIE O'KEEFE AT NIEMEYERS'.

Eddie O'Keefe, who was until recently connected with the Broadway Music Co., is now putting on the shows at Niemeyers', and from all reports is putting over some big things. The advertising he is putting is also of an exceptional order, and certainly is bringing in the patrons to this popular resort.

STERN'S SONGS A RIOT.

Lillian Lorraine, who needs no introduction to theatregoers, as usual scored as the favorite on the bill at the Colonial Theatre, New York City, week of Oct. 27.

Miss Lorraine was the recipient of floral pieces galore, which were banked up on all sides of the lobby. Of course, she had to sing "Some Boy" and "Daddy Has A Sweetheart," her new hit being a quaint oddity, entitled "Ballin' the Jack," which she renders admirably, and to which she does one of the most original dances ever seen. The song was a real sensation. What does "Ballin' the Jack" mean? We can't answer that. Better ask the publishers, Jos. W. Stern & Co.

DOES CLIPPER ADVERTISING PAY?

Read the following which came to us unsolicited from the Kimbrough Music Pub. Co., of Chicago:

THE NEW YORK CLIPPER.

DEAR SIRS:

We have had *wonderful results* from our advertisement in your paper.

W. W. KIMBROUGH.

"That's what they all say." If you want to know what paper gives the best results ask any advertiser.

BREEZINGS FROM TELL TAYLOR.

Dave Martin and Miss Percy, well known vaudeville act, write us they picked a winner when they took "When the Maple Leaves Were Falling," but Dave was always a wise guy, anyway.

Tell Taylor must be going into the packing business, the other day in his professional offices there was a lot of ham smoking.

Howard and Sadler are still going big with "Maple Leaves."

Bostonion Four, who are without any question the greatest harmony four in vaudeville to-day, are using "When the Maple Leaves Were Falling."

Paul Dietrich, who has never used a song in his act in the fourteen years that he has been in the business, is now using "Maple Leaves," and it is a clean up for him.

James C. Shaw, ventriloquist, makes Johnnie, the dummy, sing "Maple Leaves" every performance, whether he wants to or not.

It goes without saying that Thomas Faxon is using "Maple Leaves," first because he likes the song because it goes olg for him; second, because he would lose his job if he didn't sing it.

Margaret Quinn, one of Chicago's favorites, is doing a great deal to help us put the song over.

Martinez and Jefferson are getting up on "When the Maple Leaves Were Falling," and will soon be one act out of hundreds that are already using it.

Orpheus Comedy Four have been using "Someday" right up to date. Just think of it. They are going to shelve it for "When the Maple Leaves Were Falling!"

STERN & CO. SECURE ANOTHER WRITER.

F. Collis Wildman, writer of song successes, who has just returned from London, where he scored an emphatic hit, entered into a contract with Jos. W. Stern & Co., who published his song, "Thinking," whereby "The House of Hits" obtains the exclusive publishing rights of all his future compositions.

JEROME & SCHWARTZ' BREEZINGS.

Johnnie and Ella Galvin are on their way East, featuring Jerome & Schwartz' big hit, "Where the Red, Red Roses Grow," and "I Never Met a Beautiful Girl Till I Met You."

Carden and Gerrish are working the Congress Cafe, featuring "Flower Garden Ball."

Marshall and Moore are featuring "Red, Red Roses" and "Flower Garden Ball." They are playing the W. V. M. A. time, and they claim that they have the two biggest hits of the season.

Bruce and Finn, those two pretty girls, are playing all the Butterfield time, and they say that they have the song that they have been looking for at last. They are using "Where the Red, Red Roses Grow," and when you hear them sing it you will say that the song was written for them.

Jack Fenn, the popular boy, was up to inform us that "Red, Red Roses Grow" took four big encores last Saturday night.

Hampton Durand is manager of the Chicago office of the Jerome & Schwartz Pub. Co., and all that you can hear him say is: "Have you got our two big hits, and are you using 'Red Roses' or 'Flower Garden Ball'?" Jack Block is assisting Hamp putting across these two numbers, and he claims that they will be hits in a very short time now.

Frank Moore put on "Flower Garden Ball" and "Where the Red, Red Roses Grow" at the Empire, Chicago, and he sure did put them over.

Helen Farnsworth, Chicago's popular cabaret singer, is working at the States Restaurant, and you ought to hear her sing "Where the Red, Red Roses Grow" and "I Wish You'd Keep Out of My Dreams."

The Versatile Trio, at Vogelsang's Cafe, are using "Where the Red, Red Roses Grow" and "I Never Met a Beautiful Girl Till I Met You," and Floyd Thompson says that they are going over very big.

Jack King's Quartette is using "Flower Garden Ball," playing Frank Doyle's time, and all that Jack has to say is "catch us."

The American Newsboy Quartette, using "Flower Garden Ball," report the biggest hit of the season, using the number as a closing song.

Arthur Loftus is using "Red Roses" and "Beautiful Girl" at the Griswold Hotel, in Detroit, Mich. Writes us every week reporting how the big song is selling. He means "Red, Red Roses."

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Guimond, Mgr.

WANTED, to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

UNION HALL, CHAZY, N. Y. JUST OPEN. 300 seats. Stage, 20x24. Electric light. Population, 2,000. Z. A. BISSONNETTE, Prop.

WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

WANTED A1 Musical Comedy, Musical Stock Tabloid and Rep. Cos. **Empire Opera House, Washington, C. H., Ohio.**

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

PLAYS, Operas, Sketches, Monologues and parodies written to order. Terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

SWELL Set 12 Deagan Alto Chimes and Rack, $32; Burnett Typewriter, $15; Wurlitzer Electric Harp, $75. Ship on ½; can examine, R. WALDRON, Box 456, Caruthersville, Mo.

WANTED QUICK!!
ALL AROUND MEDICINE PEOPLE S. and D., Comedian S. and D., Soubrette. Must change for week. Boosers closed without notice must join on wire. DOC. PANGBORN, Coraopolis, Pa.

WANTED—Singing and Dancing Comedian who changes, for one week with medicine how. Strong fake worker. No booze, dope, nor cigarettes tolerated. Tell all in first letter and state salary. Address Harry B. Clark, Box 110, Milan, Michigan.

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Prefer A1 Black Face Comedian and Singer who can play banjo and guitar. All winter's work in Sunny South. Don't misrepresent. Tell it all in first letter. Address
Dr. T. J. CUMMINGS,
Vandalia, Illinois.

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REPERTOIRE PEOPLE
THAT DO SPECIALTIES.

Leading Man, Leading Woman, S. and D. Soubrette, Comedian, Gen. Bus. Man, A No. 1 Piano Player. State all in first letter. Make salary low, as you get it here. Tickets if I know you. Show opens Nov. 17. Address all mail to
STAFFORD-CANN STOCK CO.,
NATURAL BRIDGE, NEW YORK.

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LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
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A1 Medicine Lecturer, long experience, ability and appearance. Wife is A1 Pianist, reads, transpose, fakes. Reliable Managers only. Address **E. M. LANDON,** Kingman, Fountain Co., Ind.

AT LIBERTY ELLA KRAMER

Versatile Leading Woman
Permanent Stock preferred. Experienced. Thoroughly reliable. **Address NEW ORPHEUM THEATRE, McKeesport, Pa.**

TOD'S TIPS.

Jim--KENNEDY AND KRAMER--Maude
Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

ANNA SPEARS AND RITA LORRAINE, "those two pals" (brunette and auburn), who are so cleverly holding up their share in the beauty line, are with the Trocaderos and *not* the College Girls, as a misprint stated in this column last week. Must have been thinking of something delirious like at the time. Anyhow, girls, here's the correction, so keep on spreading those smiles at the cute glossy tops "out front."

THE CARR TRIO, featuring Master Clifford Carr, just finished a successful nine months' engagement over the Webster Fisher and Bert Levey circuits, had a great trip and are booked solid. They opened on the Bert Pittman time through Colorado this week, at Trinidad.

SELMA WALTERS has evidently hiked her dear self to some foreign shore to rehearse that new sketch, "Eve—and a Man," which Myles McCarthy wrote for her. Because—well, just because it seems that the neighborhood has not had a breath of her since Murphy began collecting the "swamp root" through Tammany Hall.

BY SPECIAL arrangement with Chas. Frohman, Joseph Hart is presenting at Proctor's Fifth Avenue this week, Minnie Dupre, in Ethel Barrymore's successful one act piece, "Carrots." Miss Dupre will continue indefinitely in the charming playlet, the action of which demands that she assume the role of a boy.

DOLLY CONNOLLY, recently with Lew Fields' "All Aboard" company, and Percy Wenrich, the prolific song composer, are also on Gus McCune's Fifth Avenue bill this week, while another feature of the program is "Just Half Way," undoubtedly one of the best sketches in vaudeville, and made so by the clever way in which Allen Dinehart and Ann Heritage offer it.

MARIE FANCHONETTI, assisted by Murray Harris and a choicely picked half dozen extraordinarily pretty girls, presented one of the best big singing and dancing acts that has been seen on the Proctor small time in many moons at the Twenty-third Street house, last week. Costumes and most everything else are just proper enough for a lengthy splurge on the "two-a-day." A most graceful dancer this same Marie.

JUST a line to reiterate—that Harry Kelley and Lee Harrison presented their "new combination" thing at Keith's Union Square week before last, and *not* at Proctor's Twenty-third Street. How embarrassing! Blame it on the soup at Child's, fellows.

"CUDDLE" SWIFTON, I mean Sylvia De Frankie—You see, Sylvia did so well in the role of Cuddle, in Joseph M. Gaites' "Girl of My Dreams" show last season that one is apt to "drouse" about it off and on. But, anyhow, Sylvia (repeat) "did so well" that she was re-engaged this season to fill the lisping job of Madge Blake with "When Love Is Young," which opened an indefinite engagement at the Cort Theatre, in Chicago, Oct. 28, and in which John Hyams and Leila McIntyre are being featured.

NAOMI WHEELER, of "Harvey Maxwell and the Wheeler Sisters," in their second season with Billy Allen's Musical Comedy Co., relates that she is the only little girlie with the Allen troupe who is without a hubby or sweetheart. Billy seems to be the regular little matchmaker, for no less than four weddings have occurred among his salary collectors so far this season. But, Naomi—grieve not, my child, you'll have some fair guy *make* you slip him the big "ches" in yon near or distant future. ("They are all bound to fall.")—and the season is young yet. (Next!)

DID you—er—catch Franklyn Batie's—er—single at the—er—Fifth Avenue last week? No!—Ches? "Bad," eh?

WARD AND WEBER were the "new ones on Broadway" last week, also at Gus McCune's shop, in a continual (continual is *right*) dancing bit that, though wonderfully clever, is rather gone thru *too* fast for accuracy.

PERSONAL.—To the extent of one twenty-five cent cigar, a certain Sunday patron at Proctor's Fifth Avenue. Exchange same for a debenture with Frank McCune.

WILLIAM F. BECQUE, who, besides being operator of the machine in Proctor's Twenty-third Street Theatre, is rapidly establishing himself in the "world of motion pictures" as a youthful magnate, in collaboration with J. Callahan, had a "picture show" over at Park Ridge, N. J., last Wednesday evening, Oct. 29, that would do credit to many a theatre nearer to "the" city than that "nook" of P. R. Besides a seven-reel feature, "The Trapper's Mistake," they had Billy Wilton along to warble two songs, and the results were very gratifying in New City also, where the "Becque & Callahan Show" repeated, on Friday night, 31. Encouraged with the patronage Park Ridge folk have tendered his feature picture exhibitions of late, Mr. Becque will give 'em a real amateur show Wednesday evening, Nov. 5, and if every little thing proves it a profitable venture, these young picture boosters will continue increasing their attractions for the enjoyment of Jersey folk, and financial pleasantness of themselves.

A LINE from Helen Veola Esmeralda informs me that I "married" her partner Edna to the wrong feller in this column, last week. Edna signed the "big contract" with Harry L. Davison on Oct. 10, *not* "Harrison," as my bean whirled into. And Edna and Veola are rehearsing that new song and dance trio act with Harry Pauli, *not* Poley (curses). The girls will continue to be heralded as the Esmeralda Sisters.

EARL FLYNN AND NETTIE MCLOUGHLIN, "The American Dancers," are at present causing riots and shocking the dear, queer souls over in Australia. Their "Dance of Youth," with its frantic movements and wild dashes, caused one of those "riots" at the Tivoli, in Sydney, night of Sept. 20, while their newest, the "Pago-Pago," was stopped by the police twice during the week they played in Melbourne. Earl and Nettie had to eliminate some of the contortions in order to continue collecting the stipends at each week's end, but the riots seem to continue and the couple are not doing so *poorly* even now.

BERT SULLIVAN, recently of the Four Sullivan Bros.' act in vaudeville, has dissolved partnership with that act, and it will in future be known as the Sullivan Bros. Trio.

VAN HOVEN, "The Dippy Mad Magician," opened at the Orpheum, Harrisburg, Pa., last week, on a tour of thirty-three weeks over the United time.

CARRIE LILIE (in closing position) went back to work last week and, although not fully recovered from that recent operation on the vocal chords, in form enough to make the "rag" numbers "go" as big as of yore.

NICK HUFFORD and CHAIN DELL

Week of Nov. 3, MAJESTIC, CHICAGO.
Week of Nov. 10, TEMPLE, DETROIT.

CECIL OWEN'S AMPHION PLAYERS.

On Saturday evening, Nov. 1, there was inaugurated at the Amphion Theatre, Brooklyn, the Cecil Owen policy of ten, fifteen, twenty-five cent stock, showing only first class Broadway productions. The theatre, which will be managed by Steve King, has been entirely renovated and redecorated, and an excellent company has been engaged.

Mr. Owen will personally direct the company, with Thomas Swem as associate director. Roster of the Company includes: Marion Hutchins, Allen Holluber, Stanley de Wolfe, Harold La Coste, Edwin Maxwell, Eugene Stockdale, Llewella Smith and Antoinette Crawford.

The opening bill, continuing through the week of Nov. 3, is "The Deep Purple."

THE STOCK SITUATION IN READING.

A correspondent at Reading, Pa., writes THE CLIPPER: "Wilmer and Vincent are still madly endeavoring to outstay the Calsmith Stock Company, in Reading, but they are fast realizing it's a hopeless task. We are doing a great business here, and it can be attributed to the splendid management of Frank L. Callahan, owner of the Calsmiths.

"I am enclosing herewith, a program of our opposition. We all thought the drama was going to the dogs when the Shuberts produced "The Five Frankforters," but here in Reading we have a manager who has come to the rescue, and is nobly endeavoring to elevate our sacred stage to the heights of dairy products. He advertises tickets at a dollar a dozen, and says 'you buy them like eggs.' Shades of Chanticler."

MR. AND MRS. LARRY CONOVER have just closed a twenty week Summer season with Waller Bros.' Stock Co. and have joined the National Stock Co., Seville, O., for the regular season.

"DAVID HARUM," as formerly played by William H. Crane, is the attraction this week, at the Shubert, Minneapolis, Minn., given by the Bainbridge Stock Company.

THE HEUCK PLAYERS report they are scoring success in Cincinnati, O., and their star, Blanche Bryan, is proving to be a great box-office winner. Packed houses witnessed "In the Bishop's Carriage" last week. Blanche Bryan, as Nance Olden, was very good. Nome B. Streeter, the director and manager, is to be congratulated upon his company. Every little detail in scenic equipment is carefully looked into.

EMILY MASON, ingenue, with "Along the Kennebec" Co., writes: "I had eight rings and gold medal and chain stolen while playing Royersford, Pa. The chief of police was notified, and began a search at once. Nothing has yet been found."

HORNE STOCK CO. NOTES.—"Wish you would kindly correct statement in stock notes of last week's CLIPPER, regarding Victor Fletcher being stage director with the Horne Stock at Akron. Raymond Capp is director. The entire roster of the company is as follows: W. O. McWaters and Alice Clements head the company, ably supported by Alvah D. Simms, James Swift, George Taylor, Hal Sherrard, Thomas Coyle, Martin Hoffman, George Bennett, Edith Bowers, Jane Ware, Helen Beresford, Mamie Janette Carpenter, Allan Frisby, scenic artist; Geo. Bellows, stage manager; Victor Fletcher. The company have been doing an excellent business since May 19. Miss Clements was at her best as Sister Giovanna, in "The White Sister." "Our Wives," "Man from Home," "Easiest Way," "Girl of the Golden West" and "Brewster's Millions" have proven big successes."

WILMER AND VINCENT'S ORPHEUM PLAYER'S, at Reading, Pa., include: Edward Levering, Jane Quinn, Dora Booth, Virginia Mann, Harry Hayden, Carl Jackson and Jos. W. Walsh, Philip Lord, Fred. S. Walsh, Mary Balsar, Vida Croly Sidney, William Reiffel, Fred. Wilton, Robert Hyman, Frederick Stitzman, Edward Seltern, Millard Vincent.

ANOTHER Calsmith Stock Co. will open at Williamsport, Pa., Nov. 10.

THE HUNTLEY STOCK COMPANY opened an indefinite engagement at the Liberty, Savannah, Ga., Oct. 27. The company is a strong one in every particular, and includes: Roger Barker, J. H. Huntley, Edwin Varney, William Goss Jr., Samuel Godfrey, Walter Waterman, Misses. Hazel Carlton, Luleah Arnold, Margaret Merriman and Maud Fox. Miss Carlton and Miss Arnold are to alternate in the leading roles during the engagement.

(Continued on page 24.)

THE WORLD'S GREATEST TENT MAKERS

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Carnivals.

HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

The Harry C. Hunter Road Shows likes to establish precedents, to show that they are different from other tent top combines.

Oct. 21 was the eleventh anniversary of the birth of Jolly Jessie, the fattest girl of ten years on this great green earth, weighing five hundred and ninety-six pounds.

The occasion and generous amenities of the show world called for a celebration, banquet and presentation of a jewel, that would always remind Jessie of both a famous fact and of the affection in which she is held by her appreciative fellow showfolk. Mr. and Mrs. Hunter searched the jewelry shops of Pittsburgh for a two carat diamond ring that would fit Jessie's little finger—an almost hopeless task, on account of the size of the digit. Finally a ring was found that had been made to order for an eight-foot male giant, which Jessie was just able to get over the first and second joints of her baby finger.

The banquet was served at the Monongahela House. Jessie and her mother, Mrs. Gotleb Snyder, sitting at the head of the long table. Mr. Hunter made the presentation speech, in which he congratulated the plump honored guest upon her health, beauty and gracious disposition, which latter, he said, was "as amply kind as her great weight was prominent." He referred to the pleasant relations that had been prevalent throughout the season between himself, Jessie and mother and the members of his show company.

"Let the sparkle of this jewel, Jessie," he said, "be a reminder of the atmosphere in which we envelop you, and may the sunlit days of many birthday anniversaries to come be as happy as this. To use the familiar Ella Wheeler Wilcox inspiration, 'laugh, and the world laughs with you.'"

As Jessie's surprise was too sudden, and her age too infantile to do justice to the reply, her mother thanked the doners for the remembrance. A big, frosted cake, containing eleven candles, was placed before the big, honored guest, after the fashion of the German custom of Jessie's ancestors. The menu, under special direction of the landlady was discussed, and jollity and happiness prevailed until a late hour of the evening.

The dining room was decorated with potted plants of ferns and flowers, and the shows own Royal Italian Band Orchestra, in the palm room, discoursed appropriate music in grave, gay or classic chimes to fit the happy occasion.

As guests of Mr. and Mrs. Hunter, the party went over to Pittsburgh this afternoon as a box party to the performance of Maude Adams, in "Peter Pan." It was Jessie's first view of the popular idol artist, and her first experience in theatregoing. And Jess was a moving picture reel of laughable tableaux. The audience quickly got "hep" to the situation, and even Miss Adams, from the stage noted the unusual scene and had difficulty in preserving her gravity.

SOUTHERN AMUSEMENT CO. NOTES.

(DON C. STEVENSON, MGR.)

Plenty of cold weaher now to remind the boys of the money spent foolishly this Summer.

Last week, at Corsicana, was disagreeable, as it was both cold and windy. We played in an enclosure, and despite the bad weather, we did a good business. Saturday night we had over 3,000 paid admissions at the gate. Not so bad, eh? eh!

Baba Delgarian and California Frank, of the Kline Shows, were visitors Oct. 28, at Temple, and while here booked their Oriental Show and Wild West for the Ft. Worth date, Nov. 22 to 29.

George Loos, of the Nigro & Loos Shows, was also a visitor. The show is booked for a date close to Temple next week.

Leo Lackey, with the Dodson Motordrome, is in a bad fix. He took off his best Sunday suit and cleaned it up with gasoline, then hung it up to dry. Enter cigarette smoker. Lights a match. Results—Fat, as he only weighs about 500 pounds, is now following every fat man he sees home, hoping he will find one of his size that will hang his suit out to air.

We had a bad wind Tuesday. So bad that we had hard time to hold our tents on the ground. It was also cold, and as a result our crowd was small.

Next week, San 'Angelo. Everybody looking for a big week. Long railroad jump—226 miles.

Jakey Davis, since his return home, has put on a neat Teddy Bear wheel. One of the nicest little tops I have ever seen on any midway. It is a nice Kaka top, trimmed with white braid.

One of the cleanest outfits on the road. Looks like it just come out. This is the verdict of the committees that do business with the Southern Amusement Co., and this is the seventh season without closing. Pays to use paint, don't you think;

Hoop-la Bob and some more of the boys are going over to Waco to visit the Patterson Shows. They close there after the Cotton Palace.

Harvey Crockett says he is still with it. Five years now for him. W. A. MOORE.

PARKER BUYS PRIZE HORSES.

(Special to THE NEW YORK CLIPPER.)

LEAVENWORTH, Kan., Nov. 1.

Colonel Charles W. Parker has bought from Colonel C. Frank Hafley (California Frank), his team of beautiful gray mares that took the first prize at the Canadian Fair this year, which have been added to the collection of stock at the Parker farm, across the river.

SOUTHERN AMUSEMENT CO.

We are having plenty of rain and some cold weather. It looks like cannot pass a full week any more without from two to four days rain. At Jacksboro, Texas, we done a good week's business in spite of rain and cold weather. It was here that we met one of the very few good fellows that you so seldom meet. Said good fellow was Chas. Worthington, president of the committee that we worked under. He proved his good fellowship by inviting the entire company to a luncheon at his palatial residence on Thursday night, after we had closed, and for a good time and a royal host Brother Worthington cannot be excelled. Lots of good music part of the vocal part, being furnished by Heinie Wolf and Captain Don, and although a dry town some liquid refreshments, an elegant luncheon and make-yourself-at-home welcome by the host. All present voted it one of the most pleasant evenings spent in many a long day.

All the Winter tourists are returning from their sojourn to far North. Like birds they flitted North in the Spring, spending their Winter's earnings to get there, and like the birds they are now flitting South again, and I suppose are spending their Summer's earnings to get back. They must be, as they are not bringing anything back with them.

Winter is sure here, as the crows are coming South. Morris and his wife joined last week, they left in the Spring to work with the Patterson Shows this season. They have the long range shooting gallery.

Captain Don C. left for Galveston to-day to visit home folks. Jakey Davis is busy trying to organize a whittlers' club, he has removed all the restrictions as to quality of knives, any old blade will admit you as a member, except those used on Dutch Baker's Chive rack.

Ten shows, including Farley's Philippine Midgets and Dodson's Motordrome, two riding devices and about twenty-five concessions, makes some Winter carnival, what!

They all know the big one in the South. A dozen letters and equally as many telegrams each day, asking for locations, testify to that fact.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Stop Thief" Nov. 2-5, "'Way Down East" 6-8, "The Governor's Lady" 9-12, Blanche Ring, in "When Claudius Smiles," 13-15. Manager L. N. Scott is still in New York City on a booking trip.

SHUBERT (Frank C. Priest, mgr.)—Business at this house is very good. The Wright Huntington Players present "Caught in the Rain" week of 3.

ORPHEUM (E. O. Burroughs, mgr.)—An extraordinarily strong bill, week of 26, accounted for very big business. Bill for week of 2: Edwards Davis and company, in "The Kingdom of Destiny," Edward Blondell and company, Phina and company, Martia E. Johnson's Travelogues, Three Dolce Sisters, Bartholdi's birds, and the motion pictures.

GRAND (Theodore L. Hays, mgr.) — Frankie Heath and the Belles of Beauty Row week of 3, followed by Ben Welch's company.

EMPRESS (Gus S. Greening, mgr.)—Big houses is the rule. Bill for week of 2: Joe Maxwell's Canoe Girls, James McDonald, Herman and Shirley, Whyte, Pelser and Whyte, and the Three Yoscarys.

PRINCESS (Bert Goldman, mgr.)—Business continues good. For week of 2: Ziska and Saunders, Dungan and Holt, George Dawn, and "The Boarding School Girls."

MAJESTIC (B. S. Courtney, mgr.)—Motion pictures, to very good business.

STARLAND (C. F. Rose, mgr.)—Continued good business at all performances.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Within the Law" Nov. 3-5, "Officer 666" 6, 7, "Robin Hood" 8, 9, "Mutt and Jeff" 11, "Fine Feathers" 14, 15.

LYRIC (Benj. M. Stainback, mgr.)—Packed houses greeted "The Shepherd of the Hills" at every performance week of Oct. 26. Eugene Blair, in "Madame X," is the attraction week of Nov. 2.

ORPHEUM (Max Fabish, mgr.)—Bill week of 3: Hermine Shone and company, Richards and Kyle, Leipzig, Brent Hayes, Sylvia Loyal and Pierrot, Simon, Osterman and company, and motion pictures.

THREE MAJESTICS, PRINCESS, ALAMO, COLONIAL, QUEEN, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, JOY, GEM, ROYAL, SAVOY, PEKIN, METROPOLITAN, TWO DAISYS and TWO PASTIMES, motion pictures.

Chattanooga, Tenn.—Billy Long (H. N. Casidy, mgr.) the Billy Long Stock Co., in "Get-Rich-Quick Wallingford" week of Nov. 3.

BIJOU (W. K. Patterson, mgr.) is dark.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

COLONIAL, THEATO, CRESCENT, PICTO, ALHAMBRA and BONITA, motion pictures.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) vaudeville and moving pictures.

FOX'S (J. N. Carr, mgr.)—Bill Nov. 3-5: Florence Opera Troupe, Katie Rooney and John Harding, Jessie Hayward and company, Peters and Hayes, Sabakatchi Troupe, and Harold Yates. Tuesday nights is now devoted to ragtime and classic piano contests, with prizes to the winners.

SCENIC AND BIJOU (Edelson & Habihy, mgrs.)—Moving pictures to good returns.

RUSSIAN LYCEUM (P. Nickerson, mgr.)—The capable Lyceum Stock Co. for week 3, present "Pierre of the Plains."

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville and pictures to big business. "The Conspiracy" Nov. 4, amature night 5, Parcel Post night 7.

JACQUES (Harry Parsons, mgr.)—"The Sporting Duchess" was presented by the Poli Stock Co., to big business, week ending 1, with Godfrey Matthews and Ernestine Morley in the leads.

FOX'S (Louis D. Garvey, mgr.)—Vaudeville and pictures to big business.

STAR, ALHAMBRA, GARDEN, LYRIC, SCENIC, PRINCESS and COLONIAL, pictures.

Norfolk, Va.—Wells (Otto Wells, mgr.) Maude Adams Nov. 3, Gertrude Hoffmann Co. 7, "Ben-Hur" 13.

COLONIAL (C. C. Egan, mgr.)—Week of 3: "The Housewarmers," "The Double Cross," Kimberly and Mohr, Valentine Vox, Five Indamias, Spencer and Williams, and the Parshleys.

GRANBY (Otto Wells, mgr.)—"The Last Days of Pompeii," in motion picures, week of 3.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures continue to draw well at this house.

VICTORIA, WONDERLAND, AMERICAN, COLONIAL, ARCADE, BONITA and FOTOSHO, motion pictures.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) "The Shepherd of the Hills" Nov. 6, the Negro Players 10, "A Butterfly on the Wheel" 15.

LYRIC (Geo. Richardson, mgr.)—Vaudeville and motion pictures.

COCKADE, VIRGINIAN, IDLE HOUR and AMERICAN.—Good business with motion pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark week of Nov. 3. "Bought and Paid For" next.

PRINCESS (L. M. Miller, mgr.)—The tabloid, "The Girl from Kokomo," drew big houses Oct. 30-Nov. 1.

EMPRESS (M. B. Shanberg, mgr.)—The Keyes Stock Co. presented "The Little Girl That He Forgot" week of 3, to good business.

NOTE.—The Moving picture shows all report good business.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "The Dream Maiden" 9, "Little Miss Brown" 10, "Freckles" 11, "Peck's Bad Boy" 12, George Sidney 13, "A Modern Eve" 14.

BIJOU (J. D. Pilmore, mgr.)—"Buster Brown" 2-5. Bill for 6-8: Jerome and Carson, Clifford and Taylor, Irene and Bobby Smith, Hendrick's "Belle Isle," Cycling Brunettes, and the Bijouscope.

GROTTO (P. D. Williams, mgr.)—Vaudeville and photoplays.

WENONAH and STAR, moving pictures.

Grand Rapids, Mich. Powers' (Harry G. Sommers & Co., mgrs.) "The Old Homestead" Nov. 5, 6; Frances MacMillan 7, Alice Lloyd 8.

MAJESTIC (Orin Stair, mgr.) "A Fool There Was" 2 and week. "Mutt and Jeff in Panama" next.

COLUMBIA.—Bill week of 3: Adair and Adair, John Geiger, Grant and Hoag, the Five Harveys, Dr. Carl Herman, Loraine and Dudley, and Russell and Morgan.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—United States Marine Band Nov. 2. "The Dream Maiden" 3, "The Light Eternal" 5, 6; "Fine Feathers" 8, "Busy Izzy" 9.

BIJOU (Harry Lorch, mgr.)—Bill 2-5: Fleschs and La Vick, Rodell Singers, Six Musical Sbanes, Rockwell and Wood, and Dr Volta. "The Girl Question," tabloid, show 6-8.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) the Military Maids and Stewart. "The Girl Behind the Lunch Counter," Kelly and Lafferty, Jules Harron, the Stan Stanley Trio, "Suppressing the Press," Gaiety Trio, Ursona and D'Osta, and motion pictures week of Nov. 3.

GLOBE, BIJOU, STAR and MUSIC HALL, pictures and songs.

Woonsocket, R. I.—Woonsocket Opera House (D R Buffington, mgr) bill Nov. 3-5: Rube Barron, Shaw, Janos and Shaw, and Minnie Shaw. Change of bill for 6-8.

SMITH'S and NICKEL, moving pictures and songs.

STOCK NEWS

"BEVERLY OF CRAUSTARK" was the attraction at the Auditorium, Fitchburg, Mass., week ending Nov. 1, with William Grew in the title role.

"MRS. LEFFINGWELL'S BOOTS" was most successfully given week ending Nov. 1, by the Thompson-Woods Stock Company, at Hathaway's, Brockton, Mass.

"THE NINETY AND NINE" is the attraction this week at Poli's, Springfield, Mass.

"WHEN KNIGHTHOOD WAS IN FLOWER" will be produced shortly at the Cecil Spooner Theatre, Bronx, N. Y. C., with Cecil Spooner in the leading role.

"HAWTHORNE OF THE U. S. A." scored heavily week ending Nov. 1, at the Majestic, Erie, Pa., with Victoria Montgomery and Kenneth Bisbee playing the leads. This week, "The Fortune Hunter."

BEN TAGGART is the new leading man at the Passaic, Passaic, N. J., with the Theo. Lorch company.

"THE BARRIER" is the attraction week ending Nov. 8, at the Murray, Richmond, Ind., with Francis Sayles playing the lead.

THE GOTHAM THEATRE, Brooklyn, is producing, week ending Nov. 8, "The Ninety and Nine," under the personal direction of Mrs. Pauline Poyle.

"OUR WIVES" was most successfully produced week ending Nov. 1, at the Academy of Music, Northampton, Mass., under the management of Jesse Bonstelle. Bob Homans, Anne Warrington, Blanche Douglas and Frances Goodrich played the leads.

"ZAZA" scored heavily week ending Nov. 1, at the Duquesne, Pittsburgh, Pa. Irene Oshier played the leading role, supported by their clever company.

"THE FORTUNE HUNTER" is the attraction this week, at the Pitt, Pittsburgh, Pa., with Mary Hall playing the leading role. The Pitt Players have scored quite a hit with Pittsburgh theatregoers, and will remain in Pittsburgh for some time to come.

"THE MAN WHO OWNS BROADWAY" is the attraction this week, at the Evanston, Evanston, Ill., under the direction of H. L. Minturn.

"HELD BE THE ENEMY" crowded them in at the Castle Square Theatre, Boston, Mass., week ending Nov. 1. Those playing the leading parts were: John Craig, Mr. Carleton, Mr. Donald, Meek, Mr. Roberts, Mr. Ormonde, Miss Shirley, Miss Gill and Miss Plisson.

"CAUGHT IN THE RAIN" is the first comedy to be produced by the Wright Huntington Players, at the Shubert, St. Paul, Minn., this week. Responding to numerous requests, Mr. Huntington announces that he will produce several comedies during the Winter.

"CAPTAIN JINKS" was most successfully produced week ending Nov. 1, at Poli's, Washington, D. C., with Paul McAllister in the title role.

"CAUGHT IN THE RAIN" was the offering at the Jacques Theatre, Waterbury, Conn., week ending Nov. 1. Ernestine Morley and Godfrey Matthews appeared in the title roles.

"THE MAN FROM MEXICO" was the bill week ending Nov. 1, at the Park, Manchester, New Hampshire.

VIRGINIA MILLIMAN has given in her resignation, and will leave the Magrane Stock Company, Wichita, Kan., this week.

"THE WIDOW'S MITE" has been selected by O. D. Woodward to open his Winter season of stock, at the New Denham Theatre, Denver, Col., Nov. 8. The leading parts will be played by Eva Lang and Carl Anthony. The rest of the company will be one of decided merit.

STOCK IN BROOKLYN.

At the Grand Opera House the attraction is "The Time, the Place and the Girl." Next week, "How Hearts Are Broken."

At the Greenpoint, "The Lost Trail" is presented, with Gus Forbes as Bud Larabee.

"Elevating a Husband," with Frances Williams and Mr. Swenson, is the bill at the Gotham.

The Crescent Players are showing "The Price," with Miss Winslow and Mr. Alison in the leading roles.

MABEL BROWNELL, Jean Maret and Clifford Stork are in the Stork-Brownell Stock, at the Orpheum, Newark, N. J., presenting "Pierre of the Plains" this week.

FRANCES WILLIAMS is the new leading woman at the Gotham, Brooklyn.

GUS FORBES has joined the Greenpoint Stock, in Brooklyn, as leading man.

THE stock company at the New Payton Theatre, to be opened Nov. 8, will include: Mary Servos and Walter P. Richardson, leads; Lee Sterrett, stage manager; William A. Mortimer, Joseph W. Girard, Miss Mabel Estelle, Arthur W. Jarrett, Robert Livingston, Minna Phillips, Eleanor Miller, Francis Young and S. K. Fried.

THE BILLY LONG STOCK CO., which has been playing in Chattanooga, Tenn., for some time, is increasing in popularity every week. This is the first time a stock company has had successful sailing in Chattanooga.

"MARY JANE'S PA" is the attraction this week at the Auditorium, Kansas City, Mo., under the management of Meta Miller.

"THE REJUVENATION OF AUNT MARY" was produced for the first time in stock in Cleveland, at the Metropolitan, week ending Nov. 1, under the management of Vaughan Glaser.

"THE MAN WHO OWNS BROADWAY" will be opening attraction at the Grand Theatre, Worcester, Mass., the new home of the Poli Players. William Dehlman, the popular actor of the players is selected by Mr. Poli to be the house manager. He will be welcomed to this position by his many friends.

"MY FRIEND FROM INDIA" was the attraction at Poli's, Springfield, Mass., week ending Nov. 1.

"BEVERLY OF GRAUSTARK" was the attraction week ending Nov. 1, at the Music Hall, Akron, Ohio, under the management of F. P. Horne.

"A TEMPERANCE TOWN" was the attraction week ending Nov. 1, at the Bijou, Fall River, Mass., where the Bayliss-Hick's Company are having a most successful season.

TOM WISE is the first stock star to appear at the Auditorium Theatre, South Bend, Ind., opening Oct. 26, for a three weeks' engagement. "Are You a Mason?" will be one of the three plays he will be seen in.

THE Mayer Stock, at the Orpheum, Haverhill, Mass., presented "A Butterfly on the Wheel," with Valarie Valaire as Peggy; Charles Stevens as Collingwood, David Perkins as the prosecuting attorney, and William Wells in the role of the husband, to capacity. "Get-Rich-Quick Wallingford" and "The Woman" are underlined.

CECIL OWEN manages the new Amphion Theatre Stock Company, Brooklyn, opening Nov. 1, in "Wildfire," with Alan Holuber and Marian Hutchins as leads.

CLARENCE CHASE has joined the Poli Stock Company, at Springfield, Mass., as juvenile man. Mr. Chase has some excellent work to his credit at the American Theatre, Philadelphia, and at the Gayety Theatre, Hoboken, early this season.

THE M. Scott Paine Stock Co is now rehearsing a repertoire, and will soon begin a tour of Long Island.

RAMSEY WALLACE, who has been engaged by Phil F. Nash to play the leading male roles with the B. F. Keith Harlem Opera House Stock Company, opening week of Oct. 27, in "Sister Beatrice," succeeding J. Malcolm Dunn, as leading man. Mr. Wallace has played leads in Chicago, Oakland, Los Angeles, Cleveland, Hartford, New Haven and Springfield.

LEAH WINSLOW AND GEORGE ALISON are still at the Crescent, Brooklyn.

PAUL DOUCET retires from the Orpheum Stock Company, Cincinnati, this week. Nora Shelby and Hallet Thompson are also leaving.

A. C. WILSON closed with the Flora De Voss Co. Oct. 28.

C. RUSSELL SAGE, who was playing juvenile leads with the Magrane Stock Co., in Wichita, Kan., has left that company and returned East.

NOTICE

AS THIS ISSUE WENT TO PRESS ON MONDAY EVEVING, A NUMBER OF ADVERTISEMENTS AND CONTRIBUTIONS REACHED US TOO LATE TO BE INSERTED.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Officer 666" Nov. 3, "Broadway Jones" 5, 6, "The Conspiracy" 7, 8, "The Follies of 1913" 10, 11, "The Passing Show" 12, 13.

POLI'S (Gordon Wrighter, mgr.)—For week of 3, the stock company presents "The Ninety and Nine."

BROADWAY (D. D. Scullen, mgr.) — Nance O'Neil and the stock company, in "The Jewess," 3 and week.

GILMORE (Walter J. Linehan, mgr.)—Follies of the Day 3-5, pictures and vaudeville 8, College Girls 10-12.

NELSON (J. N. Carr, mgr)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—The feature film, "Arizona" 3-5; Edison Flims 6-8.

PLAZA (J. M. Carney, mgr.)—Vaudeville and pictures.

EDISONIA, GRAND, GAIETY, HUDSON, LYRIC, MIROR, NOVELTY, PALACE, PRINCESS, REEL and SUBWAY, moving pictures.

NOTES.—A permit for the erection of a theatre at 259 Bridge Street was granted the Geisha Amusement Co., at the city building department here, Oct. 27. The estimated cost of the building is $7,000. G. P. B. Alderman is the architect and E. J. Pinney, the builder.

Lowell, Mass.—Keith's (Ben Picett, mgr.) bill for Nov. 3 and week: Williard's "Temple of Music," Frances Stevens and company, Ruth Becker, Van Cello, McCormick and Wallace, Henry and Francis, and Quigg and Nickerson.

MERK. SQUARE (F. J. Carroll, mgr.)—The Merrimack Players present "The Girl in the Taxi" 3 and week. "Jim the Penman" next.

OPERA HOUSE (Will Howe, mgr.)—Pictures and Bernard Horan in songs.

ACADEMY (Will White, mgr.)—Feature pictures and songs.

COLONIAL (S. Knopf, mgr.)—Motion pictures and Geo. Moon in illustrated songs.

JEWEL (Harpoot & Topijan, mgrs.)—Mutual program and Margaret McDonough in songs.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett in illustrated songs.

ALHAMBRA and SCENIC, pictures only.

PLAYHOUSE (Herbert Tibbetts, mgr.)—Opened 3, with vaudeville and pictures.

Attleboro, Mass.—Bates (J. F. Patten, mgr.) motion pictures and Broadway Opera Co.

COLUMBIA (A. H. Allen, mgr.)—Motion pictures and Columbia Musical Folly Co.

NOTE.—Sunshine Earle, has been playing the leads for the Columbia Musical Comedy Co., has joined "The Follies," now playing in Boston.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Dear Old Billy" Nov. 4. "One Day" 5, vaudeville 6-8, "Charley's Aunt" (local) 11, "Mutt and Jeff" 12, Elks' Minstrels 24, 25.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures. Russian Symphony Orchestra 12.

ARK, GRAND, COZY and TOKYO, photoplays only.

NOTES.—Vaudeville is being presented at the Nelson the latter three days of each week, with bookings through Jones, Linick & Schaeffer, and is drawing big attendances. The Thursday matinees are featured with the distribution of china souvenirs. The new Colonial Theatre will open about Dec. 1, with vaudeville booked through the Sullivan & Considine offices, and photoplays. . . . Owing to the death of the builder of the building in which the Hub picture theatre is located, work has been temporarily stopped, and the theatre will not open before the first of the year. . . . Allegro, the eccentric violinist, was the big hit of the Nelson vaudeville bill 30-Nov. 1. . . . The Elks are planning to make their minstrel show the greatest home talent production ever given in this city.

PLAYS and SKETCHES

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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Nov. 3-8 is represented.

Ables, Edwin, & Co., Shea's, Buffalo.
Abingdon, W. L., & Co., Orpheum, Sioux City, Ia.; Orpheum, Des Moines, Ia., 10-15.
Acaro, Flavia, Bijou, Bkln., 6-8.
Adler, Hyman, & Co., Keith's, Lowell, Mass.
Adams, Billy & Edith, National, Boston; Colonial, Norfolk, Va., 10-15.
Adas Troupe, Broadway, Detroit.
Ahearn's Wheelman, Empress, San Diego, Cal.
Ahearn Bros., Victoria, Pittsburgh; O. H., Jamestown, N. Y., 10-15.
Alex (3), Keith's, Cincinnati.
Alexander Bros., Poli's, Hartford, Conn.
Aldro & Mitchell, Empress, Winnipeg, Can.
Alexander, Bob, Orpheum, Malden, Mass.
Allman & Nevins, Orpheum, Birmingham, Ala.
Allen, Mr. & Mrs. F., Orpheum, Minneapolis.
Aldridge, Arthur, Palace, Chicago.
American Dancers (6), Keith's, Cincinnati.
Anthony & Ross, Empress, Portland, Ore.
Anker Bros., Orpheum, Oakland, Cal.
Annabelle, Mlle., Globe, Boston.
Apdale's Animals, Temple, Detroit.
Arthurs (3), Keith's, Cleveland; Lyric, Richmond, Ga., 10-15.
"Arcadia," Grand, Syracuse, N. Y.
Armstrong & Clark, Orpheum, Portland, Ore.
Arenera & Victor, Orpheum, New Orleans.
Ashlyn, Belle, & Co., Orpheum, Spokane, Wash.
Athletas (4), Orpheum, Oakland, Cal.
"At the School Playground," Grand, Phila.
Aug, Edna, Orpheum, Vancouver, Can
Australian Boy Scouts, Palace, Chicago.
Avon Comedy Four, Grand, Syracuse, N. Y.
Azard Bros., Proctor's, Newark, N. J.
Ball, Rae Elinore, Keith's, Cleveland.
Ballet Classique, Temple, Rochester, N. Y.
Barry, Mr. & Mrs. Jimmy, Bronx, N. Y. C.
Bartos (3), Shea's, Buffalo; Shea's, Toronto, Can., 10-15.
Baker, Belle, Keith's, Washington.
Bards (4), Shea's, Toronto, Can.
Ball & West, Orpheum, Harrisburg, Pa.
"Battle of Bay Rum," Orpheum, Harrisburg, Pa.
Ballerini, Clara, Alhambra, N. Y. C.
Barton & Lovera, Empress, Cincinnati
Banjophiends, Empress, Cincinnati.
Ballo Bros., Empress, Seattle, Wash.
Barnes, Gertrude, Palace, N. Y. C.
Barnes, Stuart, Orpheum, Seattle, Wash.
Barnard, Anger Co., Orpheum, Winnipeg, Can.
Bartholdi's Birds, Orpheum, Minneapolis.

FRED & MINITA BRAD

Orpheum. Direction, CHAS. A. POUCHOT

Barry & Wolford, Orpheum, St. Louis.
Bayes, Nora, & Co., Palace, Chicago.
Barry, Dave & Helen, Casino, Toledo.
Barto & Clark, Keystone, Phila.
Bocson, Mme., & Co., Keith's, Indianapolis.
Bergere, Valerie, & Co., Keith's, Providence.
"Beauty Is Only Skin Deep," Maryland Baltimore.
Be Anos, The, Grand O. H., Pittsburgh.
Beers, Leo, Orpheum, Vancouver, Can.
"Behind the Footlights," Orpheum, Vancouver, Can.
Bernard & Lloyd, Empress, Winnipeg, Can.
"Between Trains," Bijou, Bkln., 6-8.
Belmonts, The, Delancey St., N. Y. C., 6-8.
Berg Bros., Union, Straceburg, Germany, 3-15.
Bell Family, Orpheum, Omaha.
Belliclaire & Herman, Orpheum, Des Moines.
Benway & Dayton, Wm. Todd Co.
Bell & Jones, Howard, Boston.
Berry, Rose, Miles, Detroit.
Bison City (4), 5th Ave., N. Y. C.
Bisset & Scott, Temple, Detroit.
Bispham, David, Shea's, Toronto, Can.
Bigelow, Campbell & Rayden, Dominion, Ottowa, Can.
"Big Jim," Empress, Chicago.
Big City (4), Majestic, Milwaukee; Keith's, Columbus, 10-15.
Binns, Binns & Binns, Orpheum, St. Louis.
Blank Family, Orpheum, Portland, Ore.
Blondell, Ed., & Co., Orpheum, St. Paul.
Blessings, The, Majestic, Milwaukee.
Bowers, Fred. V., & Co., Keith's, Providence.
Bowers, Walters & Crooker, Bushwick, Bkln.
"Bower of Melody," Empress, Spokane, Wash.
Boises (4), Hipp., Tonypandy, London, 3-15; Park, Finsbury, 17-22.
Bohemians (3), Orpheum, New Orleans.
Bondini Bros., Orpheum, Duluth.
Bockman & Cross, Globe, Boston.
Brown, Seymour & Co., Orpheum, Bkln.
Brice & Gonne, Keith's, Phila.
Bronson & Baldwin, Keith's, Phila.
Briscoe, Olive, Shea's, Toronto, Can.
Brooks & Harris, Empress, Spokane, Wash.
Bruce, Duffet Co., Empress, Spokane, Wash.
Brierre & King, Empress, San Diego, Cal.
Bristol's Stallions, 7th Ave., N. Y. C., 6-8.
Browning & Lewis, Greeley Sq., N. Y. C., 6-8.
Bragaar Bros., Greeley Sq., N. Y. C., 6-8.
Brower, Walter, National, N. Y. C., 6-8.
Braminos, The, New Amsterdam, West Hoboken, N. J., 6-8.
Brads (4), Orpheum, St. Paul; Orpheum, Winnipeg, Can., 10-15.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brown & Newman, Orpheum, Los Angeles, Cal.
Bryant & Mae, Crystal, Milwaukee.
Burley & Burley, Keith's, Cleveland.
Burke, John & Mae, Shea's, Toronto, Can.
Burk & Harrison, Empress, Chicago.
Buch Bros., Lyric, Hoboken, N. J., 6-8.
Bush & Engle, Orpheum, Wheeling, W. Va., 6-8; Family, Detroit, 10-15.
Buckley's Animals, Orpheum, Denver.
Burnham & Irwin, Majestic, Chicago.
Burkhart, Chas., & Co., Nixon, Phila.
Burkhart & White, Nixon, Phila.
Burks, Juggling, Keystone, Phila.
Byron, Sumner Co., Dominion, Ottawa, Can.
Carillo, Leo, 5th Ave., N. Y. C.
Cameron & O'Connor, Proctor's, Newark, N. J.
Canfield & Ashley, Hammerstein's, N. Y. C.
Cantwell & Walker, Orpheum, Bkln.
Carlton, Ada, Broadway, Detroit.
"Canoe Girls," Empress, St Paul.
Campbell & Campbell, Empress, Tacoma, Wash.
Cadieux, Loew's, Newburgh, N. Y., 6-8.
Canaris & Cleo, Plaza, N. Y. C., 6-8.
Carr Trio, Majestic, Rockyford, Col., 6-8; Majestic, Pueblo, Col., 9-12.
Carltons (2), Orpheum, Spokane, Wash.
Capitaine, Elcide, Orpheum, St. Louis
Caites, The, Wm. Penn, Phila.
Cain & Newcomb, Lyric, Newark, N. J., 6-8.
Cafferty, Mr. & Mrs. Nat, Cosmos, Washington.
Carter & Billings, Fairmount, Phila., 6-8.
Cecil, Eldred & Carr, Fulton, Bkln., 6-8.
Chamberlains, The, Keith's, Indianapolis.
Chadwick Trio, National, Boston.
Chung Hwa (4), Orpheum, San Fran., Cal., 3-15.
Chunns (4), Touring Europe
Chip & Marble, Orpheum, San Fran., Cal.
Church Sisters, Bowdoin Sq., Boston.
Clark & Hamilton, Keith's, Cleveland.
Claudius & Scarlet, Keith's, Toledo, O.
Clayton Bros. & Belmont, 5th Ave., N. Y. C.
Clark, Wilfred, & Co., Keith's, Louisville.
"Clownland," Poli's, Hartford, Conn.
Cliff, Laddie, Colonial, N. Y. C.
Clayton, Una, & Co., Shea's, Toronto, Can.
Clark & McCullough, Empress, Colo. Springs, Colo.
Clark & Ward, Fulton, Bkln., 6-8.
Clark & Turner, Rose Sydell Co.
Clarke & Owen, Melbourne, Australia, indefinite.
Clemo, Great, & Johnson, Barkoot's Show.
Cline, Maggie, Keith's, Cincinnati.
Clare, Frances, & Co., Orpheum, Boston.
Clinton & Beatrice, Bowdoin Sq., Boston.
Cook, Joe, Keith's, Indianapolis.
Connolly & Weinrich, 5th Ave., N. Y. C.
Cole & Denahy, Proctor's, Newark, N. J.
Collins & Chapman, Orpheum, Jacksonville, Fla.
Conlin, Ray, Forsythe, Atlanta, Ga.
Colvin, Blanche, Orpheum, Harrisburg, Pa.
Cowboy Minstrels, Broadway, Detroit.
"Court by Girls," Empress, Portland, Ore.
"Concealed Bed," Empress, Sacramento, Cal.
Corbett, James J., American, N. Y. C., 6-8.
Cook, Dr., Bijou, Bkln., 6-8.
Coates & Marguerite, Shubert, Bkln., 6-8.
Cooper, Dena, & Co., Empire, Paterson, N. J.
Coakley, McBride & Mlle, Plaza, N. Y. C., 6-8.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Conlin, Steele & Carr, Orpheum, San Fran., Cal.
Corelli, Jack, & Co., McVicker's, Chicago; Gaiety, Springfield, Ill., 10-15.
Coghlan, Rose, Orpheum, Oakland, Cal.
Corelli & Gillette, Orpheum, Winnipeg, Can.
Countiss, Catherine, & Co., Orpheum, Des Moines.
Conchas, Paul, Orpheum, Des Moines.
Conboy, Kelcey, & Co., Bijou, Lansing, Mich.
Cressy & Dayne, Keith's, Providence.
Crawford, Clifton, Maryland, Baltimore.
Crawford & Broderick, Allegheny, Phila.
Cullen, Jas. H., Bronx, N. Y. C.
"Cupid's Syndicate," Empress, San Fran., Cal.
Cullen Bros., Empress, Tacoma, Wash.
Curran, Francis, Boulevard, N. Y. C., 6-8.
Cuttys, Musical, Orpheum, Seattle, Wash.
D'Arville, Jeannette, Montreal, Can.
D'Arcy & Williams, Empress, Butte, Mont.
D'Armond & Carter, Bushwick, Bkln.
Dailey, Robt. L., & Co., Keith's, Boston.
Dare Bros., Keith's, Providence.
Daniels & Conrad, Keith's, Worcester, Mass.
Damman, Carl, Troupe, Lyric, Richmond, Va.
Davies Bros., Guy Bros.' Minstrels.
Dazie, Mlle., & Co., Orpheum, Seattle, Wash.
"Dance Reveries," Orpheum, Oakland, Cal.
Daring Daris, Majestic, Chicago.
Davis, Edwards & Co., Orpheum, St. Paul.
De Mar, Grace, Keith's, Cincinnati.
Demarest & Chabot, Keith's, Columbus.
Deagon, Arthur, Hammerstein's, N. Y. C.
Deeley, Ben, & Co., Orpheum, Bkln.
De Coe, Harry, Keith's, Phila.,
Delmore & Lee, Grand O. H., Pittsburgh.
De Kota, Jack Trio, Dominion, Ottawa, Can.
De Lisle, Juggling, Orpheum, Montreal, Can.
De Vora, Harvey, Trio, Orpheum, Montreal, Can.
De Lesso Trio, Keith's, Worcester, Mass.
Del'Oro, Luigi, Empress, Chicago.
Demarest & Doll, Loew's, Newburgh, N. Y., 6-8.
De Frankie, Sylvia, Hyams & McIntyre Co.
De Groote & Langtry, Casino, Charlotte, N. C.
Della Rosa & Marcello, Orpheum, Oakland, Cal.
Delmore & Light, Orpheum, Denver.
Demerel, George, & Co., Orpheum, Kansas City, Mo.
De Vine & Williams, Orpheum, Minneapolis.
Dean & Silbey, Gordon's Olympia, Boston.
De Armo, Orpheum, Boston, 6-8.
De Witt & Stewart, Casino, Washington.
Dias's Monkeys, Keith's, Toledo, O.
Diamond & Brennan, Forsythe, Atlanta, Ga.; Lyric, Richmond, Va., 10-15.
Diving Nymphs, Unique, Minneapolis.
Dickinson "Rube," Orpheum, Omaha.
Dooin & McCool, Keith's, Cincinnati.
Dooley, Jed & Ethel, Poli's, Scranton, Pa.
Dooley & Sayles, Orpheum, Jacksonville, Fla.
Doyle, Major, Poli's, Hartford, Conn.
Don, Orpheum, Bkln.
"Doctor Brown" Delancey St., N. Y. C., 6-8.
Dolce Sisters, Orpheum, St. Paul.
Doria Opera Trio, Orpheum, Phila.
Dow & Dow, Crystal, Milwaukee.
Dressler, Marie, Alhambra, N. Y. C.
Drew, Chas., & Co., Empress, Milwaukee.
Drew, Clayton Players, Empress, San Fran., Cal.
Dunn & Moore, Fairmount, Phila., 6-8.
Dunn, Jos. A., Fairmount, Phila., 6-8
Dunbar & Turner, Allegheny, Phila.
Du For Boys, Orpheum, Omaha.
Dupree & Dupree, Orpheum, Spokane, Wash.
Dudley & Parson, Hipp., Chicago.
Dupre, Minnie, & Co., 5th Ave., N. Y. C.
Duffy & Lorenz, Shea's, Buffalo.
Dubois, W. J., Empress, Portland, Ore.
Dunedin Troupe, Empress, Tacoma, Wash.
Dugan & Raymond, Boulevard, N. Y. C.
Duval, Viola, Loew's, Salem, Mass., 6-8
Duncan, Dan H., Majestic, Tulsa, Okla.
Dyer & Alvin, Wm. Penn, Phila.
Earl's Diving Nymphs, Allegheny, Phila.
Eckhoff & Gordon, Loew's, Brockton, Mass., 6-8.
Edwards, Tom, Touring England.
Edinger & Cook, Wm. Todd Show.
Edwards' "Kid Kabaret," Orpheum, Minneapolis.
Elizabeth, Mary, Bronx, N. Y. C.
El Rey Sisters, Domonion, Ottawa, Can.
Eldridge, Press, Fulton, Bkln., 6-8.
Elwyn, Mr. & Mrs. Davis, Scenic, Pawtucket, R. I., 6-8; Lyceum, New London, Conn., 10-12.
Elias, Harry, "U. T. C.," Eastern Co.
Ellisons, The, Orpheum, San Fran., Cal.
Eldredge, Great, Howard, Boston.
Empire Comedy Four, Keith's, Worcester, Mass.
Emersons (3), Empress, Seattle, Wash.
Emmett, Grace, & Co., Grand St., N. Y. C., 6-8.
Emil, Prince, & Bears, Keith's, Boston.
Ernie & Ernie, 5th Ave., N. Y. C.
Ercell, Carmen, Colonial, Erie, Pa.
Ernests (3), Touring England.
Eugene, Carl, Troupe, Keith's, Toledo, O.
"Everybody's Doin' It," Shubert, Bkln., 6-8.
Evans, Billy & Clara, French's New Sensation Boat Show.
Evans, Chas. E., & Co., Majestic, Milwaukee.
Evans & Chapman, Nixon, Phila.
Fargeon, Herbert & Claribel, Keith's, Phila.
Farber Girls, Keith's, Washington.
Favor & St. Clair, Lyric, Newark, N. J., 6-8.
Ferguson, Dave, Unique, Minneapolis.
Feis Trio, Orpheum, Duluth.
Fisher & Green, Alhambra, N. Y. C.
Fisher, Mr. & Mrs. Perkins, Unique, Minneapolis.
"Fling the Furnace," Orpheum, Portland, Ore.
Fiddler & Sheldon, Orpheum, Omaha.
Fields & La Adella, Empress, Duluth; Strand, Winnipeg, Can., 10-15.
Florentine Singers, Keith's, Columbus.
Florence Troupe, Colonial, Erie, Pa.
Florence Trio, Boulevard, N. Y. C., 6-8.
Flanagan & Edwards, Orpheum, Kansas City, Mo.
Foy, Eddie, & Family, Bushwick, Bkln.
Foster & Lovett, Columbia, Richmond, Va.
Fostick, Humes & Thomas, Empress, Milwaukee.
Fox & Dolly, Orpheum, Portland, Ore.
Fostell & Emmett, Boston, Mass.
Ford & Mitchell, Bowdoin Sq., Boston, Mass.
Foster, Kate, & Co., Broadway, Detroit.
Franklin, Caroline, & Co., Wm. Penn, Phila.
Franks, (2), Nixon, Phila.
Franklin & Green, Orpheum, Duluth.
Frawley & Hunt, Forsythe, Atlanta, Ga.
Freeman & Dunham, Grand O. H., Pittsburgh.
Freeman, Maurice, & Co., Empress, Milwaukee.
Franconia Opera Troupe, Empress, Victoria, Can.
Friendly, Dan, "Bell Hop" Co.
Fred & Albert, Orpheum, Seattle, Wash.
Frosini, Orpheum, Salt Lake City.
Franzeska, Jeanette, Orpheum, Salt Lake City.
"Fun in a Boarding House," Empire, Paterson, N. J.
Gabriel, Master, & Co., Hammerstein's, N. Y. C.
Galloway, Louise, & Co., Keith's, Phila.
Gardiner Trio, Keith's, Washington.
Gardner, Grant, New Amsterdam, West Hoboken, N. J., 6-8.
Garden, Geo. & Lillie, Empire, Paterson, N. J.
Gasch Sisters, Empire, Paterson, N. J.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
George, Edwin, Alhambra, N. Y. C.
Geiger, John, Columbia, Grand Rapids, Mich.
George, Jack, Broadway, Detroit.
Gerard, Empress, Los Angeles, Cal.
Georges (2), Loew's, Brockton, Mass., 6-8.
Gesaro & Bailey, Orpheum, Portland, Ore.
Georgette, Orpheum, Denver.
Germaine, Herman, Trio, Orpheum, Altoona, Pa.
"Girl from Milwaukee," Keith's, Washington.
Girdeller, Earl, & Dogs, Broadway, Detroit.
Gilmore & Moyer, American, N. Y. C., 6-8.
Gilmore & Castle, Academy, Fall River, Mass., 6-8.
Gilpins, The, Oskaloosa, Ia.; Muscatine, Ia., 10-15.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girard & Gardner, Orpheum, Altoona, Pa., 6-8.
Glaser, Luin, Orpheum, Stockton, Cal., 6-8.
Gormley & Caffrey, Keith's, Columbus.
Gordon & Rica, Colonial, N. Y. C.
Goldberg, R. L., Orpheum, Bkln.
Golden, Claude, Alhambra, N. Y. C
Goldsmith & Hoppe, Colonial, Erie, Pa.
Goodale, Archie, Empress, Milwaukee.
Goldinis, Spanish (5), National, N. Y. C., 6-8.
Goleman's Dogs, Majestic, Chicago.
Gordon Bros., Wm. Penn, Phila.
Gordon, Belle, Bowdoin Sq., Boston.
Gollmans, Musical, Crystal, Milwaukee.
Green, Ethel, Temple, Detroit.
Granville, Bernard, Keith's, Boston.
"Green Beetle, The," Hammerstein's, N. Y. C.
Grant & Hoag, Columbia, Grand Rapids, Mich.
Gruet & Gruet, Empress, San Fran., Cal.
Gray & Graham, 7th Ave., N. Y. C., 6-8.
Grady, Jas., & Co., Fulton, Bkln., 6-8.
Gromwells, The, Palace, Chicago.
Gruber's Animals, Nixon, Phila.
Guerro & Carmen, Orpheum, Harrisburg, Pa.
Gygi, Oti, Maryland, Baltimore.
Gypsy Countess, Empress, Sacramento, Cal
Hart, Lewis, Keith's, Indianapolis.
Hal & Patterson, Hammerstein's, N. Y. C.
Hanlon & Clifton, Temple, Hamilton, Can.
"Happiness," Empress, Butte, Mont.
Harris, Sam, Empress, Seattle, Wash.
Hastings & Wilson, Empress, Sacramento, Cal.
Hardeen, St. James, Boston.
Haydn & Bertin, Empire, Paterson, N. J.
Hart, Annie, "McFadden's Flats" Co.
Haines, Robt. T., & Co., Shea's, Toronto, Can.; Keith's, Washington, 10-15.
Hayward, Harry, & Co., Nixon, Phila.
Hart Bros, Barnum & Bailey Shows.
Hazzard, Jack, Orpheum, Spokane, Wash.

EFFIE AND BILLY HALL

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Hanlon & Hanlon, Orpheum, Winnipeg, Can.
Hamill, Fred, & Co., Orpheum, Sioux City, Ia.
Handers & Millias, Orpheum, Sioux City, Ia.
Hayes, Brent, Orpheum, Memphis, Tenn.
Hall, Billy "Swede" Co., Allegheny, Phila.
Harrigntons, The, Allegheny, Phila.
Hall, Bob, Orpheum, Phila.
Hayes, Edmond, & Co., Keystone, Phila.
Hennings, John & Winnie, Poli's, New Haven, Conn.
Herbert & Goldsmith, Poli's, Scranton, Pa.

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Henry & Francis, Keith's, Lowell, Mass.
Hedders, The, Grand, Syracuse, N. Y.
Herbert's Dogs, Keith's, Louisville.
Heather, Josie, Poli's, Hartford, Conn.
Herzog's Horses, Grand, O. H., Pittsburgh.
Hessler, Helen, Temple, Hamilton, Can.
Helen, Baby, Temple, Hamilton, Can.
Herman & Shirley, Empress, St. Paul.
Healy, John, Empress, Winnipeg, Can.
Herbert & Dennis, Liberty, Bkln., 6-8.
Herman, Al., Loew's, Brockton, Mass., 6-8.
Herman, Dorothy, Lyric, Hoboken, N. J., 6-8.
Herman, Dr., Majestic, Chicago.
Hess Sisters, Majestic, Milwaukee.
Heim, Bud & Nellie, Orpheum, Phila.
Hines & Fox, Keith's, Indianapolis.
Hickey Bros. (3), Keith's, Washington.
"His Nerve," Empress, Colo. Springs, Col.
Hildebrand, Fred, Grand St., N. Y. C., 6-8.
Hill & Ackerman, Moss Tour, England.
Hopkins, Axtell Co., Temple, Rochester, N. Y.
Howard & Ratcliff, Colonial, N. Y. C.
"House Warmers, The," Colonial, Norfolk, Va.
Howard & Yost, Dominion, Ottawa, Can.
Howard's Ponies, Orpheum, Montreal, Can.
Houghton, Morris & Houghton, Orpheum, Vancouver, Can.
Howard, Martin, Grand St., N. Y. C., 6-8.
Hodge, Henry Robt., & Co., Lyric, Hoboken, N. J., 6-8.
Howard Bros., Touring England.
Hoey & Lee, Orpheum, Salt Lake City.
Howell & Scott, Fairmount, Phila., 6-8.
Hughes, Mrs. Gene, & Co., Temple, Rochester, N. Y.
Hussey & Lee, Shea's, Toronto, Can.
Hunter & Ross, Novelty, Topeka, Kan.; Princess, Wichita, Kan., 10-15.
Hufford & Chain, Palace, Chicago; Temple, Detroit, 10-15.
Humphreys, Billy, Allegheny, Phila.
Icelandic Troupe, Forsythe, Atlanta, Ga.
Imhoff, Conn & Coreene, Alhambra, N. Y. C.
Irwin & Herzog, Proctor's, Newark, N. J.
Jarvis & Dare, Maryland, Baltimore.
Janis, Elsie, Trio, Orpheum, New Orleans.
Jarvis & Harrison, Howard, Boston.
Jack's Happy Family, Cosmos, Washington
Jennings & Smith, Shea's, Buffalo.
Ga.
Jennings & Smith, Shea's, Buffalo.
Jeter & Rogers, Shea's, Toronto, Can
Jenkins & Covert, Columbia, Bkln., 6-8.
Johnson, Great, Shubert, Bkln., 6-8
Johnstons, Musical, Olympia, Liverpool; Palace, Halifax, N. S., 10-15; Kilburn Empire, London, 17-22.
"Just Half Way" 5th Ave., N. Y. C.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kane, Leonard, Lyric, Newark, N. J.
Kelly & Harrison, Hammerstein's, N. Y. C.
Kenyon, Callan & Brooks, Empress, Chicago.
Kennedys, Dancing, Empress, Colorado Springs, Col.
Kelly & Galvin, Empress, Los Angeles, Los Angeles, Cal.
Kelso & Leighton, Empress, Victoria, Can.
Kennedy & Kramer, Shubert, Utica, N. Y.; Poli's, Hartford, Conn., 10-15.
Kelsey, Karl F., Grand, Bradford, Pa.; Jamestown, N. Y., 10-15.
Kelly Mack, Century, Los Angeles, Cal., indefinite.
Kelly, Andrew, Orpheum, Stockton, Cal.
Kenny, Nobody & Platt, Orpheum, Kansas City, Mo.
Keenan, Frank, Orpheum, St. Louis.
Kimberly Moore, Colonial, Norfolk, Va.
"King for a Night," Loew's, Salem, Mass., 6-8.
Kitaro (4), Orpheum, Portland, Ore.
Kidder, Kathryn, & Co., Orpheum, San Fran., Cal.
Kirk & Fogarty Orpheum, Omaha.
Kitamura Japs, Grand, Phila.
Klare, Katherine, Empress, Cincinnati.
Klein Bros., Empress, Colorado Springs, Col.
Kluting's Animals, Orpheum, Stockton, Cal., 6-8.
Knapp & Cornalla, Grand, Albany, N. Y., 10-15.
Kramer & Morton, Forsyth, Atlanta, Ga.
Kramer & Howland, Grand St., N. Y. C., 6-8.
Kubelik, Henri, Miles, Detroit.
Landry Bros., Keith's, Louisville.
Laube, Max, Temple, Rochester, N. Y.
Lasky's Red Heads, Orpheum, Montreal, Can.
Laurie & Aleen, Bijou, Bkln., 6-8.
La Varr, Marie, Columbia, Bkln., 6-8.
La Vine, Cimeron Trio, Columbia, Bkln., 6-8.
Lawrence, Al., Shubert, Bkln., 6-8.
Laurenze, Bert, Bijou, Greensboro, N. C.
Lambert & Ball, Orpheum, Los Angeles, Cal.
Langdons, The, Orpheum, Los Angeles, Cal.
"Lawn Party, The," Orpheum, Los Angeles, Cal.
La Vier, Orpheum, Stockton, Cal., 6-8.
Lancton, Lucier, & Co., Grand, Phila.
Landon & Tooke, Bowdoin Sq., Boston.
La Vere Trio, Cosmos, Washington.
La Booth, Louise, Bijou, Knoxville, Tenn.
Lambert, F., & Co., Cleveland; Chicago, 10-15; Milwaukee, 17-22.
La Blanche, Lillian, Great Patterson Shows.
La Toy Bros., Grand, Edmonton, Can.; Orpheum, Spokane, Wash., 10-15.
Larrivee, C. B., St. Louis.
Lamont, Bert, Broadway, Detroit.
Le Roy, Wilson & Tom, Poli's, New Haven, Conn.
Le Roy, Talma & Bosco, Keith's, Cleveland.
Le Roy & Harvey, Poli's, Scranton, Pa.
Le Grohs, The, Shubert, Utica, N. Y.
Le Van Trio, Grand, Syracuse, N. Y.
Lean, Cecil, & Co., Orpheum, Bkln.
Levey, Ethel, Keith's, Phila.
Leitzel & Jeanette, Bushwick, Bkln.
Leonard & Louie, Empress, Chicago.
Lester Trio, Empress, Tacoma, Wash.
Lewis & Norton, Empress, Tacoma, Wash.
Lewis & McCary, Orpheum, Seattle, Wash.
Leon, Dasie, Orpheum, Des Moines.
Les Yost, Orpheum, Minneapolis.

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Lennette & Wilson, Orpheum, Duluth.
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Le Bars (3), Keystone, Phila.
Linton & Lawrence, Poli's, Wilkes-Barre, Pa.
Libonitti, Keith's, Phila.
Livingston Trio, Empress, Spokane, Wash.
"Little Parisienne," Orpheum, Salt Lake City.

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"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Ollo" in CLIPPER, Oct. 26, 1912.

Lindsay, Fred, Majestic, Milwaukee.
Lilie, Carrie, Colonial, Lancaster, Pa., 6-8.
Livingston, Murray, Miles, Detroit.
Lloyd, Marie, Keith's, Cleveland, Colonial, N. Y. C., 17-22
"Love in the Suburbs," Keith's, Toledo, O.
Lo Mario, & Co., Temple, Rochester, N. Y.
Lorraine, Lillian, Orpheum, Bkln.
Love & Wilbur, Orpheum, Bkln.
Lorraine & Dudley, Columbia, Grand Rapids, Mich.
Lolo, Dominian, Ottawa, Can.
Lowrie & Gardner, Empress, Portland, Ore.
"Louis' Christmas," Empress, Seattle Wash.
Lowe, Adelyne, & Co., Orpheum, Vancouver, Can.
Lohse & Sterling, Boulevard, N. Y. C., 6-8.
Lorna & Toots Pounds, Orpheum, Winnipeg, Can.
Lorch Family, Reichshallen, Cologne, Germany, 1-15; Apollo, Dusseldorf, 16-30.
Loretta & Bud, Orpheum, Phila.
Lockhart, Phemie, Orpheum, Altoona, Pa., 6-8.
Locke & Wolfe, Miles, Detroit.
"Lunch Room Cabaret," Loew's, Newburgh, N. Y., 6-8.
Luckie & Yost, Orpheum, Boston, 6-8.
Lynch & Zellar, Orpheum, Bkln.
Macart & Bradford, Poli's, New Haven, Conn.
Manne & Bell, Poli's, Hartford, Conn.
Ma Belle & Ballet, Keith's, Boston.
Marie, Dainty, Bronx, N. Y. C.
Martinetti & Sylvester, Bronx, N. Y. C.
Martin & Fabrini, Bronx, N. Y. C.
Madden & Fitzpatrick, Colonial, N. Y. C.
Maurice & Walton, Hammerstein's, N. Y. C.
Manzer & Palzer, Maryland, Baltimore.
Malvern Troupe, Empress, Denver.
MacDonald, J. F., Empress, St. Paul.
Martini & Maxmillian, Empress, Seattle, Wash.
Mayo, Louise, Empress, Seattle, Wash.
Mayo & Allman, Empress, Spokane, Wash.
Maglin, Eddy & Roy, Empress, Tacoma, Wash.
Mars, Dancing, Orpheum, Vancouver, Can.
Marguerite, Rose, Greeley Sq., N. Y. C., 6-8.
Mason & Halliday, National, N. Y. C., 6-8.
Macks, Dancing, Delancey St., N. Y. C., 6-8.
Manolita & Chad-Huber, Maple Leaf, Montreal, Can.
Mack & Orth, Orpheum, Oakland, Cal.
Mack & Rambeau, Orpheum, Denver.
Mann, Sam, Majestic, Chicago.
Manning, Moore & Armstrong, Orpheum, Kansas City, Mo.
Mack & Williams, Orpheum, Sioux City, Ia.
Mayhew & Taylor, Orpheum, Sioux City, Ia.
Marlo Duo, Orpheum, Des Moines.
Maxine Bros. & Bobby, Palace, Chicago.
Mareena, Navarra & Mareena, Lyric, Newark, N. J., 6-8.
MacMillan, Violet, Wilmer & Vincent, Norfolk, Va.; Colonial, Richmond, Va., 10-15.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Maguire, H. S., "Mascot" Boro', Wallsend-on-Tyne, Eng.; Palace, Huddersfield, 10-15; Palace, Leicester, 17-22.
MacDonald, Dr., Miles, Cleveland.
Mardo & Hunter, Globe, Boston.
Magee & Kerry, Globe, Kansas City, Mo.
Marco Twins, Apollo, Mannheim, Germany, 1-15; Union, Strassburg, 16-30.
Masons, Comedy, Crown, Electra, Tex
McRae & Clegg, Keith's, Cincinnati; Keith's, Indianapolis, 10-15.
McCormick & Wallace, Keith's, Lowell, Mass.
McCormack & Irving, Shubert, Utica, N. Y.
McGinn, Francis, & Co., Grand, Syracuse, N. Y.
McBans, The, Shea's, Buffalo.
McMahon, Diamond & Clemence, Orpheum, Bkln.
McDevitt, Kelly & Lucy, Buswick, Bkln.
McConnell & Simpson, Lyric, Richmond, Va.
McGivney, Owen, Lyric, Richmond, Va.
McFarland, Marie, & Madam ? Orpheum, Spokane, Wash.
McLallen & Carson, Orpheum, Salt Lake City.
McCullough, Carl, Orpheum, Denver.
McKay & Ardine, Majestic, Chicago.
McDonough, Ethel, Orpheum, Lincoln, Neb.
McDonald, Mac, Bowdoin Sq., Boston.
McClay, Jack, Casino, Washington.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
Mercedes, Keith's, Cincinnati; Keith's, Louisville, 10-15.
Metropolitan Dancers, Keith's, Cleveland.
Merkle Sisters (4), 5th Ave., N. Y. C.
Melville & Higgins, Hammerstein's, N. Y. C.
Meredith Sisters, Colonial, Erie, Pa.
Merry Youngsters (5), Empress, Denver.
McIntotte Twins, Empress, Denver.
Melodious Chaps (4), Greeley Sq., N. Y. C., 6-8
Meyers, Charlotte, New Amsterdam, West Hoboken, N. J., 6-8.
Meyer, Hyman, Orpheum, Spokane, Wash.
Melodious Chaps (4), St. James, Boston, 6-8.
Meredith & "Snoozer," Colonial, Erie, Pa.
Miller & Vincent, Poli's, New Haven, Conn.
Miles, Homer, & Co., Orpheum, Jacksonville, Fla.
Michelena, Vera, Temple, Rochester, N. Y.
Miller & Mack, Shea's, Buffalo.
"Mission Garden," Empress, Sacramento, Cal.
Miller & Russell, St James, Boston.
Milton & De Long Sisters, Orpheum, Los Angeles, Cal.
Milloy & Mackey, Empress, Cincinnati.
Miller & Kassell, St. James, Boston, 6-8.
Miller, Larry G., Majestic, Dallas, Tex.; Majestic, Houston, Tex., 10-15.
Minstrel Four, Lyric, Danville, Ill.; Orpheum, Racine, Wis., 10-15.
Morris, Elida, Keith's, Boston.
Moran & Wiser, Shea's, Buffalo.
Morton & Glass, Alhambra, N. Y. C.
Moore & Young, Bushwick, Bkln.
Montambo & Wells, National, Boston.
Moore & Elliott, Greeley Sq., N. Y. C., 6-8.
Moscop Sisters, Fulton, Bkln., 6-8

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Sullivan, John L., Wm. Penn, Phila.
Sutton, Larry, Lyndon's Big Show.
Sutton & Capriee, "Liberty Girls" Co.
Susanne, Princess, Lyceum, Canton; Harris, Pittsburgh, 10-15.
Swain-Ostman Trio, Temple, Rochester, N. Y.
Swore & Mack, Orpheum, Stockton, Cal., 6-8.
Sydney & Townsley, Orpheum, Des Moines.
Sylvia, Loyal & Pierrot, Orpheum, Memphis, Tenn.
Tate's Motoring, Shubert's Utica., N. Y.
Tannen, Julius, Proctor's, Newark, N. J.
Taylor, Eva, & Co., Keith's, Worcester, Mass.
"Tamer, The," Empress, San Diego, Cal.
Tango Duo, Casino, Washington.
Tambo & Tambo, Touring England.
Texico, National, Boston.
Techow's Cats, Grand St., N. Y. C., 6-8.
Teal, Raymond, Orpheum, Rockford, Ill., 6-8; American, Davenport, Ia., 9-11.
Tenny & Allen, O. H., Bath, Me.
"Those French Girls," Colonial, N. Y. C.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton & Carley, Columbia, Bkln., 6-8.
Thompson, Williams & Co., Orpheum, Sioux City, Ia.
"Those Boys" (4), Howard, Boston
Tighe, Harry, & Co., Shea's, Buffalo.
Tiffany, Rose, & Co., Cosmos, Washington.
Toy, Rush Ling, Orpheum, Montreal, Can.
Toomer & Hewins, Plaza, N. Y. C., 6-8.
Trovato, Alhambra, N. Y. C.
"Trained Nurses," Orpheum, New Orleans.
Travis, Warren, & Co., Casino, Washington.
Trovello, Orpheum, Phila.
Tucker, Sophie, Poli's, New Haven, Conn.
Turner, Baby Alice, Grand St., N. Y. C., 6-8.
Types (3), Poli's, New Haven, Conn.
Uessems, The, Temple, Detroit.
Unada & Irving, Lyric, Newark, N. J., 6-8.
Walsh, Blanche, & Co., Orpheum, Lincoln, Neb.
Wallace Bruce, Blanchard's, Southbridge, Mass., 6-8; Pastime, Plymouth, Mass, 10-12.
Ward & Weber, Grand, Phila.
"Water Cure," Keith's, Boston.
Ward, Hap, Players, Globe, Boston.
Walker, Musical, Majestic, Oklahoma City, Okla., 6-8.
Ward, Marty, Taxi Girls Co.
Washer Bros., Touring England.
White, Kenneth R., Gus Sun Circuit.
Weston, Wm., & Co., Keith's, Louisville.
West, Mae, Hammerstein's, N. Y. C.
Weber, Chas., Bushwick, Bkln.
Wells, Lew, Empress, Butte, Mont.
Webb, Austin, & Co., Orpheum, Spokane, Wash.
Welland, Great, Orpheum, Duluth.
Weston & Nichols, Academy, Norfolk, Va.; Roanoke, Va., 10-12.
Wells, Billy & Nellie, Hughes' Comedians.
Wells, Billy K., Miles, Detroit.
Wheeler & Wilson, Palace, Chicago.
White, Clayton & Co., Temple, Detroit.
Whitehead, Joe, Empress, Cincinnati.
"Who Was He?" Empress, Los Angeles, Cal.
Whyte, Petser & Whyte, Empress, St. Paul.
White, Porter J., & Co., Lincoln Sq., N. Y. C., 6-8.
Whitefield & Ireland, Orpheum, Seattle, Wash.
Wynn, Ed., & Co., Orpheum, Los Angeles, Cal.
Wilson, Doris, & Co., Keith's, Cleveland.
Wilson, Jack, Trio, 5th Ave., N. Y. C.
Will & Kemp, Alhambra, N. Y. C.
Williams & Segal, Alhambra, N. Y. C.
Wilson, Grace, Maryland, Baltimore.
Van & Schenck, Temple, Rochester, N. Y.
Van Brunt, Walter, Temple, Hamilton, Can.
Van, Billy B., & Co., Orpheum, Winnipeg, Can.
Vaniers, The, Orpheum, Sioux City, Ia.
Vardaman, National Amphitheatre, Sidney, Australia, indefinite.
Vedder & Morgan, Broadway, Detroit.
Vivians, The, Keith's, Louisville.
Violinsky, Hammerstein's, N. Y. C.
"Village Choir," Empress, Los Angeles, Cal.
Vinton, Ed. & Buster, Palace, N. Y. C.; Bushwick, Bkln., 10-15.
Vivian & Alton, Rickards' Circuit, Australia, indefinite
Vox, Valentine, Colonial, Norfolk, Va.
Von Tilzer, Harry, Majestic, Chicago.
Von Klein & Dixon, Washington, Newark, N. J., 6-8.
Warem, Percy, & Co., Keith's, Cleveland.
Wakefield, Willa Holt, Colonial, N. Y. C.
Walsh, Lynch Co., Empress, Chicago.
Ward, May, Empress, Colo. Springs, Col.
Watson's Farmyards, Empress, Denver.
Watson & Lloyd, Grand St., N. Y. C., 6-8.
Ward Sisters, National, N. Y. C., 6-8.
Warren & Blanchard, Boulevard, N. Y. C., 6-8.
Waterbury Bros. & Tenny, Delancey St., N. Y. C., 6-8.
Ushers, The, Orpheum, Bkln.
Vaucello, Keith's, Lowell, Mass.
Van Bros., Keith's, Louisville.
Van, Chas. & Fannie, Keith's, Columbus.
Willisch, Empress, Butte, Mont.
Williams & Warner, Empress, Milwaukee.
Wills & Hassan, Orpheum, New Orleans.
Winslow & Stryker, Orpheum, Kansas City, Mo.
Williams & Wolfus, Grand, Phila.
Wilson & Aubrey, Globe, Boston; Poli's, Worcester, Mass., 10-15.
Wood, Britt, Keith's, Louisville.
"Woman Proposes," Majestic, Chicago.
Woodward, V. P., Globe, Kansas City, Mo., 9-12; Iris, Sedalia, Mo., 13-15.
Woh & Burrows Sisters, Cosmos, Washington.
Yerxas & Adell, Crystal, Milwaukee.
Youngers, The, Keith's, Boston.
Young, Ollie, & April, Majestic, Little Rock, Ark.
Zeda & Hoot, Poli's, Scranton, Pa.
Zuck, Tillie, Crystal, Milwaukee.

PENNSYLVANIA'S CURFEW ACT.

PHILADELPHIA, Nov. 1.—The new Female Labor Act, which goes into effect to-day, is likely to work a hardship upon most of the theatrical, vaudeville and burlesque companies playing in the State of Pennsylvania.

The section of the law which directly affects the amusement profession reads:

"No female under twenty-one years of age shall be employed in or in connection with any establishment after 9 o'clock at night and before 6 o'clock in the morning. This section of this act does not apply to girls over eighteen years of age employed as telephone operators."

Managers throughout the State are up in arms against the new act, the provision affecting them having just been brought to their notice. All companies playing in this State will be so affected by it that many of them will either have to re-construct the personnel of their shows or else cut Pennsylvania out of their route.

OUT OF TOWN NEWS

PHILADELPHIA LETTER (Additional).

(See page 5.)

FAIRMOUNT (Sam Dawson, mgr.)—Starting 3 there will be a bi-weekly change of bill. For 3-5 the acts are: The Four Lewises, Al. White's Novelty Minstrels, Walls and Carty, Ethel Golden and company, and Follette and Wicks. For 6-8: The Nerseleys, Howell and Scott, Jas. A. Dunn, Carter and Billings, Dunn and Moore, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 3-8: Bud and Nellie Heim, Trovello, Doria Opera Trio, Bob Hall, Lorette and Bud, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 3-8: Edmond Hayes and company, Rawls and Von Kaufman, Barto and Clark, the Le Bars, the Juggling Burkes, and moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Bachelor's Baby" Nov. 5, the Crusoe Girls 7, John Drew 8, "Peg o' My Heart" 11, United States Marine Band 12, the Follies of Pleasure 13, "The Rosary" 14, "The Chocolate Soldier 15.

ORPHEUM (A. E. Denman, mgr.)—Bill 3-5: Gordon Highlanders, Rackett, Hoover and Markee, Jere McAuliffe and company, and Jerome and Lewis. For 6-8: Monets Five, Girard and Gardner, Herbert Germaine Trio, and Phemie Lockhart.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Myrkle-Harder Stock Co. Nov. 10 and week.

KNEAGGY (H. R. Lightcap, mgr.)—"The Chocolate Soldier" 5. Beginning Oct. 30, this house began the policy of a bill of small time vaudeville and pictures for the last three days of each week.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, motion pictures.

Williamsport, Pa.—Lycoming Opera House (Walter Lamade, mgr.) Edison talking pictures Nov. 3, 4; Sousa's Band 6, "What Happened to Mary" 7.

FAMILY (E. C. Johnson, mgr.)—Bill 3-5: Three Kelos, Texas, Bassairi, Hoyt, Lessig and company, and Castle & Tower. For 6-8, Metropolitan Minstrels, Regina Leslie, Jane Wier and company, Three Rosemary Girls, and "The Girl From Shanley's."

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Annie Russell, in "She Stoops to Conquer," Nov. 3, Louis Mann 12.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of Oct. 27 included: Fulgora, Klein, Abe and Nicholson, Borden and Shannon, Old Town Quartette, and Valveno and La More.

BIJOU (M. L. Semon, mgr.)—"Truxton King" week of Nov. 3.

AMUSE-U (H. M. Newsome, mgr.)—Included on the bill week of 27 were: The Musical Seeley, Willard and Willard, and the Woodalls.

BEST (E. L. Lenhardt, mgr.)—The Maxim Winston Musical Comedy Co. is playing an indefinite engagement at this house.

MAJESTIC (M. L. Semon, mgr.)—"Quo Vadis?" pictures week of Oct. 27.

ODEON Two (Thos. S. Abernathy, mgr.)—Feature film of Henry Dixey, in "Chelsea 7750" was well liked week of 27.

NOTES.—The Barnum & Bailey Circus played to capacity 30.....The Wallace-Hagenbeck Shows followed Nov. 3. During its stay here the management of the show presented the Birmingham Zoo with one of their menagerie specimens as a memorial to Carl Hegenbeck.....The 101 Ranch Show, which was billed to close its season here, 8, have been compelled to cancel their engagement on account of floods in the West, and the show closed in Houston, Tex.....The Trianon Theatre is doing the largest business in its history, playing feature films, and with daily organ recitals by Prof. Carl Raymond.....The sympathetic strike of the Birmingham Musicians' Union is still on, and an early settlement appears out of the question. They walked out a week after the operators had struck on account of differences with the Managers' Association. All the houses, which formerly used orchestras are effected, and the public thoroughly tired of the thrum-thrum of the pianolas and orchestrions, is longing for an early adjustment of differences.....The Alcazar and Vaudette are both now under the management of the Cefalu Amusement Company, and are playing to splendid business.....Ed. Colley, a pioneer in the motion picture game in this city, is now located at Tuscaloosa, and doing a nice business.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) William Faversham, in "Julius Cæsar," week of Nov. 3.

AUDITORIUM (L. E. Behymer, mgr.)—Tivoli Comic Opera Co., in "The Mascot" and "Maritana," week of 3.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Quaker Girl" indefinite

MOROSCO (Oliver Morosco, mgr.)—For Oct. 26 and week. "Ransomed" was the attraction here.

ORPHEUM (Clarence Drown, mgr.)—Bill Nov. 3 and week: Brown and Newman, Ed. Wynn and company, Charlotte Parry, Lambert and Ball, the Langdons, "The Lawn Party," Sabaret and Frank Milton, and De Long Sisters.

EMPRESS (Dean Worley, mgr.)—Bill Oct. 27 and week included: Happy Home Troupe, Bierre and King, George F. Hall, Roland West's Players, Dingle and Corcoran, and the Nagyfys.

PANTAGES (Carl Walker, mgr.)—Bill 27 and week included: Four Marx Brothers, George and Victor Harris, Eddie Howard, Greeve and Green, and Portolo Festival, in motion pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 27 and week included: Armstrong's Baby Dolls, Herbert and Willin, Wagner and Lee, Lynne and Bonnie Hazard, Rube Jones, King and Millard, and Pathe motion pictures.

LYCEUM.—The photoplay, "From Dusk to Dawn," with Clarence Darrow, week of 27.

CLUNE'S BROADWAY and TALLY'S BROADWAY, motion pictures

NOTE.—Selma Paley is singing the leading role in "The Quaker Girl," at Morosco's

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Snow White and the Seven Dwarfs" week of Nov. 3, with matinee every day except Monday. A morning performance will be given on Saturday. "Bought and Paid For" follows.

ACADEMY (F. E. Henderson, mgr.)—"The Shadows of a Great City," with Ruth Molloy as Biddy Rowan, and the Academy Stock, week of 3. "Our New Minister" next week.

MONTICELLO (W. D. Eppstein, mgr.)—High class variety interspersed with the latest motion pictures. Admission prices were reduced for the season beginning 3. Business has been uniformly good.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and latest songs.

ORPHEUM (Anthony Michel, mgr.)—Bill for week of 3: May La France, Five Spring Time Girls, Mirano Brothers, Al. and Hattie Boiden, Venitian Four, Lordy's dogs, Hamilton Brothers, Schrodes and Mulvey, and photoplays.

NOTES.—George and Alice Clarke made their first appearance as a variety team in a singing and dancing act, at Columbia Hall, Oct. 23..... Manager Eppstein, of the Monticello, offered an act 30-Nov. 1, entitled "A Surprise." It took eight people to put it over, and it was a genuine hit.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Al. Reeves' Big Beauty Show, with Andy Lewis, week of Nov. 3. The Liberty Girls 10 and week.

LYRIC (G. S. Riggs, mgr.)—The headliners for 3-5 are: Tomer and Hewins, in their sketch, "It Happened in Loneville." The headliner for 4, 5, will be the four reel photoplay, "Waters of Death," and 7, the four reel photodrama, "The Gangsters." On 10, 11, Clarence Darrow, in a three reel photodrama, "From Dusk to Dawn."

GAIETY (Thos. L. Sheeley, mgr.)—General Manager Michel, finding that variety, even of the highest quality, is not appreciated here will install a stock company in this house beginning 10, with Severn De Deyn, in "Kindling."

NOTE.—The annual theatrical ball will take place at Odd Fellows' Hall, 10. The Empire Orchestra will furnish the music.

Evansville, Ind.—Wells' Bijou (Chas. Sweeton, mgr.) "One Day" Nov. 2, the Elks' Minstrels 3, 4.

NEW GRAND (Wm. McGowan, mgr.)—Bill 3-5: Eugene Trio, Parillo and Fabrito, O'Brien, Havel and company, Princeton and Yale, and Sigbee's dogs. For 6-9: Strauss and Becker, Bogart and Nelson, Lottie Williams and company, Donovan and Arnold, and the Reed Bros.

ORPHEUM (Chas. Sweeton, mgr.)—Amateur performances and motion pictures.

MAJESTIC (Chas. Sweeton, mgr.) — Amateurs and motion pictures.

NORTH SIDE (Chas. Sweeton, mgr.)—Amateurs and motion pictures.

SAVOY, COLONIAL, NOVELTY, RIVERSIDE, ALHAMBRA, MAIN, PRINCESS, GOVERNOR, COLUMBIA and STADIUM, pictures only

NOTES.—It is seldom worth while for a play to be booked in this city for eight performances within two weeks. This, however, was done with "Within the Law," having shown here on Oct. 11, 12, 26 and 27 for matinee and night performances, and each was well patronized. The company, with Clara Joel in the leading part, was well balanced. Manager Sweeton is still being congratulated for bringing such a splendid company to Evansville.....The local lodge of Elks presented their minstrel show on Nov. 3, 4. The first part of the show was given by the S. A. Grubbs Minstrel Syndicate, of Chicago.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) Henrietta Crosman, in "Tongues of Men," Oct. 31, Nov. 1; "The Last Days of Pompeii," photoplay 2-5.

MURAT (W. E. Mick, mgr.)—Mme. Pavlowa 3, "Little Women" 4-8

LYCEUM (Anderson & Ziegler, mgr.)—"The Confession" week of 2.

KEITH'S (Ned S. Hastings, mgr.)—High class vaudeville week of 2.

LYRIC (Olsen & Barton, mgrs.) — Vaudeville and pictures.

COLUMBIA (Geo. Miller, mgr.)—Rose Sydell's show week of 2.

MAJESTIC (W. E. Sullivan, mgr.) — Parisian Beauties week 2.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Garden of Allah" week of 3.

GARRICK (R. H. Lawrence, mgr.)—The company presents "Little Miss Brown" week of 3.

LYCEUM (E. D. Stair, mgr.)—"Mutt and Jeff in Panama" week of 2.

WASHINGTON (J. Slocum, mgr.)—Julie Herne and company, in "The Talker," week of 3.

GAIETY (Wm. Roache, mgr.)—Bert Baker's Bon Tons week of 2.

TEMPLE (J. H. Moore, mgr.)—Bill week of 3: The Uessems, Clayton White and company, Ethel Green, Schooler and Dickinson, John T. Murray, Apdale's animals, Bissett and Scott, the Stanleys, and the Moorecoscope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 3: The Adas Troupe, Bert Lamont's Cowboy Minstrels, O'Brien and Buckley, Rich and Lenore, Earl Girdeller and canines, Ada Carlton, "Happy Jack" George, Kate Foster and company, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Week of 3: Murray Livingston and company, Billy K. Wells, Henri Kubelik, Locke and Wolfe, Rose Berry, and the Milescope.

NOTE.—Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," played to good houses at the Detroit Theatre, week of Oct. 27.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "Petticoat Minstrels" Nov. 6-8, "Freckles" 10, "A Modern Eve" 11, "Buster Brown" 13, 14.

ORPHEUM (Mr. Brewer, mgr.)—Feature photoplays.

TEMPLE (S. O. Knapp, mgr.)—Motion pictures, with a special feature every Wednesday.

MAJESTIC (Arthur Lane, mgr.) — Kinemacolor and black and white pictures.

HILL AUDITORIUM.—"Maisenauer" 3.

COLUMBIA (Mullison Bros., mgrs.)—Motion pictures.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill Nov. 3-5: Mrs. General Tom Thumb and Bijou Comedy Co. of ten acts. For 6-8: Vaudeville and pictures, except 7, when "The Master Mind" Co. will appear.

BIJOU (W. A. Davenport, mgr.)—Vaudeville and pictures.

WESLEY (O. C. Barker, mgr.)—Soronski, Russian violinis, 3-5; Juggling Jennings and pictures 6-8.

LYRIC (F. Scheidler, mgr.)—For 3-5: Oddone accordeonist. For 6-8, vaudeville and pictures.

NOTES.—The Elks Lodge here dedicated their new home Oct. 28....."Peg o' My Heart" played to two large audiences, nights, at Lawler....."Nick" Lawler is very busy in political matters at present.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "Kindling" week of Nov. 3.

LYNN (Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "Father and the Boys" week of 3.

OLYMPIA (L. J. Conig, mgr.)—Vaudeville and motion pictures.

COMIQUE, CENTRAL SQUARE and DREAMLAND, motion pictures.

NOTE.—It is rumored that Geneviere Blinn is coming back to play with the Lindsey Morison Stock Co., at the Lynn Theatre. Miss Blinn made a decided impression on the Lynn audience during her engagement with the company last year.

Racine, Wis.—Racine (Frank E. Toots, mgr.) Biddle & Martin's "Uncle Tom's Cabin" Nov. 1, "Within the Law" 2.

NEW ORPHEUM (Maurice Hankinson, mgr.)—For 2-5: A tabloid, "The Tenderfoot." For 6-8: "The Belle of Sahara" and four other vaudeville acts. Grace Thurston and Harry Shannon, in a tabloid of "The Wolf," 9-12, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill of 1, 2: Fred Harrison, Dick Herman, the La Tours, and moving pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CAMEO, moving pictures.

NOTES.—Racine Theatre runs moving pictures on open dates.....Elks' Club has about touched the five hundred membership mark, about Jan. 1, 1914, will see the initiation fee doubled.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Company opened their sixth week Nov. 3. "Merely Mary Ann," week ending 1, was presented to good business.

IMPERIAL.—For week of 3: Verona Verdi and Brother, Margaret Breck, in songs, and moving pictures.

GEM.—Billy Gleason, in songs, and moving pictures.

EMPRESS, UNIQUE and STAR, moving pictures.

NOTES.—Joe Stackhouse, stage carpenter of the Opera House, was seriously hurt Oct. 25 by scenery falling on him. Besides being bruised, Mr. Stockhouse received several nasty cuts, and was confined to his home for some days.....The Imperial has engaged a larger orchestra and now numbers seven.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) De Koven Opera Co. Nov. 6, 7. "Billy, the Kid" 8, the Yiddish Players 13, "The Quaker Girl" 14, 15.

TEMPLE (J. G. APPLETON, mgr.)—Bill for week of 3: "A Son of Solomon," Baby Helen, Tom Maloney, Hanlon and Clifton, Nevins and Gordon, Walter Van Brunt, and Helen Hessler

LYRIC (H. Morgan, mgr.)—Bill week of 3: "Mother Goose Girls," Margo's Manikins, Sa Heras, Hazel and Paul Allen, Will Decker, Welcome and Welcome, and Gladys Vance.

Lynchburg, Va.—Academy (Jake Wells, mgr.) Edith Thayer, in "The Firefly," Nov. 3; Maude Adams 6.

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RALPH LYNN, in "The Purple Lady," with 10 Star Artists, Margaret Sawtelle Duffy, in "The Big Surprise," Harry Tate's "Motoring," Inez McCauley & Co., Beaumont & Arnold, Roumain & Orr, Frank Gordon & Rose Kinley, The Glockers.

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10 BIG ALL STAR ACTS
The British Bernhardt, Olga Nethersole, in "Sapho" and "The Last Scene of the Play;" Gertrude Vanderbilt and George Moore, best of all Musical Comedy Teams. Willa Holt Wakefield, society's pet at the piano; Madden & Fitzpatrick, Clark & Verdi, Howard & Ratliff, Morgan & Wiser, Lockett & Waldron, Gordon & Rica.
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In Capt. Major Robert Marshall's Famous Military Comedy.
"THE SECOND IN COMMAND."

MURRAY HILL THEATRE
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This week, MOLLIE WILLIAMS' SHOW

TRENTON (J. B. Trent, mgr)—Bill week of 3: La Mastena, Johnson, Horton and Johnson, Valentine Vox, Virden and Dunlap, Hayes and Wynn, Florence Rayfield, Dick Deloris, and Marion Leonard.

GAIETY, MAJESTIC and BELVEDERE, motion pictures.

Cumberland, Md.—Maryland Theatre (Mellinger Bros., mgrs.) the Chicago Stock Co. did satisfactory business week of Oct. 27.

BELVEDERE, LIBERTY and VICTORIA, motion pictures.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) simply could not accommodate the crowds here last week. S. R. O. displayed nightly. Week of Nov. 3: Minnie Palmer and her girls, in "The Duke of Durham;" Kathleen Rooney, Joe Bannister and company, Sandberg and Lee, and Four Hayward Sisters.

GRAND, COLONIAL and ORPHEUM, moving pictures only.

GRAND (Chas. H. Dodge, mgr.)—Cohan & Harris' "Broadway Jones" 14, George Evans' Minstrels, matinee and night 26, "Within the Law," matinee and night 27.

Wilmington, Del.—Playhouse (John S. Hale, mgr.) Gertrude Hoffmann and her Revue company, including Ching Ling Foo and company, Nov. 3, McVey's animated pictures for 8.

AVENUE (L. C. Conness, lessee and mgr.)—The Conness Players, in "The Call of the North," week of 3.

GARRICK (W. L. Dockstader, mgr.)—Bill week of 3: Leskelus, Armond and company, Al. Florious, Meredith Sisters, Chas. Grapewin and company, Keno and Green, Herbert Lloyd and company, Anita Bartling, and pictures.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) for week of Nov. 3, vaudeville, motion pictures and the O. Middendorf Players.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—David Kessler, a European flutist, of exceptional ability, is the latest addition to the Grand orchestra.....The O. Middendorf Players will play Richmond, Winchester, Mt. Sterling, Cynthiana, Paris and Frankfort once a week, presenting a change of program each week throughout the Winter.

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and three distict pay gas fields already proven in Alabama, adjacent to our 70,000 acres of leases. To push development we offer a limited amount of stock at 10 per cent. on par value. Information and references furnished. S. A. HOBSON OIL, GAS & PIPE LINE CO.
Birmingham Ala.

Geneva, N. Y.—Smith Opera House (B. B. Gustadt, mgr.) Aborn Opera Co., in "The Chimes of Normandy," Nov. 4; "High Jinks" 6, "What Happened to Mary" 12, "Baby Mine" 14, "The Spring Maid" 19, "The Master Mind" 24, Keith's vaudeville on Thanksgiving, 27. Picture on open dates.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD—Pictures, matinee and evening, to satisfactory houses.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "McFadden's Flats" Nov. 2-5, Howe's pictures 7, 8.

TOOTLE (J. W. Love, mgr.)—Dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL and EMPRESS, pictures and singers.

Columbus, O.—Hartman (R. F. Roda, mgr.) Henrietta Crosman, in "The Tongues of Men," Nov. 3-5.

SOUTHERN (J. F. Luft, mgr.)—Eva Tanguay Co. week of 3.

KEITH'S (W. W. Crosser, mgr.)—Bill week of 3: Mae West, Le Roy, Talma and Bosco, Edwin Stevens and company, Florentine Singers, and pictures.

LYCEUM (Harry Brown, mgr.)—Jardin de Paris Girls week of 3.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) pictures and vaudeville.

BERTHA (R. W. Carswell, mgr.)—Pictures and King & Gibbs' Musical Comedy Co.

NOTE.—The Amuseu has been closed.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Abarbanell, Lina—St. Louis 9-15.
Adams, Maude—Roanoke, Va., 5, Lynchburg 6, Richmond 7, 8, Philadelphia 10-15.
Arliss, George—Providence, R. I., 6-8.
"At Bay"—Thirty-ninth Street, New York, indefinite.
"An Angel Without Wings"—Buffalo 3-8.
"Adele"—Longacre, N. Y., indefinite.
"All Aboard"—Lew Fields'—Chicago, indefinite.
"After Five"—Fulton, New York, indefinite.
"An Innocent Sinner"—Pittsburgh 3-8.
Brian, Donald—Knickerbocker, N. Y. C., indefinite.
Barrymore, Ethel—Empire, New York, indefinite.
Burke, Billie—Baltimore 3-8, Boston 10-15.
"Ben-Hur"—Cumberland, Md., 7, 8.
"Believe Me, Xantippe"—Newark 10-15.
"Broadway Honeymoon, A"—Chicago, indefinite.
"Bought and Paid For"—Boston, indefinite.
"Baby Mine"—Gouverneur, N. Y., 5, Carthage 6, Boonville 7, Gloversville 8.
"Bought and Paid For"—Muskogee, Okla., 6.
"Blindness of Virtue, The"—Manhattan O. H., New York, 3-15.
"Bachelor's Bay"—Altoona, Pa., 5.
"Broadway Jones"—Hartford, Conn., 7, 8.
"Butterfly on the Wheel" (Geo. F. Hopper, mgr.)—Louisville 3-8, Cincinnati 9-15.
"Butterfly on the Wheel" (F. A. Hayward, mgr.)—Chambersburg, Pa., 5, Reading 6, Pottstown 7, Columbia 8.
Cressman, Henrietta—Columbus, O., 3-5.
Carle-Williams—Globe, New York, 3-8.
Collier, Wm.—Broadway, Bkln., 3-8; Bronx O. H., New York, 10-15.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
"Cost of Living, The"—Rowland & Clifford's—Cleveland, O., 2-8, Detroit, Mich., 9-15.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—San Fran., Cal., indefinite.
"Conspiracy, The"—Atlanta, Ga., 3-5, Montgomery, Ala., 6, Birmingham 7, 8.
"Conspiracy, The"—Bridgeport, Conn., 5, Pittsfield, Mass., 6, Springfield 7, 8, Bkln. 10-15.
"Common Law, The"—Dayton, O., 3-8, Indianapolis, Ind., 10-15.
"Cat and the Fiddle"—Wooster, O., 5.
"Confession, The" (Frank E. Rhoades, mgr.)—Indianapolis 3-8, Cincinnati 10-15.
"County Sheriff, The" (Southern)—Lehigh, Okla., 5, Ardmore 6, Durant 7, Dennison 8.
"County Sheriff, The" (Northern)—Willmar, Minn., 5, Milbank 6, Montevideo 7, Ortonville 8, Wheaton 9.
"Count of Luxembourg, The"—Oakland, Cal., 3-5.
"Chimes of Normandy, The"—Penn Yan, N. Y., 5, Corning 6, Waverly 7, Niagara Falls 8.
"Chocolate Soldier, The"—F. C. Whitney's—Grants Pass, Ore., 5, Medford 6, Chico, Cal., 7, Sacramento 8, San Fran. 9-14.
Drew, John—Parkersburg, W. Va., 5, Wheeling 6, Johnstown, Pa., 7, Altoona 8, Lancaster 10, Reading 11, Harrisburg 12, Trenton, N. J., 13, Atlantic City 14, 15.
De Koven Opera (Daniel V. Arthur, mgr.)—Hamilton, Can., 6, 7, Muskogee, Okla., 12.
Dale-Chase Co.—Kendallville, Ind., 5-8.
"Divorce Question, The" (Fred Douglas, mgr.)—Phila., 3-8, Elizabeth, N. J., 10-12, Trenton 13-15.
"Damaged Goods"—Cincinnati 3-8.
"Deep Purple, The" (Arthur N. McDonald, mgr.)—Monroe, La., 5, Alexandria 6, Beaumont, Tex., 7, Galveston 8, 9, Houston 9-11.
"Doings of Dorothy, The"—Orbits & Tucker mgrs.)—Vassar, Mich., 5, Brown City 6, Marlette 7, Pt. Huron 8, Saginaw 9.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Bowie, Tex., 3-5, Weatherford 6-8.
"Excuse Me"—Syracuse, N. Y., 3-5, Rochester 6-8.
"Everywoman" — Henry W. Savage's — Terre Haute, Ind., 5, Vincennes 6, Danville, Ill., 7, 8, Ft. Wayne, Ind., 10-12, So. Bend 13-15.
"Escape, The" (Rowland & Clifford, mgrs.)—So. Chicago, Ill., 23.
Ferguson, Elsie—Boston, indefinite.
Forbes-Robertson—Shubert, N. Y. C., indefinite.
Feversham, Wm. (L. J. Callahan, mgr.)—Los Angeles, Cal., 3-8, San Diego 10, 11, Santa Barbara 12, San Bernardino 13, Phœnix, Ariz., 14, Tucson 15.
"Figman, Oscar—Muskogee, Okla., 15.
"Freckles"—Akron, O., 6-8.
"Firefly, The"—Columbia, S. C., 11.
"Follies of 1913"—Ziegfeld's—Tremont, Boston, 3-8.
"Fight, The"—Hudson, N. Y. City, 3-8.
"Family Cupboard, The"—Playhouse, N. Y City, indefinite.
"Fanny's First Play"—Pittsburgh 3-8.
"Fine Feathers," No. 1 — H. H. France's—Louisville, Ky., 3-5, Indianapolis, Ind., 6-8, Middletown, O., 9, Lexington, Ky., 10, Chattanooga, Tenn., 11, Nashville 12, 13, Memphis 14, 15.
"Fine Feathers" (Southern)—New Philadelphia, O., 5, Coshocton 6, Cambridge 7, Marietta 8, Nelsonville 10, Athens 11, Pomeroy 12, Wellston 13, Jackson 14, Ironton 15.
"Fine Feathers" (Eastern)—Jonesville, Mich., 5, Jackson 6, Lansing 7, Battle Creek 8, Big Rapids 10, Ludington 11, Manistee 12, Cadillac 13, Traverse 14, E. Jordan 15.
"Fine Feathers" (Western)—Newton, Ia., 5, Perry 6, Webster 7, Boone 8, Marshalltown 9, Iowa Falls 10, Ft. Dodge 11, Algona 12, Emmettsburg 13, Spencer 14, Canton, S. Dak., 15.
George, Grace—Lyceum, N. Y. C., indefinite.
"Great Adventure, The"—Booth, New York, indefinite.
"Girl of the Underworld, The" — Bainbridge, N. Y., 5, Downsville 6, Hawley, Pa., 7, Montrose 8, Sandy Creek, N. Y., 10, Adams 11, Philadelphia 12, Carthage 13, Boonville 14, Baldwinsville 17, Newark 18.
"Girl and the Stampede, The"—Norton & Lambert's—Madisonville, Ky., 5, Bowling Green 10, Glasgow 11, Bardstown 12, Shelbyville 13, Cynthiana 14, Paris 15.
"Great Divide, The"—Primrose & McGillan's—Columbus, O., 10-12, Akron 13, 14, Greenville 17.
"Girl of the Mountains, A"—Greenville, Tex., 5, Kaufman 6, Ennis 7, Corsicana 8.
"Garden of Allah"—Detroit, Mich., 3-8.
"Girl from Broadway, The" (Thos. Alton, mgr.)—Fayetteville, N. C., 5, Dunn 6, Smithfield 7, 8, Selma 9, 10.
"Good Little Devil, A"—Belasco's—Chicago 3-30.
"Girl and the Pennant, The"—Lyric, New York, indefinite.
"Governor's Lady, The"—Belasco's—Peoria, Ill., 5, Galesburg 6, Davenport, Ia., 7, Dubuque 8, St. Paul, Minn., 9-12, Minneapolis 13-15.
Hodge, Wm.—Chicago, indefinite.
Hopper, De Wolfe—Chicago, Nov. 2, indefinite.
Hitchcock, Raymond—Chicago, indefinite.
Hyams & McIntyre—Chicago indefinite.
Hilliard, Robt.—Washington 3-8.
"Honeymoon Express"—Boston, indefinite.
"Hans Hanson" (N. T. Loranger, mgr.)—Mammarth, No. Dak., 5, Bowman 6, Lemmon 7, McIntosh 8, Mobridge 10, Selby 11, Ipwich 12, Aberdeen 13, Waubay 14, Summit 15.
"Higher Law, The" (Oscar Graham, mgr.)—Cooledge, Tex., 5, Groesbeck 6, Calvert 7, Bryan 8, Belleville 10, Eagle Lake 11.
"In Old Kentucky" (Dan Considine, mgr.)—Chicago 3-16.
"In Wrong"—Clinton, Ia., 6-8.
"Inner Shrine, The"—Atlantic City, N. J., 3-5.
Janis-Montgomery-Stone—Cleveland, O., 3-8, Boston 10, indefinite.
"Joseph and His Brethren"—Montreal, Can., 3-8.
"Kidnapped for a Million" (E. H. Perry, mgr.)—New Salem, N. Dak., 3-8, Glendive, Mont., 10-15.
"Kindling"—Newport News, Va., 5, Suffolk 6, Rocky Mount 8.
Lewis, Dave (Harry S. Ellis, mgr.)—Kansas City, Mo., 2-8.
"Little Miss Brown"—Detroit, 3-8.
"Little Cafe, The"—Phila. 3-8, New Amsterdam, New York, 10, indefinite.
"Lure, The"—Maxine Elliott's—N. Y. C., indefinite.
"Little Millionaire, The"—Saundersville, Ga., 5, Hawkinsville 6, Dublin 7, Macon 8, Americus 10, Albany 11, Thomasville 12, Fitzgerald 13, Savannah 14, Jacksonville, Fla., 15.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Stockport, Ia., 5, Birmingham 6, New London 7, Brighton 8, Oskaloosa 9, North English 10, Millersburg 11, Parnell 12, Ladora 13, Victor 14.
"Little Boy Blue"—Savage's—Houston, Tex., 5, San Antonio 6, 7, Austin 8, Waco 10, Dallas 11, 12, Sherman 13, Ft. Worth 14, 15.
"Little Women"—St. Louis, Mo., 3-8, Lincoln, Neb., 10-12, Omaha 13-15.
"Little Women"—Indianapolis, Ind., 3-8.
"Lavender and Old Lace"—Washington 3-8.
"Little Lost Sister" (John Bernero, mgr.)—Rochester, N. Y., 3-8, Providence, R. I., 10-15.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Greenville, S. C., 5, Atlanta, Ga., 6-8, Abbeyville, S. C., 10, Union 11, Laurens 12, Newburg 13, Columbia 14, Chester 15.
Macdonald, Christie—New Amsterdam, N. Y. C., 3-8, Liberty, N. Y. C., 10, indefinite.
McIntyre & Heath—Louisville 4-6, Cincinnati 10-15.
Metropolitan Opera—Phila., indefinite.
Mason, John—Criterion, New York, 3-8, Fulton, New York, 10, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Miller, Henry—San Fran., Cal., 3-15.
"Maid and the Minister, The" — Lamberton, Minn., 5, Comfrey 8, Sherburn 9.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Madcap Duchess, The"—Boston 3-8, Globe, New York, 11, indefinite.
"Mutt and Jeff in Panama" (Archie Makenzie, mgr.)—Bucyrus, O., 5, Findlay 6, Wapakoneta 7, Lima 8, Ft. Wayne, Ind., 9, Huntington 10, Peru 11, Logansport 12, Kokomo 13, Lafayette 14, Danville 15.
"Mutt and Jeff in Panama," Co. C. (B. M. Garfield, mgr.)—Huntsville, Ala., 5, Columbia, Tenn., 6, Nashville 7, Clarksville 8, Jackson 10, Memphis 11, Helena, Ark., 12, Pine Bluff 13, Texarkana 14, Little Rock 15.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Ardmore, Okla., 5, Gainesville, Tex., 6, Dallas 7, 8, Ft. Worth 10, 11, Corsicanna 12, Mexia 13, Hillsboro 14, Waco 15.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Youngstown, O., 3-8, Butler, Pa., 10, Beaver Falls 11, Brownsville 12, Monessen 13, Uniontown 14, Connellsville 15.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Detroit, Mich., 2-8, Grand Rapids 9-15.
"Milestones"—Pittsburgh 10-15.
"Missouri Girl" (Eastern)—Merle H. Norton's—Bonham, Tex., 6, Clarksville 7, Paris 8, Winnsboro 10, Pittsburg 11, Marshall 12, Longview 13, Jacksonville 14, Palestine 15.
"Mrs. Wiggs of the Cabbage Patch"—Hastings, Neb., 5.
"Missouri Girl" (Western)—Norton & Rith's—Indian Head, Sask., 5, Wolseley 6, Moosemin 8, Virden, Man., 10, Elkhorn 11, Yorkton, Sask., 13, Melville 14, Watrous 15.
"Master Mind, The"—Buffalo 3-8, Cincinnati 10-15.
"McFadden's Flats"—(Jack Glines, mgr.)—St. Joseph, Mo., 3-5, Kansas City 9-15.
"Modern Eve, A"—Goshen, Ind., 5, Elkhart 6, Coldwater, Mich., 7, Kalamazoo 8, Grand Rapids 9, Battle Creek 10, Ann Arbor 11, Jackson 12, Flint 13, Bay City 14, Saginaw 15.
"Man Inside, The"—(Belasco's) — Rochester, N. Y., 3-5, Syracuse 6-8, Criterion, New York 11, indefinite.
"Miss Phœnix," Shubert's—Harris, New York, 3, indefinite.
"Marriage Game, The," John Cort's—Comedy, New York, indefinite.
Nazimova, Mme.—Montauk, Bkln., 3-8, Newark, 10-15.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
"Newlyweds"—Toronto, Can., 3-8, Buffalo 10-15.
Olcott, Chauncey—Chicago 3-15.
O'Hara, Fiske—Newark, N. J., 3-8, Plainfield 10, Atlantic City 11-13, Trenton 14, Reading, Pa., 15.
"Oh! Oh! Delphine"—Chicago indefinite.
"One Woman's Life" (Frank Hunt, mgr.)—Cincinnati 2-8, St. Louis 9-15.
"Officer 666"—Worcester, Mass., 3-8, Rochester, N. Y., 10-15.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Benton, Mon., 7, Great Falls 8, 9, Livingston 17.
"Old Homestead"—Grand Rapids, Mich., 6-8.
"Oh! I Say!"—Casino, New York, indefinite.
Parrish, Lucille (Will Golfarb, mgr.)—Pine Bluff, Ark., 3-8, Atlanta, Ga., 10-15.
Patton, W. B. (Frank B. Smith, mgr.)—Emmettsburg, Ia., 5, Algona 6.
"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.
"Peg of My Heart"—Morosco's—Co. B—Peekskill, N. Y., 5, Newburgh 6, Kingston 7, Poughkeepsie 8, Plainfield, N. J., 10, Dover 11, Easton, Pa., 12, Mauch Chunk 13, Freeland 14, Pottsville 15.
"Peg o' My Heart"—Morosco's—A Co.—Washington, D. C., 3-8, Johnstown, Pa., 10, Altoona 11, E. Liverpool, O., 12, Wheeling, W. Va., 13-15.
"Passing Show of 1912, The"—Chicago, indefinite.
"Printer of Udell's, That" (Gaskill & McVitty, Inc., mgrs.)—Clarinda, Ia., 5, Chillicothe, Mo., 6, Macon 7, Moberly 8, Warrensburg 10, Manhattan, Kan., 11, Abilene 12, Salina 13, Ellsworth 14, Sterling 15.
"Purple Road, The"—Toronto, Can., 3-8.
"Prunella"—Little, New York, indefinite.
"Price She Paid, The"—Dubinsky Bros.', Northern—Stanton, Neb., 5, Hooper 6, Danbury 8.
"Poor Little Rich Girl"—Baltimore 3-8.
"Paid in Full" (Eiley O'Connor, mgr.)—St. Michaels, Md., 5, Salisbury 6, Cambridge 7, Berlin 8, Salisbury 10, Pocomoke City 11, Princess Anne 12, Crisfield 13, Bridgeville 14, Lewes 15.
"Prince of To-night"—Olympia, Wash., 5, Elms 6, Centralia 7, Kelso 8, Astoria, Ore., 9, Salem 10, Medford 11, Grants Pass 12, Roseburg 13, Corvallis 14, Albany 15.
"Price She Paid, The"—Dubinsky Bros.', Southern—Lubbock Tex., 5, Snyder 6, Sweetwater 7, Colorado 8.
"Price She Paid"—Dubinsky Bros.', Central—Walnut Ridge, Ark., 5, Poplar Bluff, Mo., 7, Cape Girardeau 8.
"Pleasure Seakers, The"—Winter Garden, New York, 3, indefinite.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Paris, Tex., 5, Clarksville 6, Texarkana 7, Shreveport, La., 8, 9, Marshall, Tex., 10, Longview 11, Lufkin 12, Palestine 13, Teague 14, Corsicana 15.
"Quaker Girl, The"—St. Catherines, Can., 13.
Robbins, Miss Bobby (F. E. Clayton, mgr)—Greensburg, Ind., indefinite.
Ring, Blanche—Cedar Rapids, Ia., 5.
Richards, Geo., Co.—Dallas, Tex., 2-8, Houston 9-15.
Romola, Bob, Show—Olney, Ill., 10-15.
Ranous & Nelson Co. (Rowland & Clifford, mgrs.)—Chicago 2-8, Louisville 9-15.
Robson, May—Washington 3-8.
"Romance"—Chicago, indefinite.
"Ready Money"—Muskogee, Okla., 10.
"Rosary, The" — Rowland & Clifford's — Baltimore 3-8, Harrisburg, Pa., 10, Shamokin 11, Sunbury 12, Huntingdon 13, Altoona 14, Johnstown 15.
"Round-Up, The"—Pittsburgh 3-8.
"Red Rose, The"—Zanesville, O., 6.
Skinner, Otis—Milwaukee 3-8, Rockford, Ill., 10, 11.
Sothern-Marlowe—Phila. 3-8.
Sidney, George—Muncie, Ind., 5, Huntington 6, Wabash 7, Elkhart 8, Battle Creek 9, Adrian 10, Tecumseh, Mich. 11, Pontiac 12, Bay City 13, Saginaw 14, Lansing 15.
"Sunshine Girl, The"—Boston, indefinite.
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Bristol, Vt., 5, Brandon 6, Middlebury 7, Rutland 8, Greenwich, N. Y., 10, Schuylerville 11, Corinth 12, Whitehall 13, Ticonderoga 14, Port Henry 15.
"Spring Maid, The"—Reading, Pa., 15.
"Seven Hours in New York"—Wee & Lambert's—Lock Haven, Pa., 5, Sunbury 7, Shamokin 8.
"Stop Thief!"—St. Paul, Minn., 2-5.
"Stop Thief"—Phila., indefinite.
"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.)—Danville, Va., 5, Petersburg 6, Newport News 7, Suffolk 8, Soldier's Home 10, Elizabeth City, N. C., 11, Plymouth 12, Washington 13, Williamston 14, Tarboro 15.
"Shepherd of the Hills, The"—Malone, N. Y., 5, Plattsburg 6, St. Albans, Vt., 7, Barre 8, Lancaster, N. H., 10, Woodstock, Vt., 11, Newport, N. H., 12, Claremont 13, Bellows Falls, Vt., 14, Keene, N. H., 15.
"Shepherd of the Hills, The"—New Orleans, La., 2-8, Birmingham, Ala., 10-15.
"Shepherd of the Hills, The"—Milan, Mo., 5, Brunswick 7, Hardin 8, Chillicothe 10, Bethany 11, Lamont 12, Osceola 13, Afton 14, Corning 15.
"Shepherd of the Hills, The"—San Diego, Cal., 5, 6, Bakersfield 7, Porterville 8, Coalinga 9, Hanford 10, Visalia 11, Fresno 12, Modesto 13, Sacramento 14, Auburn 15.
"Spendthrift, The"—Klimt & Gazzolo's—Providence, R. I., 3-8, Bkln., 10-15.
"Sins of the Father, The," No. 2. Co. (Thos. Dixon, mgr.)—Rochester, Pa., 5, Greenville 6, Warren, O., 7, Alliance 8, Akron 10, Elyria 11, Mansfield 12, Bucyrus 13, Bellevue 14, Norwalk 15.
"Sis Perkins," Southern (C. Jay Smith, mgr.)—Mangum, Okla., 5, Granite 6, Hobart 7, Cordell 8, Clinton 10, Sayre 11, Erick 12, Amarillo, Tex., 13, Canyon 14, Clovis, N. Mex., 15.
"Spendthrift, The"—Primrose & McGillan's—Ottumwa, Ia., 10, Kirksville, Mo., 11, Macon 12, Brookfield 13, Decatur, Ill., 16.
"Sins of the Father," No. 1 Co. (Thos. Dixon, mgr.)—Newburg, N. Y., 5, Catskill 6, Saugerties 7, New Milford, Conn., 8.
"Sunbonnet Sue"—Park Play Co.'s—Edna, Tex., 5, Goliad 6, Beeville 7, Floresville 8, Yorktown 9, Cuero 10, Yoakum 11, Hallettesville 12, Smithville 13, Lockhart 14, Sequin 15.
"Snow White"—Jersey City, N. J., 3-8.
"Spendthrift, The"—Wee & Lambert's—Grafton, W. Va., 5, Clarksburg 8.
"Spider and the Fly, The"—Rockford, Ill., 3-8.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Taliaferro, Mabel & Edith—Knoxville, Tenn., 6.
Thurston, Howard (Jack Jones, mgr.)—Buffalo, N. Y., 3-8, Pittsburgh, Pa., 10-15.
Thayer, Edith (Jack Shoemaker, mgr.)—Richmond, Va., 5, Norfolk 6, Danville 7, Winston-Salem, N. C., 8, Charlotte 10, Columbia, S. C., 11, Charleston 12, Savannah, Ga., 13, Augusta 14, Macon 15.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"Temperamental Journey, The"—Republic, N Y. C., indefinite.
"To-Day"—Manuscript Prod. Co. — 48th Street, New York, 6, indefinite.
"Thief, The," Eastern—Primrose & McGillan's—Edgemont, So. Dak., 10, Alliance, Neb., 12, No. Platte 15.
"Thief, The," Western—Primrose & McGillan's—Lansing, Ia., 10, Waukon 11, Swea City 15.
"Thelma" (Henry W. Links, mgr.)—Fullerton, Neb., 7, Schuyler 8, Ashland 10, Seward 12, Osceola 14, York 15.
"Town Fool, The" (Harry Green, mgr.)—Manning, Ia., 5, Charter Oak 7, Horrick 8, Pender, Neb., 10, Tekamah 11, Cedar Bluff 12, Valparaiso 13, Ulysses 14, Shickley 15.
"Third Degree, The (L. A. Edwards, mgr.)—Blockton, Ia., 6, Lorimore 7, Osceola 8, New Viginia 10, Lucas 11, Charlton 12, New Sharon 14, Albia 15.
"Tik-Tok Man of Oz"—Clinton, Ia., 14.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Sheboygan, Wis., 5, Appleton 6, Madison 7, Rockford, Ill., 8, 9, Peoria 10-12.
"Virginians, The"—Akron, O., 3-5.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., indefinite.
Western Metropolitan Opera—San Fran., Cal., till Nov. 22.
Williams, Estha (Arthur Alston, mgr.) — Victoria, Tex., 5, Beeville 6, Cuero 7, Yoakum 8.
Waldmann, Eduard (Ben Falk, mgr.)—Pontiac, Mich., 5, Owosso 6, Charlotte 7.
Warner, H B.—Toronto, Can., 3-8.
"Within the Law"—Eltinge, N. Y. C., indefinite.
"Within the Law"—Rochester, N. Y., 3-8.
"When Dreams Come True"—Cincinnati 3-8.
"Whip, The"—Buffalo 10-15.
"Within the Law"—Milwaukee 10-15.
"Whip, The"—Boston, indefinite.
"When It Strikes Home"—Providence, R. I., 3-5.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

"When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—Billings, Mont., 15.
"What Happened to Mary" (Carl Zoelner, mgr.)—Sunbury, Pa., 5, Williamsport 7, Lock Haven 8, Renova 10, St. Marys 11, Ridgway 12, Johnsonburg 13, Bradford 14.
"Where Is My Wandering Boy?" — Royersford, Pa., 5, West Chester 6, Coatesville 7, Pottstown 8, Kutztown 10, Pottsville 11, Ashland 12, Shamokin 13, Bloomsburg 14, Sunbury 15.
"Who's Your Friend?"—Clinton, Ia., 3-15.
"Where the Trail Divides"—Primrose & McGillan's—Mankato, Minn., 9, New Ulm 10, Adrian 14, Rock Rapids, Ia., 15.
"Way Down East"—St. Paul, Minn., 6-8.
"Years of Discretion"—G. O. H., New York, 3-8, Broadway, Bkln., 10-15.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Anderson, Ind., 27-Nov. 8.
Auditorium Stock—Kansas City, Mo., indefinite.
Angell Stock (Joe Angell, mgr.)—Portage, Pa., 3-5, Patton 6-8, Clymer 10, 11, Hellwood 13-15.
Angell's Comedians (A. H. Graybill, mgr.)—Tulia, Tex., 3-8.
Applegate, Hugo, Co.—Springfield, So. Dak., 3-5, Waynor 6-8, Lake Andes 10-12, Platte 13-15.
Brown, Kirk (J. T. Macauley, mgr.)—Burlington, Vt., 3-8.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Jaul Burns, mgr.)—Philadelphia, indefinite
Bryant, Billy, Stock—Ripley, W. Va., 3-5, Pomeroy, O., 6-9.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Boyd, Grace K., Stock—Manistique, Mich., 3-5.
Broadway Stock—Springfield, Mass., indefinite.
Brooks Stock—Rochester, Minn., 3-8.
Brownell-Stork Stock—Newark, N. J., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Mt. Vernon, O., 3-8, Monessen, Pa., 10-15.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummngs Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Chauncey-Keiffer Sock—M. Carmel, Pa., 3-8, Mauch Chunk 10-15.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferlly, Marie, Stock—Starke, Fla., indefinite.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Latrobe, Pa., 3-8, Niles, O., 10-15.
Empire Stock (Ion Carroll, mgr.)—Mt. Hope, W. Va., 10-15.
Evanston Stock—Evanston, Ill., indefinite.
Ferguson, Jos., Players (Will S. Beecher, mgr.)—Doylestown, Pa., 3-5, Fleetwood 6-8, White Haven 10-12, Tower City 13-15.
Fine Arts Repertoire Co.—Chicago, indefinite.
Franklin Stock (Howard L. Case, mgr.)—Franklin, O., 3-8.
Gafferelly, Marie, Co.—Starke, Fla., indefinite.
Glaser, Vaughn, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, indefinite.
Huntington, Wright, Players—St. Paul, indefinite.
Hart's Stock—Phila, indefinite.
Henderson Stock (W. J. Henderson, mgr.)—Carthage, Ill., 3-8.
Hayes, Lucy M., & Players—Newcastle, Neb., 3-5, Bancroft 6-8, Ponca 10-12, Pender 13-15.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Horne Stock—Akron, O., indefinite.
Huntley Stock—Savannah, Ga., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Holden Stock—Cleveland, indefinite.
Heuck's Players—Cincinnati, indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Hawk, Earl, Stock—Macomb, Ill., 3-8.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Keystone Dramatid Co.—Wilberton, Okla., 3-8.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
King-Glover Dramatic (Chas. P. King, mgr.)—Mason, Tex., 3-8.
Klark-Urban Stock—Houlton, Me., 6-8, Millinocket 10-12, Oldtown 13-15.
Knickerbocker Stock (L. A. Stanton, mgr.)—Laona, Wis., 3-8.
Long, Frank E., Stock—Belmont, Wis., 3-8.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
La Roy Stock—Beckley, W. Va., 3-8.
Lyceum Stock—New Britain, Conn., indefinite.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
La Porte, Mae, Co. (Joe McEnroe, mgr.)—Fredericksburg, Va., 3-8.
Lynn, Jack, Stock—Dansville, N. Y., 3-8, Penn Yann 10-15.
Little Theatre Stock—Phila., indefinite.
Lamb & Melrose Stock—Lewiston, Mo., 3-5, La Belle 6-8, Ewing 10-12.
Murat Stock—Indianapolis, indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Myrkle-Harder Stock—Greensburg, Pa., 10-15.
Metropolis Players—Metropolis, New York, indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Maher, Phil, Stock—Waynesburg, Pa., 3-8, Lancaster, O., 10-15.
Modern Drama Players—Savannah, Ga., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Manhattan Dramatic (Manley & Tyler's—Sydenvelle, Vt., 3-5, Littleton, N. H., 6-8.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock (R. E. Nicol, mgr.)—Laredo, Tex., 3-9, Alice 10-15.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Petterson, N. J., indefinite.
Orpheum Players—Reading, Pa., indefinite.
Orpheum Players—Cincinnati indefinite.
Pitt Players—Pittsburgh indefinite.
Price, Jos. E., Stock—Mason City, Minn., 3-8.
Pitt Stock (Geo. H. Pitt, mgr.)—Columbus, Ind., 3-8.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Price & Butler Stock—Boswell, Pa., 3-8, Barnesboro 10-15.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Stock—Chicago indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Penn Players—Phila., indefinite.
Foli Stock—Baltimore, indefinite.
Pearl Stock (Alfred A. Webster, mgr.)—Huntington, W. Va., indefinite.
Pickert Stock—Ilion, N. Y., 3-8, Little Falls 10-15.
Poole Musical Stock—Muskogee, Okla., indefinite.
Princess Stock—Rockford, Ill., indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Roller Clayton Stock—New Orleans, La., indefinite.
Robbins, Clint & Bessie (Clint. A. Robbins, mgr.)—Hampton, Ia., 3-8, Cherokee 1-15.
Rae, John G., Co. — Iroquois, So. Dak., 3-8, Frankfort 10-15.
Robbins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Spooner Dramatic—Graham, Tex., 2-8, Bridgeport 9-15.
Sherman Stock—Milwaukee, indefinite.
Spedden & Paige Co.—Aberdeen, S. Dak., indefinite.
Shannon, Harry, Stock—Chillicothe, O., 3-8, Ashland, Ky., 10-15.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stratford Players—Chicago 3-22.
Steel, Oscar B., Stock—Toronto, Can., indefinite.
Shorey, Ethel May, Stock—Franklin, N. H., 3-5, Peterboro 6-8, Brattleboro, Vt., 10-15.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.) Bellefonte, Pa., 3-8, Phillipsburg 10-15.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Trinz Stock—Milwaukee 3-8.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Luddington, Mich., 3-8.
Winninger Players—Marshfield, Wis., 3-8, Manitowoc 10-15.
Westchester Stock—Mt. Vernon, N. Y., indefinite.
Yiddish Players (E. A. Relkin, mgr.)—Globe, Chicago, 27-Jan. 1, 1914.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Tarboro, N. C., 3-8, Rocky Mount 10-22.

VAUDEVILLE SHOWS.

Held, Anna, Co.—San Fran., Cal., 3-8.
Russell, Lillian, & Co.—Kansas City, Mo., 3-8.
Thaw, Evelyn Nesbit—Montreal, Can., 3-8.
Todd, Wm.—Stillman, Ga.,

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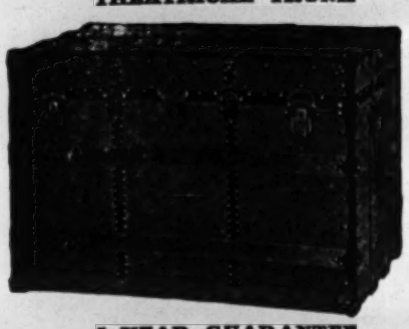

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In answering ads. please mention CLIPPER.

FROHMAN'S PRODUCTIONS.

With the presentations of "Indian Summer," at the Criterion, and "Tante," at the Empire, Charles Frohman began upon what he terms his "third set" of productions this season.

On Nov. 1 occurred the first rehearsal of Miss Billie Burke's new play, "The Land of Promise." It is in four acts, and from the pen of W. Somerset Maugham, who wrote "Lady Frederick" and "Mrs. Dot."

Dec. 8 has been named as the date for the first rehearsal of Maude Adams' new J. M. Barrie play, "The Adored One." The rehearsals will continue through Miss Adams' season at the Empire, in "Peter Pan," which is now settled to commence Dec. 22. Monday, Jan. 19, is the probable date for the first New York appearnce of Miss Adams in "The Adored One." A cycle of Barrie comedies is also included in Miss Adams' coming New York season. This will comprise Mr. Barrie's earlier comedy, "Quality Street," a new production of "The Little Minister" and the hitherto unproduced Barrie fantasy, "The Ladies' Shakespeare." This last will be preceded by Miss Adams' appearance in the long promised American performance of "Rosalind."

On Monday, Nov. 24, Mr. Frohman will commence rehearsals of his next musical comedy production, "The Laughing Husband," now running at the Lyric Theatre, London, and to be produced in Philadelphia for a run the first part of December.

Mr. Frohman has received word from Edward Sheldon that he will sail from Liverpool Nov. 29, and that he will bring with him a new comedy—the first that he has ever written, and his first play since "Romance." The new Sheldon comedy has a plot typical of American life upon a subject uppermost now in average American conversation. A good part of the Summer has been given to Mr. Sheldon to his latest work, and Mr. Frohman has contracted to produce the piece within six weeks after the delivery of the manuscript.

Contracts have been exchanged between Harrison Rhodes and Mr. Frohman, for a new comedy that will be written by Mr. Rhodes, for Thomas Wise, and entitled "The Prince of Showmen." The composition of the piece is already well under way, and it is scheduled for production in March. "Tom" Wise was last under Mr. Frohman's management in the musical piece called "Miss Hook of Holland." Later in "The Gentleman from Mississippi," written in collaboration with Harrison Rhodes, Mr. Wise toured practically the entire country. This production will be followed by a new comedy by Stanley Houghton, author of "The Younger Generation."

The plans are all but completed for William Gillette's return to the stage this season in a play designed for him some time ago, but only lately finished. If Marie Doro, now appearing in the London production of "Diplomacy," completes her season abroad in time she will return to America and make her next appearance here in a modern comedy called "The Girl of To-day."

The final Frohman musical comedy production this season will be "The Girl on the Film," the rehearsals for which are scheduled to begin Dec. 22. For this production a number of well known English musical comedy artists, several of whom appeared in the London production of "The Girl on the Film," will be brought to this country.

AMICK NOTES.

"Amick's Pennant Winners," under the management of Jack Amick, is meeting with great success in the South, and playing return engagements in every instance where booked. The company is on its twenty-third successful week in the State of North Carolina, and has recently been equipped with complete new scenery for their repertoire of tabloid musical comedies. Upon its return to the Grand Theatre, at Raleigh, N. C., the company broke all records for the house. The attraction was held for the following week of Oct. 27.

Mrs. Rita Amick (Rita Marez), who has been doing the leads with the company left Thursday, 23, for Muskego, Mich., her home, and will not re-join the company until next season. Bessie Thorne is filling the place, and will remain till May 30. Frank Melrose, after being with the Pennant Winners for three years, left the company in Durham, being replaced by Carl Adamson, of Akron, O., a very pleasing and capable performer.

The roster of the company is as follows: Jack Amick, manager; Robert Jarvis, director; Lou C. Meier, musical director; Carl Adamson, Earl Lane, Clyde Barrett, Jack Amick, Pell Quartette, Bessie Thorne, leads; Marie Maxine, soubrettes; Luella Lachapple, characters; Edna Rose, Lillian Cummins, Pauline Farnam, Virginia Reid, Emily Withington and Helen Black. Lou C. Meier, the musical director, and Lillian Cummins, both of Des Moines, Ia., were married in New Bern, N. C., Sept. 4.

"THE HONEY BEE."

"The Honey Bee," the new comedy by Hutcheson Boyd and Rudolph Bunner, which Harrison Grey Fiske is rehearsing for early New York production, pictures the humorous experiences of a husband and wife who change places in an effort to perfect the invention of a lamp which capital assures them means a fortune for everybody concerned. The authors deal with the feminist movement in a novel way. The husband, an inventor, fails to achieve success. A "new woman" agrees to finance further experiments on the lamp on condition that the wife becomes the inventor and the husband the housekeeper. The unusual experiences that follow demonstrate that the honey bee, "the worker," as the "new woman" puts it, "the emancipated bee," is merely a bee of the neuter gender.

The "new woman's" theories and faddish enthusiasm very nearly wreck the happiness of the home, but while her attempt to create another pioneer in sex freedom fails, her interest makes possible the perfection of the lamp through the combined efforts of the man and the woman in the case. The scenes of the play are laid in Hoboken.

The members of the company are as follows: Allan Pollock, Fanny Hartz, Marie Chambers, Benjamin Kauser, Eugene A. Hohenwart, Marion Pullar and Norris and Helen Millington.

The initial performance takes place at Atlantic City Nov. 6.

DALLAS' OLD MILL.

The Old Mill Theatre, the latest attraction for playgoers in Dallas, Tex., opened to the public Saturday night, Oct. 18, with a top-notch program. The new theatre is the creation of the Dalton Brothers, pioneers in Dallas theatrical circles, and has been constructed at an approximate cost of $125,000. Beautifully decorated with Dutch frescoes and scenes reminiscent of the Netherlands, the playhouse is modeled along the lines of the New Amsterdam Theatre, of New York. The seating capacity is 1,600 people. It has twenty-four boxes and a spacious gallery.

Mayor Wm. M. Holland, in a brief address, opened the Old Mill Theatre.

UNDERSTUDY MAKES GOOD.

Alton Thomas, who has been Paul Gilmore's leading man, and understudy in "The Havoc" since the beginning of the season, recently assumed Mr. Gilmore's role for a week while the latter was unable to appear. Mr. Thomas, who bears a strong personal resemblance to Mr. Gilmore, demonstrated his capability by switching from his own role into that of the star, at short notice, and gave good satisfaction.

GRAMOPHONES AND RECORDS IN CHEFOO.

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As gramophones and gramophone records are retailed in Shanghai, Hongkong and the other foreign trade centres of the Orient for the same prices for which they sell in America, the demand in an outport such as Chefoo is supplied from Shanghai or some other large trade centre. However, American manufacturers of gramophone records should be careful in selecting agents for handling their goods in the Orient. Some of these agents send out lists of records which they claim to be able to supply, and when a customer in an outport such as Chefoo sends in an order taken from the advertised lists, he is often informed that the concern has not the particular records which he desires, and is sent in lieu thereof others which may answer the purpose, with promise that later on when the records which the customer wishes are in stock they will be supplied.

This is the practice of one of the large dealers in American gramophone records in Shanghai, and has resulted in giving much business to German and other foreign dealers in records, as customers are annoyed with this treatment. Much business has been lost to American gramophone manufacturers on account of the lax methods of their Shanghai agents

As this is a very large and growing business in the Orient, the demand for gramophones and records increasing from year to year in a substantial way, it would be well if American manufacturers would exercise care in the selection of their agents and ascertain whether or not those agents are getting the sales which the demands in the market justify.

SOCIAL DAY AT THE P. W. L.

The regular monthly social day of the Professional Woman's League was held on Oct. 27, at the league rooms, 1999 Broadway, New York. There was a large attendance when the president, Maida Craigen, announced the musical program, under the direction of Grace Thompson Moore, a member of the music committee, of which Mme. Elsa Gregori is chairman. The rooms were beautifully decorated with Autumn leaves which Belle Gold brought from her home in Leonardo, N. J. Mary Nash, of "The Lure" company; Florence Nash, of "Within the Law" company, and a member of the league, and Mrs. William Grant Brown, president of Woman's Auxiliary of the Rescue Home of the Salvation Army, were the guests of honor. Caro Carr, violiniste, played several selections. Virginia Pearson, of "Nearly Married" company, recited "Gunga Dhin." Lillian Rhodes MacCabe told several amusing incidents. Florence Nash spoke of her idea of having a theatre where artists could play the parts they thought they were best adapted for, and not what the manager thought they could play. Refreshments were served by the chairman of refreshments, Mrs. W. P. Jenkins.

The members are very busily rehearsing the numbers for their minstrel performance, which will be given at the Casino Nov. 18, through the courtesy of Lee Shubert. Besides the minstrels several of the prominent players who are appearing in New York have signified their intention to take part. Among the ladies who will be end men are Belle Gold, Clara Thropp, Amy Ames, Maude Klotz and Florence Nash.

TAKE EXCEPTION TO POSTERS.

Billy Marshall writes from Chanute, Kan., under date of Oct. 22, as follows: "I wish you would print this little clipping from a paper in this town, so as to let the one-nighters that are coming this way know what they are up against."

The following is the clipping in part:

"The young ladies who posed for the pictures advertising the musical comedies to be given at the Hetrick, this week, are good looking, and they were not afraid to display their charms abundantly. In fact, some were so liberal in this regard that they had to undergo a partial eclipse.

"This was done at the request of Mayor Clover, who said that delegations of women and business men protested against the pictures. The mayor asked Virgil Wise, local manager of the Hetrick, to fix them so there would not be so much display of—well, what is disclosed by the slit skirt.

"Mr. Wise was equal to the emergency, though. Whenever they came to a picture that showed feminine implements of locomotion, they carefully covered that particular part of the lithograph or photograph with an ample skirt of paper."

Mr. Marshall goes on to say that the posters were those used by any musical comedy show.

KEITH CONTROLS PALACE.

On Oct. 27 the final arangements were made for the transfer of the Palace Into the control of B. F. Keith, and it will hereafter be known as B. F. Keith's Palace Theatre. Martin Beck states that he retains his stock.

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"HOP O' MY THUMB."

Active preparations are in progress at the Manhattan Opera House for the presentation in November of the widely heralded musical extravaganza, "Hop O' My Thumb," which comes direct from a year's continuous run at the famous Drury Lane Theatre, London, Eng. The production is claimed to be the most stupendous that has ever been imported from Europe, requiring the holds of two ocean vessels in its transportation, and more than one hundred extra large theatrical transfer trucks in hauling the scenery from the docks to the theatre.

The entire stage of the Manhattan Opera House will have to be rebuilt in order to accommodate the massive production. Seven large cement foundations are being sunk to carry the weight of great angle-iron frames, which are used in the shifting of the scenery and in the working of novel stage effects. In addition to the one hundred and twenty-five stage hands required to handle the production, there will be three hundred principals ballet and chorus, and an orchestra of fifty pieces.

"Hop O' My Thumb" will be under the general direction of the Messrs. Shubert, Wm. A. Brady and Comstock & Gest, whose notable success in the management of "The Whip" has resulted in a long contract with the directors of the Drury Lane Theatre, of London, for the right to produce in this country all the great productions from that renowned playhouse. Ernest D'Auben, general stage director of Drury Lane, accompanied by a large force of mechanicians, ballet and wardrobe mistresses, etc., arrived in the city a few days ago, and already the production is being whipped into shape. It is expected that the first performance will be given during the third week in November, the theatre being closed two weeks previous in order to facilitate the preparations.

CORSE PAYTON'S NEW NEWARK THEATRE.

The new Payton house, in Newark, N. J., will be opened about Nov. 8. It has cost over $500,000, and is said to be the largest house in the State, seating about two thousand four hundred.

This will be the headquarters of all the Payton enterprises, and home of the Corse Payton Stock Company which has been popular here for several seasons, and will again be under the personal management of Corse Payton.

The theatre is located on the corner of Branford Place and Halsey Street. It is built of re-inforced concrete and steel, and includes every modern mechanical device. There is only one large balcony, held by a one hundred and five ton girder, giving a clear span of ninety-tree feet. The general color scheme is maroon and gold, and the treatment is in the Italian renaissance. An ornamental feature, in particular, is a painting, sixty feet by twenty-two, depicting the Muses, which is over the sounding board. A large entresol includes an elaborate staircase in white Caen and marble and indirect lighting, everywhere, adds to the general pleasing effect.

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STOCK NEWS

VIOLET BARNEY has been engaged as leading woman for the Nesbitt Theatre Stock, in Wilkes-Barre, Pa., opening in "Beverley of Graustark."

THE FRANKLIN STOCK CO., now playing through Ohio, is under the management of Howard L. Case, and owned by Mr. Case and Harrie M. Hopper. The above attraction has been routed in the dramatic papers as under the management of Al. Gould. This company has never had any one by that name connected with it in any way, but is the same company, with the exception of a few changes, that was organized in May, 1913. We have played the best repertoire time in the State, to good business, and have all return dates booked after Christmas. The company consists of Howard L. Case, Darrie M. Hooper, Ed. Mills, G. G. Keller, Chas. Larson, Burton Burkette, Marye Fulton, Ada Burris, Marie Keller and Flora Shey. All enjoying prosperity, and receiving their salary each week.

THE MAYER STOCK CO., which opened the season of the Orpheum Theatre, in Haverhill, Mass., Aug. 18, has been paying a line of recent New York successes, and business has been excellent. Louis B. Mayer claims to have one of the strongest stock companies in the East. For week of Oct. 20 "Mrs. Wiggs of the Cabbage Patch" was presented, with Valerie Volare, as Lovey Mary; Ethel Townsend, as Mrs. Wiggs, and Prince Ellwood, as Hiram Stubbins. "Shore Acres" and "Mrs. Wiggs" have proven themselves the two best drawing cards of the season. "A Butterfly on the Wheel," with Valarie Volarie, as Peggy Admaston, is the attraction for week of 27.

CAMPBELL GOLLAN will play a stock engagement at Los Angeles, Cal.

WM. L. MALLEY has been ill, but is recovering.

FRANK KEENEY AND CORSE PAYTON are planning a stock company under their combined management.

HAMILTON W. WISE writes: "I extend thanks to those who replied to my ad. in a recent issue of THE OLD RELIABLE. After enjoying a vacation extending over three months, I am anxious to get into harness again, and with the assistance of THE OLD RELIABLE I hope to secure a first class engagement."

JOSEPH THAYER, after playing with the Auditorium Stock Co., at the Auditorium, Lynn, Mass., in "The Warrens of Virginia" and "The Only Son," opened with the company at the Empire Theatre, Salem, Mass., in the part of Major Crofton, in "Under Southern Skies."

HARRIET WILLARD is in her third successful season supporting Phil Maher.

MISS BILLY LONG,

Who for two seasons was starred in "The Man On the Box," has recently won unusual success at the head of a permanent organization known as the Billy Long Stock. The company played an eight weeks' Spring season at the Atlanta Theatre, in Atlanta, Ga., leaving there to appear at the Orpheum Theatre, Nashville, for twenty-two weeks. Miss Long's success in both cities was perhaps the greatest ever accorded a stock star in the South. On Sept. 10 the Winter bookings for the Orpheum forced the stock to another move, in spite of signed protests from over five thousand patrons against the organization leaving Nashville. Chattanooga was chosen as the Winter home for Miss Long and her company, where the Lyric Theatre, the oldest and most popular playhouse in the city, has been re-named the Billy Long, after the dainty star. Miss Long is a healthy-minded type of American womanhood, whose moral stability and innate good breeding make her a safe target for the searching curiosity accorded the permanent stock actress. Her patrons become personal friends by more intimate acquaintance with her—the secret of real success in this particular branch of the theatrical profession. Among the plays that have proven especially suited to Miss Long's talents might be mentioned "Wildfire," "The Girl from Out Yonder," "Divorcons," "The Girl of the Golden West," "Beverly of Graustark" and "The Butterfly on the Wheel." The managerial end of the Long company is under the direction of J. P. Goring.

GUS FORBES will open with the Greenpoint, Brooklyn, as leading man, next week.

LITTLE BIANCA ROBINSON played the Little General in "The Girl I Left Behing Me," at the Metropolis, last week. This week she is seen as the Little Mother, in "The Fatal Wedding."

ROLAND G. EDWARDS will manage the Broadway, Bayonne, N. J., C. A. Schiller retiring. Luella Morey will be the leading woman, replacing Rita Knight.

LILLIAN BAYER is no longer leading woman at the Gotham, Brooklyn, and for the next two weeks Caroline Locke will play the leads until a successor has been selected to follow Miss Bayer.

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(Continued from another page.)

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LOST IN THE JUNGLE
A WISE OLD ELEPHANT
WAMBA, A CHILD OF THE JUNGLE
IN THE MIDST OF THE JUNGLE
TERRORS OF THE JUNGLE
THOR, LORD OF THE JUNGLE

CINCINNATI.

With election distractions out of the way the public mind can forget the vocal explosions on the hustings and turn to the theatre for rational amusement. Next week will witness a round of attractions with no handicaps to wean the multitude from thespian delights and diversions. There were crowds, flowers, Sam Scribner and Gus Hill to lend eclat to the inaugural of "downtown" clean burlesque at the handsome new Columbia house, the Gayety. The start was certainly auspicious, and the work of educating Cincinnati women to burlesque is now on in enthusiastic earnest.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Richard Bennett and his company present the Brieux play, "Damaged Goods," Nov. 3. Last week, H. H. Frazee offered Eugene Walters' play of to-day, "Fine Feathers," and it was at once exalted to the rank of the greatest dramatic treat of the new season. Very large audiences greeted the magnificent company, and gave liberal applause to all. Robert Edeson, Wilton Lackaye, Max Figman, Rose Coghlan, Lolita Robertson and Lydia Dickson, while even the nurse, Kate McLaurin, proved her talent in the few seconds she was on the stage. Edmund Breese comes 10, in "The Master Mind."

LYRIC (Carl Hubert, mgr.)—May Vokes and Joseph Santley will be seen 2, in the musical comedy "When Dreams Come True." Last week the return of "Little Women," under the direction of W. A. Brady, drew large audiences, and an extra matinee was given. Marie Pavey was a delightful Jo. Madeline Moore was just dear as Beth, Margaret Prussing proved a delightful Meg. The Laurie of Robert Adams, a former Cincinnati stock actor, was fine. Louisa M. Alcott's famed story is living over its early triumphs. McIntyre and Heath, in "The Ham Tree."

B. F. KEITH'S (John F. Royal, mgr.)—Mercedes is the topliner 2. Others include: Maggie Cline, Six American Dancers, schooled by Chas. Lovenberg; Grace De Mar, and McRae and Clegg. Motion pictures.

WALNUT STREET (Willis F. Jackson, mgr.)—Albert Phillips and Lelia Shaw are coming 2, to present "One Woman's Life." The Myrtle Reed play, "Lavender and Old Lace," was warmly received last week. Ann Hamilton played the leading role of Mary Ainslee. The company was capable, and included in its membership Gertrude Keith, as Hepsey; Robert Jones, as Joe Pendleton; Grace Ferrard, as Jane Hathaway, Carl P. Crast, as James Ball, and Pauline Eckhart, as Ruth Thorne. "The Confession" follows 9.

LITTLE THEATRE (J. Herman Thuman, mgr.)—The first week of experiment at this cosy little transformed Orpheum ballroom was marked by the presentation of "The Pigeon," Galsworthy's unique character study. The audience seemed to like the novelty of "intimate acquaintance." The production itself was excellent. Ogden Crane was the artist. Wellyn and Nisbe Howard played the role of his daughter. Nora Shelby was the flower girl, William H. Forrestelle, the drunken cabby, and the Ferrand of Paul Doucet "stood out" boldly as one of the delights of the all around artistic interpretation.

ORPHEUM (J. Herman Thurman, mgr.)—"Old Heidelberg" was staged by the Orpheum Players 2, following a week of "The Concert." One delightful incident of the production was the first appearance of Karl L. Diets, the stage director of the company in the role of the pianist. It was his American debut, and he carried his role to success. Danesi Matthews, beautiful native daughter, again demonstrated her uncommon talent, as Mrs. Arany. Wilfred Roger and Grace Benham were the Mr. and Mrs. Dallas, of the cast. "The Fortune Hunter" 9.

EMPRESS (George F. Fish, mgr.)—Six Banjophiends are coming. "Flowers from the Garden of Melody." Others: Barton and Lovera, Katherine Klare, Sharp and Flatt, Joe Whitehead, and Richard Milloy and George D. Mackey, in "The Fighter and the Boss." Motion pictures.

HEUCK'S OPERA HOUSE (J. E. Day, mgr.)—Morris B. Streeter will present Blanche Bryan with the Heuck Players, in "The Deep Purple," 2. Last week, Hal Reid's Western idyl, "The Cow Puncher," held the boards. The company hit the decried combination, and in consequence, business was better. Blanche Bryan was the "Dr. Graham" of the cast, and Edward Clarke Lilley was strong in the title role. Bernice Cooper made a great impression as the Bowery girl. "Held by the Enemy" 9.

GAIETY (M. T. Middleton, mgr.)—The Bowery Burlesquers piloted by Joe Hurtig, are coming 2, on the heels of the Honeymoon Girls, who had the distinction of inaugurating burlesque at this new downtown amusement palace. Phil Ott was in the spotlight of attention, and he had a pair of aces to fill in. Joe Burton, as Casey, and Frank (Bud) Williamson, the "Bad Man from Bad Lands." Alice Lazar, Nettie Nelson and Virginia Ware were queens among the girls. A fair percentage of the week's crowds were women, who seemed to like the novelty. Columbia Burlesquers 9.

OLYMPIC (McMahon & Jackson, mgrs.)—The Honey Girls are booked to come 2, following closely the Parisian Beauties. They were seen in the burlesque "The Moorish Maids, or a Night in a Harem." Among the clever members of the aggregation are: Jack Miller, Bobby Barker, Fred De Silva, Lainer De Wolfe, Margaret Cushing, Venita Grey, and the Four McNalleys. Sunshine Girls follow, 9.

STANDARD (Harry Hart, mgr.)—The house remains dark until 9, when re-opening with a stock burlesque company is promised.

NOVEMBER NOTIONS.

FRITZI SCHEFF made a great hit with her song, "Kiss Me Again," at B. F. Keith's, and she was repeatedly encored.

HELEN MERCI SCHUSTER'S reading of Enoch Arden, and Serge L. Holman's organ selections from "La Boheme," were features of the opening recital at Aeolian Hall.

LOUIS MANN and "The Children of To-day" closed at Wilmington, O., Nov. 1. Cincinnati gave him the best audiences he has seen all season.

TOM CORBY, of the Standard staff, is now with the Gayety. On the last day at the old house, the Standard's employes gave him a pair of diamond sleeve buttons as a mark of appreciation for his kindness during the nine years of his service there as commander-in-chief of the house force.

"BIG JIM," the wrestling and dancing bear, was a great card at the Empress, where he did "the grizzly" as grizzlies do it.

BOY SCOUTS naturally gravitated to B. F. Keith's in large numbers, where Captain Chink's Australian Boy Scouts put on a camp scene stunt that was full of action.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.)—"The Cat and the Fiddle" Nov. 5. "Freckles" is booked for an early showing here.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and vaudeville.

LYRIC (E. R. Mott, mgr.)—Photoplays and music. Watermelon's Jubilee Singers are an underlined attraction.

WALLACE (H. H. Zigler, mgr.)—Pictures and vaudeville.

NOTES.—Owing to inclement weather the Graham Stock Company, which played at the Opera House, week of Oct. 27, did not equal the business of their previous engagement.....Plans for the Lincoln Highway celebration, Oct. 31, were completed for a big time and torch-light procession.

Dallas, Tex.—Dallas Opera House (Geo. Auzy, mgr.) "Little Boy Blue" Nov. 11, 12; Al. Field's Minstrels 13-15.

MAJESTIC (Oscar F. Gould, mgr.)—Bill week of Oct. 26 included: Zelda Sears and company, Matthews and Shayne, Emma Francis and her Arabs. Miss "Mike" Berkin, Hayama Four, and Gelmin.

OLD MILL (Dalton Bros., mgrs.)—Bills week beginning 26 included: Tempo Trio, Lewis Gordon, Lamont Duo, Miss La Ponte, Grey and Klumker, Paul Martin, Neal and Neal, Metropole Quartet, and White and Patterson.

PARDE (Ray Stinett, mgr.)—Bills week of 26 included: Eddie Clark, Madeline Sack, Prof. Stockman's dogs, Alfred the Great, Gannon and Tracy, McPhee and Hill, Cora Simpson and company, and latest pictures.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville daily.

WASHINGTON, PRINCESS, DIXIE, BIOSCOPE, ROSELAND, LYRIC, QUEEN, CANDY, DALLAS, CRYSTAL, NICHELODIAN, PALACE, EMPRESS, HIPPODROME, BEST and FAVORITE, moving pictures

Bonham, Tex.—Beatrice Harrington's Co. (under canvas) Oct. 19 and week. Good repertoire.

STEGER.—"Polly of the Circus," to good business, 25.

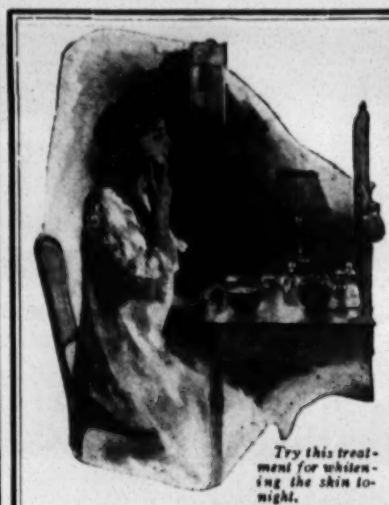
BEST, MYSTIC and GROTTO, pictures.

NOTES.—Albert Wasson and Arthur Hackley opened a moving picture theatre named the Topsy, for colored people, exclusively, 27. Mr. Wasson has been with the band in Ringling Bros.' Circus for several seasons.....The Beatrice Harrington Theatrical Co. have closed their tent show and have gone into stock at the Brookstone Theatre, at Denison, Tex., for a twelve weeks' engagement.

Waco, Tex.—Auditorium (Messrs. Brian & Ingraham, mgrs.) "A Romance of Billy Goat Hill" was the attraction here Oct. 28, followed by the De Koven Opera Co., in "Robin Hood," 29, "The Divorce Question" 30, and "The Rosary" Nov. 1.

DIXIE and REX, moving pictures only.

CRYSTAL, ALAMO and COSY, moving pictures and vaudeville.



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OUT OF TOWN NEWS

BOSTON.

Among the interesting theatrical announcements of the week three attractions new to Boston are prominent. They are "The Whip," at the Boston; "The Honeymoon Express," at the Shubert, and "We, the People," at the Castle Square. There seems a grand turn-out of patrons in all branches just now, and one reason for same is undoubtedly due to the excellent quality of the shows being given. The weather during October was certainly no help to business.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip," the great Drury Lane melodrama, has its first presentation in Boston, at this house, 4. Owing to the magnitude of the production the opening night of the week will be devoted to a dress rehearsal. The largeness of its stage makes this house admirably suited for big productions of this kind. The attendance for the five weeks' engagement of "Joseph and His Brethren" was larger during the last week's than the first.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house has "The Honeymoon Express," opening Nov. 3. Al. Jolson heads the cast of funmakers. "The Blue Bird" did a fine business during its return engagement of one week.

CASTLE SQUARE (John Craig, mgr.)—"We, the People," a drama of the present day, by John Frederick Ballard, author of "Believe Me, Xantippe," will have its first presentation on any stage at this house, 3. Mr. Craig plays the hero. The revival of "Held by the Enemy" attracted capacity houses.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Second week of Elsie Ferguson, in "The Strange Woman."

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Madcap Duchess," with Anne Swinburne featured, is now entered upon its second and final week. The new comic opera is sane and sensible, and it should prosper through the exceptionally brilliant music Victor Herbert has given it. The week of 10 comes "The Silver Slipper," with Montgomery and Stone and Elsie Janis. The show will probably remain for a run.

TREMONT (Jno. B. Schoeffel, mgr.)—The final week of Ziegfeld's "Follies" is now on. The engagement has been the most successful financially Mr. Ziegfeld has ever had in this city. Billie Burke is slated for next week, in a revival of "The Amazons." Week of 17, "The Fight" is announced.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Fourth week of "Bought and Paid For" to capacity business. For a gripping story of American life, with plenty of good humor, it is hard to beat.

PLYMOUTH (Fred Wright, mgr.)—Second week of the Henry Jewett Players, in "Let's Go-a-Gardening," a new play by Florence J. Lewis. The engagement of this company marks the first step in an effort to establish a permanent repertoire company in Boston. Mr. Jewett and some of his associates have been working to this end for some time, and the support of a number of prominent Boston men has been obtained. The opening week was all that anyone could desire, if you take the enthusiasm of the audience as an index of popular sentiment.

HOLLIS (Charles J. Rich, mgr.)—Fourth week of the successful musical play, "The Sunshine Girl," with Julia Sanderson as star.

KEITH'S (Harry Gustin, mgr.)—Jesse L. Lasky's "Water Cure," a musical comedy with a big company of comedians and pretty girls, heads the bill this week. Other acts are: Robt. L. Dailey and company, Mabelle and her Ballet, Prince Emil and his ten Polar bears, Bernard Granville, Elida Morris and others.

GLOBE (Robert Janette, mgr.)—Hap Ward's Players, twenty-six in number, and headed by Raymond Finlay, Lottie Burke, Tony Williams, Dan Daly Jr., and Susie Kerwin, appear this week in "The Trouble Makers." Also billed are: Bockman and Gross, Mlle. Annabelle, Silent Mora, Wilson and Aubrey, Purcell Brothers, and Rober and Tunison. As the Hap Ward Payers give a complete show the addition of the six acts will make the program of unusual length.

ORPHEUM (Victor J. Morris, mgr.)—Week of 3: Miller and Russell, Frances Clare, assisted by Guy Rawson and company; Four Melodious Chaps, Ryan Brothers, and Walters and company, Luckie and Yost, and De Armo.

ST. JAMES (Marcus Loew, management).—Ann Walters and company, Luckie and Yost, De Armo, Miller and Russell, Four Melodious Chaps, and others occupy stage current week.

NATIONAL (S. G. Haley, mgr.)—Baseball fans are sure to be out in large numbers as a vaudeville debut is made by "Rabbit" Maranville, of the Boston Braves, and one of the best shortstops developed around this section of the country for years, and Griffith, an outfielder, also of the Braves. They do a singing act. Other vaudeville acts complete the show.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 3: Marie Lee and Seminary Girls, Three O'Neil Sisters, Church Sisters, Ford and Mitchell, Landow and Toke, Clara Ballerini, Mae McDonald, Clinton and Beatrice, and Belle Gordon.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Among the acts offered for this week are: Dean and Sibley, New York Comedy Four, the Rianos, Francesca Redding and company, Orville, and Roberti's animals. New photoplays are also given.

CASINO (Chas. H. Waldron, mgr.)—Max Spiegel's College Girls, with Abe Reynolds and a star cast of entertainers, are here for the week. The Gay New Yorkers drew big business. The show was a live wire one, with a score of pretty girls for a back ground. The Beauty Parade comes next.

GAIETY (Geo. R. Batcheller, mgr.) — Barney Gerard's Follies of the Day, with the charming and versatile comedienne, Gertrude Hayes, played to record audiences. This week the Big Frolic Show, with Sam Rice, and a week later, the Behman Show.

HOWARD (Geo. E. Lothrop, mgr.)—The Progressive Girls, with Jack Reid and the Mystery Moon Girl, and the Howard's own vaudeville bill: Those Four Boys, Jarvis and Harrison, Bell and Jones, Rigoletta, Don and Veretta, Great Eldridge, and Snyder's Serenaders. Monte Girls week of 10.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Current week, the Dolly Dimple Girls supply the fun. They will be followed in by the Progressive Girls.

NOTES.

NEW pictures and songs at the Bijou Dream, Shawmut, Old South, Washington, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Olympic, Dreamland, Imperial, Dorchester, Cambridge, Huntington Avenue, Williams' Ideal, Eagle, South End, and the Roxbury.

IT IS now definitely settled that Gordon & Lord's Scollay Square Theatre will be opened Nov. 10. It is one of the best equipped theatres in Boston, has a seating capacity of three thousand five hundred, and will be devoted to pictures and vaudeville. William Burke, now assistant manager of Gordon's Olympia, will be manager of the new house.

Haverhill, Mass.—Academy (J. Fred Lovett, mgr.) bill Nov. 3-5: Kenney and Hollis, Tom Linton and Jungle Girls, Fred. St. Onge Troupe, Leonard and Whitney, and Theodore Morse Trio. For last half: Harlan Knight and company, Mack and Akinson, Edith Clifford, Dixon and Dixon, and Moffat, La Reine company.

COLONIAL (William E. Furber, mgr.)—Bill for 3-5: Three Escardos, Mintz and Palmer, Harry Bestry, Gibnet and Bicknell, and Norine Carmen's Minstrels. For last half: Robin, the Sylophonas, Fred Peters and company, and De Witt, Burns and Torrance.

ORPHEUM (George K. Robinson, mgr.)—For week of 3, the Mayer Stock Co present "Get-Rich-Quick Wallingford."

SCENIC TEMPLE and MAJESTIC, motion pictures only.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Denison Stock Co. presents "Arizona" for week of Nov. 3.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. presents "The Wages of Sin" for week of 3.

ACADEMY (L. M. Boas, mgr.)—Bill 3-5: Ryan and Richfield, Hendrick and Lawrence, and Brigan Brothers. For 6-8: Gilmore and Castle, Ryan Brothers, and Ryan and Richfield.

PALACE, PREMIER, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Neil O'Brien's Minstrels, Oct. 23, gave a fine show, to fair house. Lyman Howe's moving pictures drew S. R. O. 24.

MARTIN, ELITE, MAJESTIC, IRIS and PALACE, motion pictures.

ELITE (C. B. Yost, mgr.)—Vaudeville and pictures.

NOTE.—C. B. Yost has purchased the Elite from E. Wayne Martin, and will continue with Independent vaudeville and feature pictures.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Light Eternal" Nov. 4. "A Modern Eve" 8.

MAJESTIC (Gerald Fitzgerald, mgr.) — Bill for 3-5: "The Girl Question." For 6-8: Flesche and Labick, Rosdel Trio, Six Musical Sloanes, Dr. Volto, Rockwell and Wood, and Majestiscope.

ELITE, COLONIAL, ORPHEUM, LYRIC and NEW, motion pictures.

Laramie, Wyo.—Empress (J. S. King, mgr.) "The Last Days of Pompeii" pictures were shown here Nov. 1, 2.

OPERA HOUSE (H. E. Root, mgr.)—"The Country Boy" was here 5. Mrs. Fiske's date for 6 was canceled.

CURRENT FEATURE RELEASES
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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Joe Hepp's Pen Pictures of Notable Showmen.

No. 3, VERNON C. SEAVER, "The Little Corporal."

All the world loves a fighter, and this is an age of self-made men.

Evoluting from a humble restauranteur in Chicago, scarce a decade ago, to the director general of one of America's greatest amusement organizations, is Vernon C. Seaver's record.

Energy, perseverance, self-confidence and initiative, coupled with a spirit of square dealing, is bound to bring success.

I wish that I could find words, in my limited vocabulary, to adequately convey to the readers of THE NEW YORK CLIPPER a real pen picture of this man.

His success has been phenomenal. Some have termed it "Seaver Luck." But I do not place much stock in that. There is such a thing as luck, but as a rule our destinies are carved out by our own determination. Opportunities come to all, but all of us do not grasp them.

Opportunities have come to Vernon C. Seaver and he has made the most of them.

One opportunity came to him when the moving picture craze first struck Chicago. While there were scores of store shows operated in the environs, Seaver sensed the possibility of a big moving picture theatre in the Loop district. His Alcazar Theatre on Madison Street, I believe, was the first to be opened on that busy thoroughfare. He installed a pipe organ, utilized a first class film service and employed clever entertainers. With the result that, in spite of the fact that there are now numerous moving picture palaces in the immediate vicinity, the Alcazar turns scores of people away at every performance.

But, not content to confine his operations to the moving picture business in Chicago, he secured possession of Al Fresco Park, in Peoria, Ill., which he converted into a miniature White City. In addition to this he owns a half a dozen moving picture theatres in Peoria, all of which are making money.

Then came his plunge in the Wild West field as president and general manager of the Young Buffalo Wild West Show. Vernon C. Seaver has made himself a national character in the realm of tented amusements. He directs one of the finest equipped shows of its character in the world which, in spite of strenuous opposition, recently closed a splendid season.

In the meantime "Governor" Seaver has dabbled in theatrical business in a large way, converting the Lyric Theatre in Chicago to what is now known as the Great Northern Hippodrome, playing high class variety and circus performances to capacity business. Availing himself of an opportunity to dispose of his interests in the Great Northern Hippodrome at a profit of $35,000, he withdrew from the directorate of that place of amusement, and with his associates has recently opened the Hippodrome in Peoria, Ill.

Small in stature, as many great men of the world have been, and are; with a tremendous mental capacity and a keen judge of relative values when it comes to providing entertainment for the masses; a bundle of ceaseless nervous energy; never satisfied with just what is, but ever seeking the better, there is no telling to what heights Vernon C. Seaver will attain.

Modest to a fault, reserved in manner and reticent in demeanor, which to the ordinary observer might be termed "cold," he has a heart brimming over with human kindness, and his friends are legion.

Keep your eyes on Vernon C. Seaver, for he is bound to do big things, and he is an ornament to the profession of entertainment.

VAL VINO will close his third season with Ringling Bros.' Circus at Okamulgee, Okla., Nov. 1, after a successful tour as the orator in the big annex, under the direction of Lew Graham and has been re-engaged in the same capacity for season 1914. During the Winter Val Vino will appear in vaudeville as Arthur Krona. Mrs. Krona formerly Bessie Searle is convalescent, after an illness of six years' duration.

HARRY F. HOFER, proprietor of Highland Park, Quincy, Ill., one of the directors and owners of the Quincy Three I baseball team, and for nineteen years identified with the Chamberland, Barhydt & Busby Illinois and Iowa circuit, breezed into the Western Bureau of THE NEW YORK CLIPPER last week, in company with Louis W. Buckley, with whom he recently projected the "Made In Quincy" show, which was an unqualified success, considering the inclemency of the weather during three or four days of the ten days' engagement.

QUINCY owes a debt of gratitude to Hofer, for he helped to put it on the map. He is one of the most delightful chaps who ever attempted to do things in an amusement way. And by the way, in his own town he is known as "The man who does things." You know it wouldn't surprise me if our friend, Hofer, would decide some of these days to engage in the amusement game in a larger way, and certainly if he does it's a cinch that he will make good. He is not backward in acknowledging that, through the tuition of his friend, Louis W. Buckley, he has assimilated considerable show atmosphere, and believes that, should he undertake amusement ventures in a larger way, that, as a result of his association, he will make the show folks sit up and take notice.

LOUIS BUCKLEY is sure that if he can keep Harry Hofer away from Al. Tiernay, president of the Three I League, long enough when he is in Chicago, that he will be able to lead him up to the High Shrine of The Showmen's League of America, put him through the paces and come forth with a League button on his coat, and if he ever does it's dollars to New England doughnuts that he will take Tiernay and the other boys with him through The Showmen's League.

Now, our friend Buckley has a peculiar faculty of not only saying nice things about folks with whom he comes in contact, but he has built up a tremendous following throughout the land in arranging unique amusement events. But I have a sneaking idea that my friend Buckley is to be identified in an official capacity with the Panama-Pacific Exposition in San Francisco. It would not be at all surprising if this should prove the case, for Buckley has been identified in a prominent way with all the big ones, including Chicago, Buffalo, Seattle, Atlanta, St. Louis and Omaha.

BUCKLEY overflows with effervescence, and it's mighty good, too, but what I want to say is that whatever Buckley attempts to do I believe will be well done.

MESSRS. Buckley and Hofer, after spending a few days in Chicago, will leave for the Pacific Coast to look over the field, and I would not be at all surprised if we had a very interesting announcement to make as a result of their Far Western trip.

MELVILLE KELLOGG, of the National Show Print, honored the Western Bureau of THE NEW YORK CLIPPER with a call upon his return from New York to Chicago, last Friday morning. He informed us that his intention is to remain in Chicago, and we heartily welcome him back to our midst. Kellogg enjoys a very wide acquaintance in the show business in all of its branches, and has the faculty of making good. Of course, Broadway will miss him, but, as he confesses, the Chicago field offers tremendous possibilities, and he will take advantage of them.

COL. HARRY W. WRIGHT, promoter of amusement events, who arranged for the Midway attractions now being presented at the National Conservation Exposition, in Knoxville, Tenn., arrived in Chicago Saturday morning, Oct. 25, and honored the Western Bureau of THE NEW YORK CLIPPER with a call. While the genial colonel was a bit reticent regarding his future plans, he intimated that it was not improbable that he would effect arrangements for the presentation of a series of exhibitions, zoological and otherwise, in a chain of department stores in the metropolitan cities. It will be recalled that Colonel Wright was very successful in this direction last Winter. He is imbued with original ideas and is accustomed to making big money. Colonel Wright informs us that he will make his headquarters here in Chicago for several weeks to come, and it would not be surprising if he had an announcement to make some of these days which will make show folks sit up and take notice.

JIM MCNULTY, side show manager of the Sells-Floto Shows, arrived in Chicago last week with his wooden headed family, and is making the rounds on the Rialto renewing old acquaintances. When James was asked how his season had been he said: "Fine, only the trouble is that they have stopped making thousand dollar bills, so it will bulge my pockets to carry around the b. r." McNulty will be identified with the Sells-Floto-Buffalo Bill aggregation next season in an official capacity.

DAY by day the old guard is gathering in the Windy City. One by one the white tops are being folded away for the Winter.

THE season for the majority of the tent show aggregations is over, and it is a pleasure to welcome to our midst the boys.

SOON we will be shaking hands with Al. W. Martin, "Solly" Wise, "Reach-Over" Sweeney, George Dynan, Harry Earl, Fred J. Worrell, Fred Morgan, C. D. McIntyre, Steve A. Woods, Al. Lotto, Tom W. Allen, George Donovan, Barney Pratt, Frank J. Noethen, Ralph Lane, Fred Gollmar, "Slim" Havis, "Doc" Miller (with a new overcoat), Nat Reiss, Harry S. Noyes, Harry W. Wright, A. H. Barkley, H. S. Rowe, Al. G. Campbell, Herbert A. Kline, Frank C. Cooper, Joe Rosenthal, "Nobby" Clark, Bob Terry, X. Y. Z. Hennessey, James Duffy, Lew Morris, Charles Bell, C. W. McCurren, M. S. Bobkin, "Ikey" Gaul, Hiram Slim, L. B. Backenstoe, "Tubby" Snyder, Mark Wesscott, E. C. Talbot, Al. F. Gorman, Thos. Rankine, John R. Warren, Walter K. Sibley, California Frank Hafley, Bill Rice (W. G. P.), Frank L. Albert, A. T. Wright, James W. Beattie, W. M. Moseley, Harry Kelley, Hiram Q. Smith, T. M. Warren, Warren B. Irons, George Atkinson, W. E. Wells, James P. Dwyer and Ed. C. Knupp.

ANTHONY NOVELLI,
Of the Kleine-Cines Forces.

OH, WELL, what's the use, they'll all be here.

WELL, with stories of the big doings of the past season and making ready for the new one, there will be plenty of conversation to enliven the meetings of The Showmen's League of America, in Chicago.

WHAT a panning Canada will get, and right now, if I were making book, I would lay 100 to 1 that somebody is going to propose a tour of Alaska next season. I don't know how they're going to get there, and neither do they, but it's almost certain that it is contemplated right now.

ONE thing is sure, no jump is too long for a carnival company to make, especially in the Winter, when the show is being promoted. I remember last Winter two prominent promoters decided to put one out. One said, "I open in Bangor, Me." The other replied, "That week I am in Dallas, Tex., but you can make it with a Sunday run, and open with me in Houston."

And the finale of it was that one took the Pit Show with a carnival company, and the other promoted the Queen Contest, but that was all right, for their intentions were good.

ONE circus, that was intended to be a thirty-car show, opened with a brass band and closed with a sheriff.

HISTORY tells us that most of the great things in this world are evolved in a garret, but like in a game of euchre, sometimes the right bower doesn't take the trick.

BUT to come right down to cases, there has been a lot of changes in the circus game this past year.

JOHN O. TALBOT AND JOHN B. WARREN have become recognized factors, in a managerial way, and if Dame Rumor has it right, these gentlemen, and their associates, are going to do some big things next season.

IN THE meantime it is said that Uncle Ben is becoming mighty restless in Peru, in spite of the fact that he has the largest country estate in Indiana.

THE downfall of the Two Bills' Show, after many years of unprecedented success, came as a bombshell, but it is safe to predict that the "Little Napoleon" and his multi-millionaire associate will evolve a form of exhibition for next season which may eclipse anything in the way of a circus Wild West combination ever attempted.

LET'S not forget our friend Tom Weideman, who possibly has gone through more this season than any one manager. The Kit Carson-Buffalo Ranch Wild West Show opened in a snow storm, bumped into Spring floods, backed up into a parched country, was forced to take the leavings of other shows, and went South and launched into a flooded district, which might well appall the most indomitable manager. But Tom is still out, and has not announced his closing date, and you may be sure that it will not be necessary for him to sell any horses or paraphernalia to Winter his show, and that when the band plays next Spring, Weideman will be on the lot and ready to open.

I UNDERSTAND the Gentry Bros. have had a very good season, and they should have, for they present an exhibition distinctively individual and unique. They cleaned up a lot of money on the lots in Chicago, as they do every Summer, and left a splendid reputation.

ALTHOUGH some twenty-six tent show attractions were in opposition to Al. G. Barnes in the territory he played this past season, it is gratifying to record the fact that he "cleaned up," as usual. He has gone into Winter quarters at Portland, Ore., and is making ready for the season of 1914, promising to present a trained animal circus next year, such as the world has never seen. The fact that Lorenz Hagenbeck has been in conference with Mr. Barnes during the past fortnight would seem to indicate that the zoological collection will be materially augmented.

THE Yankee Robinson Show has certainly profited on the season. Fred Buchanan always did say that it would be only a matter of time when he would be one of the big ones, and he is fast fulfilling his prophecy. Fred is a keen showmen, and his spirit, "I will," seems to pervade every department of the Yankee Robinson Show, and materially helps to spell "success."

WHILE our old friend, Al. G. Campbell hasn't made much noise this Summer, we are pleased to say that the Cole Bros. Show, under his direction, is still out, and the indications are that it will make a "Garrison" finish on the Coast and bob up as a virile factor in the arenic field next season.

SPEAKING about the Coast, our old friend, Ed. Burke and his partner, Foley, seem to have the right idea of the carnival game; for if reports are true, and I have every reason to believe they are, they have played to more real money than any carnival organization that ever traversed the Pacific Slope, and have more contracts offered them than they can possibly fill.

THE Downie-Wheeler Shows, according to report, will split at the close of this season. Messrs. Downie and Wheeler take out their own individual aggregations next Spring.

SIG. SAUTELLE has made a world record during the past three years when you stop to think that leaving the wagons and going on rails, to a twenty-five-car show right off the jump, he has taken the East by storm. Everybody down East knows Sig., and they still shake hands with him when they meet him at the runs and on the lot in the morning.

IT SEEMS as though Frank A. Robbins can't get over the Eastern fever, as he is back in Jersey City, and next season will tour his old stamping ground in the New England States.

THE 101 Ranch Wild West Show opens at Madison Square Garden, New York City, next Spring, following the Barnum & Bailey engagement. Miller Bros. & Arlington have had a wonderful season, according to all reports, and it is to be presumed that while the 101 Ranch Show has always been of superior calibre, that, inaugurating its 1914 tour in the metropolis of America, the exhibition will be made better than ever. According to rumor, after two weeks in Madison Square Garden, the 101 Show will jump to Philadelphia to play on a lot, with Washington and Baltimore to follow, and then to Brooklyn for a week.

CONSIDERABLE interest is being evinced in the West, in the Arlington-Chandler Wild West Show, which is to play South America, sailing from New York Nov. 1.

JUST what will become of the Oklahoma Ranch Wild West Show, which has gone into quarters at Lake View, N. J., is problematical.

NOTHING has been heard of late regarding the Edward Arlington-John G. Robinson Wild West and Circus Combination for next season.

THE Mighty Haag Show broke into new territory this season, and did well.

THE John Sparks Show flirted with big city territory this Summer. But Charlie Sparks said "never again!" "Chicago is a good town to go shopping in, but for us hereafter, it will be a case of window wishing."

NAT REISS, with his famous carnival company, played Chicago lots for a number of weeks and made money. "Oh, You Teddy Bears!"

THE Clifton-Kelley Carnival Shows played Chicago suburbs to good business.

WORTHAM & ALLEN have had an exceptionally good season.

THE Con T. Kennedy Shows are doing a good business in the South. They broke all carnival records at the Canadian National Exhibition, in Toronto.

S. W. BRUNDAGE is to be congratulated upon his showing for his first year in projecting a big aggregation. From all accounts he has done remarkably well, and the Brundage Shows have created a favorable impression in the territory played this season.

HERBERT A. KLINE SHOWS have broken records this Summer in the way of making long jumps, and are now rounding out the 1913 tour in the far South.

THE Johnny J. Jones Exposition Shows, which have not closed for the past six years, are meeting with success in the South.

WHILE the publicity department of the Great Patterson Shows has been a bit reticent this season, I understand that the season on the whole has been a satisfactory one.

WE WOULD be remiss in our duty if we did not give due space to the motordrome, which really is the only innovation that has been introduced this past two seasons in the way of a riding device and carnival atraction. The fact is J. Frank Hatch has seven motordromes, and E. C. Talbot and Ed. F. Carruthers have at least half a dozen of these amusement devices in operation, and a number are now being contracted for Australia, the Orient and South America.

It is not improbable, in fact it is certain, that one of the largest circuses will have a portable motordrome on the lot next season.

A WONDERFUL money maker with the carnivals this year has been the "Teddy Bears." We have information that with some shows, Teddy Bears have played to as high as $6,000 a week.

THE carnival managers are awakening to the fact that "gilley" acts don't go any more. The fair secretaries and the public at large have been "wised up" to perch acts, and demand something different.

So that now the up-to-date carnival manager will spare no expense in furnishing the very best of attractions. It is a common thing to see a $500 "free" act with even the smaller carnivals.

GO TO IT, JOE.

I was certain that my friend, Joe Rosenthal, would land a good berth. He is ahead of Hatch & Beatty's Mirth Makers, and making good. It is to be presumed that Joe will be in advance of some leading tent show next season.

JOHNNY J. JONES writes me a very interesting letter from the South, telling me that the business of the Johnny J. Jones Exposition Shows in Dixieland has been very much better than he expected, and that he has great confidence in the route ahead.

THE Johnny J. Jones Exhibition Shows play Key West, Fla., just before Christmas, the best time of the year, when the folks are making plenty of money. Miami has been booked for weeks Jan. 5 and 12 for the big celebration. Johnny is a hustler, and has surrounded himself with a capable executive staff. He plays the year round, and has built up an enviable reputation for his organization.

I AM in receipt of a very cordial letter from Prince Nelson, with the Al. F. Gorman Shows, informing me that they expect to stay out all Winter, and that the organization is first class in every way.

THE Gorman Shows are exhibiting at Jackson, Tenn., week Nov. 3.

JOE HEPP'S PHILOSOPHY.

"Toil is no hardship when your heart is in it. You don't count the hours when you love your work."

SAM C. HALLER SUPERINTENDS BUILDING OF "TOYLAND."

Sam C. Haller writes me from San Francisco, under date of Oct. 23, that he is as busy as a bee looking after details in connec-

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tion with the installation of "Toyland," which is to be one of the great features of the Panama-Pacific Exposition in 1915. Haller never does shirk when it comes to hard work, and is always on the job.

♣

VERNON C. SEAVER MAKES ANOTHER TEN STRIKE.

Vernon C. Seaver, "The Little Corporal," who resurrected another dead one, for the Hippodrome in Peoria, Ill., opened with a boom, and according to a letter from him, the future propects are most flattering.

"Governor" Seaver is a firm believer in liberal advertising, and he is using columns of space in the Peoria papers, directing attention to the Hippodrome and its attractions.

I share with thousands of his friends and admirers in congratulating him upon the auspicious opening of his newest amusement place.

It is rumored that Mr. Seaver has received several cash offers for the purchase of the Young Buffalo Wild Wet Show. Colonel Frederick T. Cummins has an option until Nov. 15, and the tent show world is awaiting with considerable degree of interest definite information as to the future operations of this aggregation.

DR. GROUCH SAYS:

A lot of us couldn't stand prosperity if we had it.

He who will never do anything unless he be paid for it, reaches a point in life when no one will pay him for what he does.

Many a man is credited with good judgment when he is a fool for luck.

In our reflections, let us consider.

The difference between some show folks and a boob, is that a boob always has money to get trimmed for. Some showmen have money in the Summer (sometimes), and in the Winter —?

Babies are smart. You seldom hear them repeat nonsensical things said to them.

The dullest work I know of is always being on the defensive.

Every man knows better than he does.

Most people manage to get stuck on themselves without the aid of glue.

A wise man will hear and increase in learning, while a fool will turn a deaf ear and sink into the depths of folly.

The woman who will stoop, pick up a dirty, unkept child and hold it in her arms, has something in her nature that will balance many of her wrongs.

MY CREED.

To smile a bit, so I can see
A thousand smiles, smile back at me;
Not be too wise, yet be no fool
Nor tamper with the Golden Rule.

To be sincere, and love a lot,
And do the best with what I've got.
Not give advice, but prove instead
The road is best where I have led.

To battle fearlessly when right,
And not to boast when I might.

And last to be a friend indeed
To the oppressed,
This my Creed.

SCHEME as big as you like—But don't forget to allow for the shrinkage.

THE good things of life fairly fly past the man who hesitates about making up his mind.

♣

HOW ARE YOU GOING TO SPEND THE WINTER?

BY DR. GROUCH.

Well, Joe, the dark days are here. It has been raining for a week. It is getting cold. We have had our opening snowstorm, most of the shows have closed, and the few that are still out have announced their closing stands.

When one reads this in the amusement papers it doesn't mean much at a glance, but in reality what does it mean to many? Let's talk this over.

The closing stand to me was always just as sad an event as the opening was a joy. When the circus, like the Arab's caravan, folds its tents and goes forth in the night to its Winter home, it leaves behind it a lot of driftwood that once formed a part of a beautiful ensemble. It throws out into the cold world a lot of beings who, in harmony with the birds, went flitting from tree to tree, chirping notes of gladness, because it was Summer.

But how many like our little joyous feathered friends have feathered their nests? Alas! I am afraid not many.

In a short time some will walk the streets of the large cities with empty pockets, empty stomachs, sleep in dingy hall bedrooms, looking for live ones from whom to borrow. They will sit around the lobby of the hotel and curse the fates which caused it all, never realizing that they themselves are responsible for their condition.

It is raining hard to-night, and as I sit by my window watching pedestrians hurrying to their homes, I think of these show folks who have had chance after chance to escape the ravages of want; who have made countless resolutions to save a little, but who continue to spend their best days in squandering that which, to them, comes easy.

And, Joe, the remarkable feature of it all is, that the man in show business who makes the most is usually the one who closes with less.

Take yourself back, in fancy, to your days on the lot, and to your mind will come the countless opportunities that you have lost.

The average showman makes more money in the thirty weeks he is on the road than the average bank clerk makes in a year. The bank clerk has a home, children, enjoys all the luxuries of life and saves on a salary of, say, two thousand a year. (And many only get eighteen hundred). For a man to earn that amount in a season is no great stunt, and you know that many men, even in a lowly position with shows, earn three times as much.

And yet, if after they have gotten a new suit and overcoat and a ticket home, they have two hundred, they think they have done remarkably well. But one night in the city, with the visits of old haunts puts an awful crimp in this. I know what I am talking about, for many, many seasons I closed in this way. It's a strange thing that show folks should do this.

Now, let us see what a man could do if he were to open the season with—say a bank roll of two thousand dollars. The circus visits many cities that are growing. Towns you played in, a few years ago, that were tanks, are now prosperous manufacturing cities, and are still growing. Suppose when you played these towns and you saw what was doing, you had bought a couple of lots that you saw staked out alongside of the show grounds for a hundred aplece. How would you feel to see your lots worth three times what you paid for them? Such things happen every day. And who has a better opportunity to see them than you, who are constantly traveling from place to place. Can't you think of several towns whose advance has been remarkable? I can name a thousand of them. Suppose when walking around you see a chance of this kind, instead of fading the other fellow for ten, you fade the real estate man for ten, and make a payment on a lot. You will find that the dice will make more naturals for you than they would in a crap game, in the kid show. Say you do this six times during the season, and keep up your payments, at the close of the show you have invested—well, say, $500. It's a hundred to one shot your holdings have increased in value at least five per cent. Therefore, you not only have something to fall back on, but your money has made you money.

Now, let us go a little further in this. Let us suppose in one of these hustling towns there is an opening for a moving picture show, a billboard plant, a billiard hall, or some other good money making business that doesn't require much capital. With what cash you have on hand, what your holdings will bring, you have the money you need to get your start. *Any man that can afford to spend can afford to save,* and there are many millionaires the foundation of whose fortunes were built in a small beginning of this kind. You go into a poker game and lose a century and think nothing of it, whereas this same century at four per cent. might have been the means of putting you in on something that cleaned up a lot of money. All it needs is a little determination, and once a man acquires the saving habit he becomes more enthusiastic with each new deposit.

I know a well known circus owner who in his prosperous days spent enough money for grape to put out a thirty car show, and today is in actual want.

Another form of investment that has proved a life saver and brought happiness in misfortune, rather than suffering, is life insurance.

I recall a case of a well known circus manager who carried a policy for many thousand dollars. When everything he had was swept away, he had paid his premiums on his endowment policy. He was stricken with paralysis the day before his policy was due, and to-day, though helpless, he has enough money to take care of him and his wife for the remainder of his life.

Insurance is cheap when one considers what it gives you. Twenty year endowments are sold for about forty dollars a thousand. Pretty nice, when you are about sixty years old to have about five grands handed you, then you fully realize what a few dollars saved each week can do.

True, you have the Showmen's League Home to fall back on in your old age, but you who are money makers should not even give this a thought.

Think of the different men in show business who in a season of thirty weeks earn over $2,000, and who have less than two per per cent of it at the close of the show.

One thing I never could understand about show people, is this idea of laying off all Winter. Surely there is a field for employment for men who are clever enough to earn this much money in so short a time. And yet every Winter in the larger cities there is a colony of show people who are idle and invariably on the "nut" when the Spring comes.

Just for a moment think of a case of this kind which occurs every day in Winter. A circus proprietor comes to town. Immediately upon his arrival he is surrounded by some troupers who are looking to make a touch. As a rule they are men who are the big money getters with the show. What is the impression of this owner? Do you think if he is looking for material for his staff he will think of them? And yet these same individuals during the Summer glory over how fast they spend their money, like drunken sailors. Yet they continually complain that luck is against them.

Ask yourself this question. Let us suppose that you are putting out a show, or are promoting an enterprise whereby you need the services of a responsible man. Will you not look for a man whom you knew to be saving and who will endeavor to handle your money with care? For a man who can't save for himself surely can't save for his boss.

It's not what you make that counts, it's what you save.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) attraction for week of Nov. 3, a large company of well known musical comedy artists present "An Innocent Sinner." Billie Burke drew capacity all of last week. "Milestones" week of 10.

ALVIN (John B. Reynolds, mgr.)—Mme. Emma Trentini, in "The Firefly," week of 3. De Wolf Hopper and a large company received big ovations all last week, in "Miss Caprice." "Fanny's First Play" next.

PITT (Wm. M. Patch, mgr.)—The Pitt Players present "The Fortune Hunter" for week of 3. Last week the new unit orchestral organ was dedicated with great success. Louise Gunning was warmly greeted by her Pittsburgh friends. "The Girl from Oklahoma" next.

LYCEUM (C. R. Wilson, mgr.)—Shep Camp and a large company, in the scenic spectacle "The Round-Up," week of 3. Large audiences witnessed "The Common Law" last week. Thurston, the magician, next.

DUQUESNE (D. A. Harris, mgr.)—For week of 3, the Harry Davis Co., in "The Only Son." Large audiences continue to applaud splendid work of this organization at every performance. "The Man of the Hour" next.

GAYETY (Henry Kurtzman, mgr.)—For week of 3 the Big Jubilee Company, with a large beauty chorus. Billy W. Watson did nice business all week. Dave Marion's Dreamland Burlesquers next.

AMERICAN (Frank Walters, mgr.)—For 3 and week, the American Players, in "Camille."

GRAND (John P. Harris, mgr.)—Bill week of 3 is headlined by Fritzi Scheff.

HARRIS (C. R. Buchheit, mgr.)—Five Dunbars and eight other strong acts compose the bill for week of 3.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Ruth Lockwood and company, presenting a musical comedy act, headlines the bill week of 3.

VICTORIA (Geo. Schaeffer, mgr.)—Gus Sun's Merry Minstrels head a high class bill here week of 3.

LIBERTY (John H. McCarron, mgr.)—"The Last Days of Pompeii" pictures week of 3.

NOTES.—G. R. O'Connor, of this city, who has been out all season with the Wieder Amusement Company Carnival, reports fair business for the season.....The East Liberty Exposition, under the auspices of the business men of this section, is proving a great success.

Reading, Pa.—Grand (F. L. Callahan, mgr.) Celsmith Stock Co. present "Monte Cristo" week of Nov. 3. Monday, Oct. 27, marked the two hundredth performance of this company in Reading, and programs printed on satin were distributed by the management. A concert on the promenade balcony preceded the presentation of "The Lion and the Mouse." It was a gala occasion.

ORPHEUM (H. M. Addison, mgr.) — Orpheum Players, in "Billy," week of Nov. 3. "Mrs. Wiggs of the Cabbage Patch" next.

HIPPODROME (C. G. Keeney, mgr.)—"Mother Goose Girls" headline the bill week of 3.

ACADEMY (Phil Levy, mgr.)—Robinson Crusoe Girls 3, Grand Opera Festival 4, "The Spring Maid" 5, "A Butterfly on the Wheel" 6.

NOTE.—Another actress, Milliard Vincent, a popular member of the Orpheum Players, was kept busy last week receiving congratulations. Mrs. Vincent gave birth to a daughter.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

SAVOY (H. E. Cary, mgr.)—Music, and a bill of attractions showing the latest Universal and Warner picture effects.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and a change each matinee of high grade films. This house incorporates the Animated Weekly service.

VICTORIA (Richard Foote, mgr.)—Music, pictures and occasional vaudeville. Under the new management the house continues to enjoy prosperity.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Fiske O'Hara makes his first appearance here in "In Old Dublin," week of Nov. 3. Mme. Nazimova, in "Bella Donna," next.

SHUBERT (Lee Ottolengen, mgr.)—Julia Dean week of 3, in "Her Own Money." "Believe Me, Xantippe" next.

PROCTOR'S (R. C. Stewart, mgr.)—Bill week of 3: W. H. St. James company, Julius Tannen, Azard Brothers, Cole and Denahy, the Two Roses, Lawrence Semon, Cameron and O'Connor, and Irwin and Herzog.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. is drawing good houses. For week of 3 "Pierre of the Plains." "Madame Sherry," with Fred Frear in his original role next week.

EMPIRE (Tom Miner, mgr.)—Clark's Vanity Fair Co., with Billie Ritchie, Rich McAllister, Ruby Lusby, Anna Clark, George Gould, Dell Benn, William Gross, Winnifred Francis, Frank Base, Lena La Courier, and Elinor Lohr, week of 3. Happy Widows next.

WASHINGTON (O. R. Neu, mgr.)—Bill 3-5: Weston and Fields, Fay O'Neil, Van and Peirco, Merrill and Donnelly, and Three Falcons. For 6-8: Von Klein and Dixon, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 3-5: Francis and Francis, Marimba Duo, Capt. Treat's seals, Emil Hock and company, James Reynolds, and Tinkham and company. For 6-8: Leonard Kane, Unada and Irving, Favor and St. Clair, Roberts and Lester, Cain and Newcomb, and Mareena, Navarro and Mareen.

NOTES.—Dorothy Schofield, of "The Whip," spent a few days at her home in Orange, last week, before rejoining the company in Boston.... Besides Corse Payton's new house in this city leases have been signed for another new theatre here. This one to be built at the corner of Market and Halsey Streets. Max Spiegel is the lessee, and associated with him are Mitchell H. Mark and Charles L. Robinson. The house will seat about one thousand eight hundred, and is expected to be ready by March 1, 1914.

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) for Nov. 3-5 the Messrs. Shubert Bros., Inc., present "When It Strikes Home." George Arliss, in "Disraeli," 6-8.

COLONIAL (A. H. Spink, mgr.)—"The Spendthrift" week of 3.

EMPIRE (Sol. Braunig, mgr.)—Empire Stock Co. presents "The City" week of 3.

KEITH'S (Charles Lovenberg, mgr.)—Vaudeville. All Star bill week of 3: Cressy and Dayne, Valerie Bergere and company, Frederick V. Bowers and company, the Five Tyrolean Troubadours, and others.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville and pictures.

WESTMINSTER (William Collier, mgr.)—Beauty Parade week of 3.

SCENIC (Martin Toohey, mgr.)—Temple Players with Martin Toohey and Kathryn Purnell continues.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

NOTES.—A. H. Spink, the new manager of the Colonial, comes here from Chicago, where he acted as manager of the Crown and the Victoria Theatres. Mr. Spink is also well known in newspaper circles, having been a sporting writer of considerable repute. The Colonial had been closed for three or four months, but since re-opening under the new management, has been playing to excellent business. The shows selected seem to strike the public fancy, and the Colonial should come into its own at last.....Martin Toohey, the comedian of the Temple Players Co., has succeeded Fred Haman as manager of the Scenic Temple. Mr. Toohey says he'll be right there on the job, and it's easier to make 'em smile in the lobby than over the footlights. Providence has quite a few rich comedians, but as yet have not found a real "Stick-up-man" rated in Bradstreet's.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the bills of vaudeville offered week of Oct. 27 included: Adams and Guhl's All-Star Vaudeville Co., with Alice's Teddy Bears, Seymour and Williams, Fred A. LeDuke and company, Lulu Hunger Trio, and Powell's "Henpecked Henry" tabloid and new pictures.

STAR (C. T. Smith, mgr.)—Minstrels (local) Oct. 29, 30.

COLISEUM ROLLER RINK.—Many feature nights have been planned by Manager Aldrich for the season which opened Nov. 1. This is Mr. Aldrich's eighth season at the Coliseum, and he says there is no decline in interest taken in roller skating.

NOTES.—Ina R. Granke has succeeded Mrs. June Watson in the box-office at the Grand.....Up at Dundee five miles from here, Manager Windt, at the Dundee Opera House is now displaying pictures on Sunday night. The church people are making a determined fight on the movement.

Rockford, Ill.—Majestic. For week of Nov. 3 "The Spider and the Fly" is the attraction. Moving pictures every Sunday evening.

GRAND.—Otis Skinner, in "Kismet," 10-11.

ORPHEUM.—Bill for first half of week ending 1 included: Burns and Fulton, Schooler and Dickinson, the Great Howard, Ben Beyer and Brother, and Joe Lanigan. For second half: Charles Kenna, Deltorelli and Glissando, Lightner and Jordan, Force and Williams, and Fields and Brown. Kinemacolor pictures are the attraction every Sunday.

PRINCESS and COLONIAL, moving pictures.

NOTE.—The Colonial is now showing pictures on its $1,000 glass curtain.

Quincy, Ill. — Empire-Hippodrome (W. L. Busby, mgr.) "The Rose Maid" Nov. 3. Vaudeville and moving pictures on intermediate dates.

BIJOU (W. N. McConnell, mgr.) — Bill 3-5: Lightning Weston, Wood and Lawson, Ed. Gray, and Zira and leopards. For 6-8, "The Duke of Durham," musical tabloid.

Chattanooga, Tenn.—Majestic (W. B. Russell, mgr.) "The Blue Widow" drew large crowds week of Oct. 27.

BILLY LONG.—Billy Long Stock Co. presented "The Girl from Out Yonder" week of 27.

BIJOU.—The attraction Nov. 1 was "She Stoops to Conquer."

THEATO, ALHAMBRA, PICTO, COLONIAL, CRESCENT, BONITA, CRYSTAL and ROYAL, motion pictures.

NOTE.—Rutherford's Carnival was here week of 27, but were frozen out Saturday, and went further South.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Annie Russell, in "She Stoops to Conquer," Nov. 3. Mable and Edith Taliaferro, in "Young Wisdom," 6.

GRAND (Frank Rogers, mgr.)—Tabloid musical comedies are playing to good returns here.

BIJOU (Frank Rogers, mgr.)—This house is enjoying first class business, presenting tabloid comedies as weekly attractions.

REX, MAJESTIC, GAY, GEM and LYRIC, motion pictures.

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AUDIENCES CAN'T GET ENOUGH OF IT

CLAIMS ACTOR'S BODY FOR INSURANCE.

A Mrs. Patrick Cunningham's attempt to identify the body of Louie A. Frederick, an old actor, who was found dead in a bathtub of the Dover Street Bathhouse, in Boston, Saturday, Nov. 1, led to the story of a woman with children to support making a final effort to secure a meagre pittance of insurance by claiming the actor's body as that of her long lost husband.

The woman, who Medical Examiner Leary said was Mrs. Patrick Cunningham, of Roxbury, asked the medical examiner to sign the insurance papers which she brought to him and which amounted to $180, to care for her four children.

A newspaper clipping found in a pocket of the dead actor's clothes convinced the police of his real identity.

ELKS' HOME VACATED.

The residents of the Elks' National Home have moved into the temporary quarters in the Jeter Building, Bedford City, and the old structure has been turned over to the contractors.

The building heretofore occupied as the Elks' National Home is to be torn down to make way for a $300,000 building, to be erected on the site of the present Home. It is believed that the new building will be ready for occupancy in the Fall of 1914. The Jeter Building has been thoroughly overhauled, new wiring, new heating apparatus and many other improvements made which will insure comfort for the residents. The eighty-three residents of the Home will be kept together, the offer to allow them a stipulated allowance having been withdrawn.

NEW PAYTON THEATRE CHANGES HANDS.

Frank Keeney, of New York, has acquired entire control of the new Payton Theatre, on Branford Place, Newark, N. J.

Mr. Keeney has had an interest in the theatre for some time, and two weeks ago took over Joe Payton's share in the enterprise, and two days before the date of the opening of the house, Nov. 6, acquired Corse Payton's interest also.

The policy of the house will not be changed and the Corse Payton Stock Co. will continue for the present, at least. The house was formally opened Nov. 8 by the Payton company, in "The Sporting Duchess."

RECORD FIGURE FOR LAUDER.

LONDON, Nov. 8.—Harry Lauder, under an engagement with the Glasgow Pavilion management, has signed to make his first appearance there after his world tour.

His contract calls for the payment to him of $5,625 for one week's performance.

A NEW FIRM.

Harry Vokes, formerly of Ward and Vokes, and Walter S. Wills, who has just closed with "The Moon Maiden," have doubled up, to produce a new vaudeville act on the U. B. O. time, under direction of J. Murdock.

LEAH GUINCHI,
Of the Cines Co.

MARIE TEMPEST ILL.

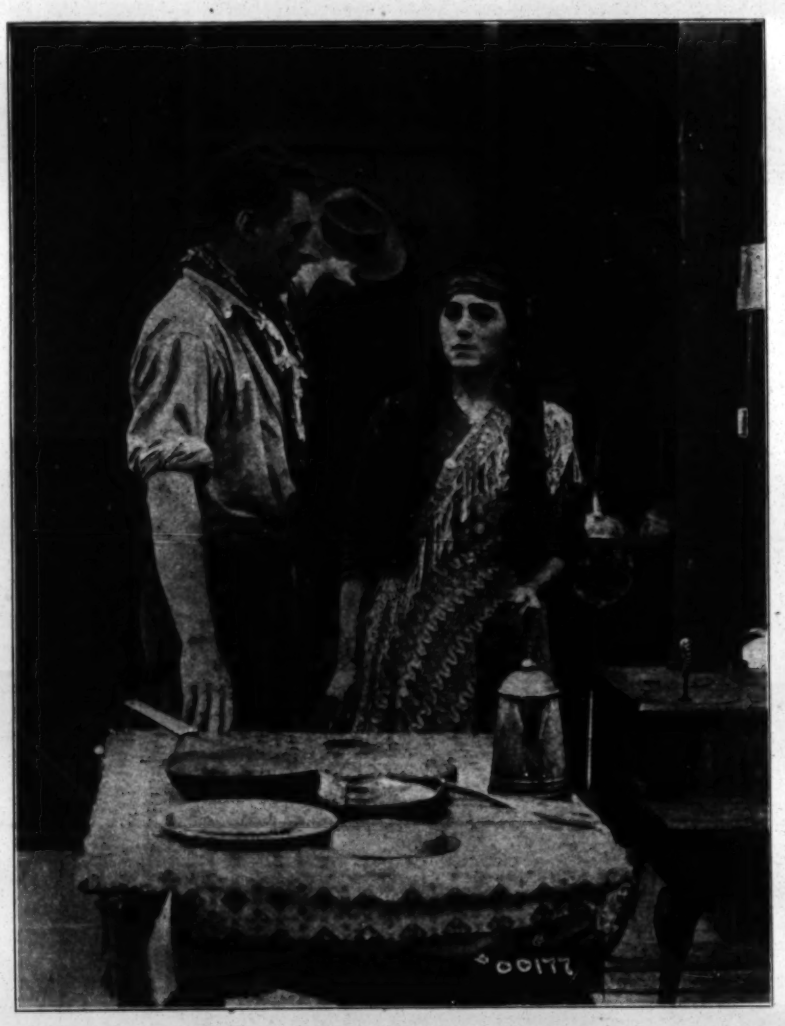
Marie Tempest was taken suddenly ill when playing in "Mary Goes First," in London, Eng., and had to leave the stage. Her understudy replaced her.

SUING FOR DIVORCE.

Marie Courtney, Marie Lloyd's daughter, a well known vaudeville artist (Mrs. Marie Aylin), is petitioning for a divorce.

The case was heard Nov. 10.

JAMES K. HACKETT has obtained the dramatic rights to Jeffrey Farnol's book, "The Amateur Gentleman," and is having the story made into a play.



A Scene from Essanay's Two-Reel Subject, "THE END OF THE CIRCLE" (Released Nov. 21).

NOTES FROM THE EDWARDS-WILSON CO.—The Edwards-Wilson Company is now in its ninth week, and business has been better than was ever hoped for. We are packing them in and making money. We have booked return engagements in all but one of the houses we have played so far. We played North Lewisburg, O., last week, leaving there Sunday A. M., and Sunday evening the town was quarantined on account of scarlet fever, a close call for the bunch, but "a miss is as good as a mile." All our jumps are made in a seven passenger Maxwell, and Sunday has become more of a day of pleasure than one of long train rides and lay overs. THE CLIPPER is always a welcome visitor here, in fact the two days looked forward to are the day THE CLIPPER gets here, and Saturday morning, when the ghost appears.

LELA TRENT has joined Leslie's Novelty Show.

THE one big event of the year in Bridgeport, Conn., amusement circles will be the Theatrical Musician's Ball and Cabaret Entertainment, Friday evening, Nov. 14. It will be one big night. It is expected that the members of the Mollie Williams' Burlesque Co. will attend in a body.

WILLIAM R. LEONARD and his players opened the new K. P. Opera House, at Rose Hill, Ia., to big business, Oct. 23.

LUELLA PULLEN, who was several seasons ago a favorite young leading lady in Cincinnati, when she was appearing in that city with the Keith Stock Co., is taking a whirl in musical comedy now. She is appearing in such late successes as "The Three Twins," "Coming Thro' the Rye," "The Royal Chef," and "The Green Bird," as the singing and dancing soubrette with the Billy Allen Musical Comedy Co., which is breaking records in the Eastern States.

REHEARSALS have begun for the company which Joseph Brooks will present in "The New Henrietta," the new comedy, by Winchell Smith and Victor Mapes, based upon Bronson Howard's famous comedy. William H Crane, Douglas Fairbanks and Amelia Bingham will be the trio of established stars, and Patricia Collinge, whose work as an ingenue has admitted her to this distinguished association, completes the list. The entire supporting company includes: Lyster Chambers, Halbert Brown, Edward Poland, Arthur S. Hull, Malcolm Bradley, J. H. Huntley, Bud Woodthorpe, Eileen Errol and Zelie Tilbury. A preliminary tour is booking for out-of-town, and after this the combination will be seen for a special engagement on Broadway.

ELSIE FERGUSON, in "The Strange Woman," opens at the Lyceum Theatre, New York, Nov. 17.

GUS MCCUNE is now general manager and general booking manager of Proctor's Fifth Avenue, New York.

THE five hundredth performance of "Within the Law" was given at the Eltinge, New York, Nov. 10.

GRAND CENTRAL PALACE, New York, will be transformed into an indoor Coney Island Nov. 14, when the "Carnival of Joy" will be given there.

MARY FORBER arrived in New York Nov 9, from England, to appear in a dramatic sketch, under the direction of F. C. Whitney, entitled "The Terrorist."

ON THURSDAY AFTERNOON, at the Colonial Theatre, New York, Olga Nethersole gave the first presentation of "The Last Scene of the Play," a sketch, written by Mrs. W. K. Clifford. It proved unsatisfactory, and by request Miss Nethersole returned on night of that date, to "Sapho."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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